

OCTOBER 6, 2005 ★ VOL. XXIV ★ NO 39 ★ EUGENEWEEKLY.COM ★ FREE

EUGENE WEEKLY

COVER PHOTO & DESIGN BY JAMES BATEMAN

INSIDE:
BACK TO CAMPUS GUIDE

MARY
O'BRIEN

TONY
CORCORAN

TAX FOR
JAILS

MUSEUM
OF ART

EUGENE
BALLET

LANCE
SPARKS

NEO-BURLESQUE
CLASSY AS
WHAT? P. 14

Two women in burlesque costumes are posing together against a white background. The woman on the left has short dark hair and is wearing a black top hat, a red sequined jacket with black fringe, and a red corset with black polka dots. She is holding a cigarette in her mouth and has a tattoo on her upper arm. The woman on the right has blonde hair and is wearing a black top hat, a black fishnet jacket, and a red corset with black polka dots. She is holding her hand to her face and has a tattoo on her upper arm.

best of eugene awards show best of eugene awards show

★ ★ ★ THE EUGENE WEEKLY PROUDLY PRESENTS ★ ★ ★

BEST OF eugene ---2005-06---

M.C. Denny GUEHLER

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awards show best of eugene awards show best of eugene



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TAKASHI SEIDA, NEW LINE CINEMA, 2005.

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MOVIES:

Maria Bello and Viggo Mortensen in
A History of Violence, now playing at Cinemark.

24 years

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MUSIC: John Brown's Body plays The Jungle.



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Ignorance is Strength

Complexity is just too baffling to manage.

Le's consider the sex hormone estradiol in light of a huge anti-science campaign under way in our country.

Hormones such as estradiol bind to complementary receptors in our bodies like keys in locks. Those receptors then activate specific genes that accomplish major things like making two sexes look different or countering the effects of stress.

Did an intelligent designer produce hormone systems? When some people contemplate exquisitely complex systems like hormones and receptors, they conclude that evolution could not have produced such linkages, roll their eyes upward to some intelligent designer who must have engineered them, and quit asking questions.

On the other hand, did evolution produce hormone systems?

When scientists like Joe Thornton at the UO contemplate complex systems, they roll up their sleeves. Joe has spent years observing hormones and receptors in living organisms. He has run experiments. He has published his observations, so other scientists can repeat the experiments to see if they get the same or contradictory results, or can add to what he has learned. Joe's questions never end.

Through this social process called science, Joe, his students, and other scientists are piecing together the mechanisms by which hormones and receptors developed at least 600 million years ago through natural, random processes (e.g., duplicating genes or mutations) and then spread through natural selection. The organism in which a receptor developed passed those genes on to succeeding generations, including us.

A court trial is going on in Pennsylvania this week about the origin of complex systems like hormones and receptors. On one level, the trial is about whether the Dover Area School District is violating separation of church and state by requiring school administrators to read an intelligent design versus evolution statement to ninth grade biology students.

At another level, this trial is the tip of an iceberg. Fundamentalists are disparaging science because they fear it challenges God's authority. Their attacks on science in turn feed the political right's attacks on uncomfortable scientific findings that challenge their authority.

Mandating the promotion of intelligent design against evolution has the effect of reducing all science, not just evolutionary science, to a story no more worthy of trust than any other story about the world. It pulls the ground out from under us, because then evidence from that ground (or 600 million-year old ocean organisms, or anything else in the observable world) is "just one theory." If scientific evidence is just one story among many, the stories coming from authoritative televangelists or war-waging presidents are often far easier to understand and more seductive than complicated, still-incomplete scientific evidence.

The right-wing's attack on science is exemplified by President Bush's flippant rejection of the Environmental Protection Agency's report that much of global warming is caused by emissions from automobiles, power plants, and oil refineries.

"I read the report put out by the bureaucracy," Bush told reporters. He didn't say he read "the report put out by scientists." He purposefully referred to scientists as "the bureaucracy."

This year the Bush administration changed National Forest planning regulations to lift restraints on logging, mining, livestock ranching, roads and off-road vehicles in our national forests. One of the changes eliminated the requirement that national forest decisions must be "consistent with" the best available science. The new regulations allow the Forest Service to merely "take into account" (and then presumably ignore) best available science when permitting activities that may harm native wildlife, plants, and ecosystems on the forest. The Forest Service says they removed the requirement that decisions be consistent with science because "formal science is just one source of information." One might guess about this administration's other sources of information.

These are not isolated examples. Science and scientists are being cut back or eliminated from the Endangered Species Act, all federal public lands management, ocean planning, federal websites, commissions, research institutions, and budgets. Key government scientific reports are being altered by political appointees.

Once uncomfortable or inconvenient evidence from the observable world is absent or swept away, other sources of information – for instance, fundamentalist religious leaders; powerful industries, or end-time presidents – will have freer reign.

As the dictatorial government proclaimed in George Orwell's novel, *1984*, "Ignorance is strength."

That government had it right: Our ignorance is authoritarian leaders' strength.

Mary O'Brien of Eugene has worked as a public interest scientist since 1981. She can be reached at mob@efn.org

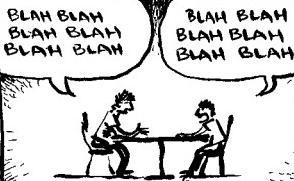


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LETTERS TO THE EDITOR

NOW WE KNOW

Like many long-time observers, I remember Jack Roberts when he was the firebrand mouthpiece for corporate Oregon, the extreme right-wing, anti-labor activist who, immediately upon his unbelievable election to Secretary of Labor, promised to eliminate the office. Cooler heads prevailed, but not for lack of trying on his part, and over two terms.

Lately, however, I've noticed in his letters to the editor and guest editorials a decidedly — one might even say "forced" — moderate tone, so much so that I wondered to myself: Huh; wonder what he's planning on running for. Well, now we know.

Given his past, not only should we not automatically assume that his current mild-mannered, reasonable incarnation is anything more than a smoke screen, but we should also NEVER put him in the Supreme Court. Unless of course one wants to see the rights of the average working Oregonian erode further.

Bill Smeel
Springfield

UNFAIR TREATMENT

However fair and balanced your recent cover story (9/15) on Mayor Kitty Piercy was (or wasn't), we thought your cover art and caption ("Mayor Maybe") was very, very unfair. Mayor Piercy has reached out to councilors and community members in unprecedented ways, and has shown herself with the LTD, Sanpac, and other issues to be a real, hands-on problem solver. She intends to make Eugene a model for clean energy and create a stronger jobs base. It won't happen overnight and it won't happen without support from her base.



She represents the entire city — yes, even people that we progressives may not always agree with. Too often we in the progressive community let the perfect be the enemy of the good, as we referee from above the political fray. So we are writing to cry "foul" for a cover that we wish to penalize for "unnecessary roughness." Mayor Piercy deserves better than cheap shots.

Marc Baber, Joyce Berman,
Dan Carol, Joy Marshall
Eugene

I'VE BEEN SPRAYED

After being dosed with herbicide last week (Ortho weed killer), poison drifted into my open room. I was very upset and my landlord and I went next door to see a man spraying next to our property. He said he'd stop there. I called the police and they would do nothing. I called the city of Eugene and got their complaint report form to write up and hand in.

I also called NCAP (Northwest Coalition for Alternatives to Pesticides) which provides a good article, "You've Been Sprayed, What You Can Do" (2001), and the on-line archives at www.pesticide.org have good advice. They've been battling the poison epidemic for decades.

NCAP said they get many calls for help from people sprayed in the Northwest. There are many legal suits over chemical farm spray drift, poisoning lands, people and animals. I'll check deeper about laws, policies and actions about these poisons used so widely in yards, lawns, golf courses, roadsides, schools, farms and forests.

Maybe nature will blast the U.S., slow or stop us if "peak oil" crashes. A blessing and

LETTERS TO THE EDITOR

a curse at once?! A crash may stop the global poisoning of our farm food with oil-based fertilizers, pesticides, herbicides, plastics and drugs!

Micheal Sunanda
Eugene

EMBRACEABLE YOU

Regarding the (9/29) letter about *EW* "sucking," I know the writer will disagree, but thank God the *Weekly* is *not* the *Mercury*. That cynical, mean-spirited and ultimately empty paper simply reeks of a type of trendiness wobbling on its last legs.

Once the current infatuation with post-ironic, smug, "we're over it" hipsterness moves on to the next youthful obsession, the *Mercury* will be revealed for what it really is: all style and no substance.

While I don't always like or agree with the *Weekly's* coverage, I can honestly say it does reflect our community, and not whatever a small group of hipsters thinks is "cool"; i.e., themselves. If the writer really thinks the *Weekly* is so boring and not "hip" (he used the word three times in his letter), then I have two suggestions: a) Move to Portland. The other vain, shallow and holier-than-thou "hipsters" will probably embrace you (provided you don't criticize them!); or b) Start your own paper instead of complaining. After all, you make it sound so easy!

Peter Alilunas
Eugene

ONLY PARTLY RIGHT

I wish to apologize for an error of fact in my recent article (Viewpoint 6/16) regarding the city of Eugene's possible involvement in facilitating a Whole Foods Market downtown.

I wrote that Symantec "left for Springfield the day after its tax abatement expired." One of my friends in Eugene's Development Department has assured me that Symantec did not have a property tax abatement. Symantec did, however, receive public subsidies for employee training, and is enjoying a property tax abatement for its new location in Springfield.

This careless error on my part distracts from the point of the example. When we attract businesses with economic incentives, we attract the kinds of businesses that will always be looking for the next public subsidy.

I apologize for my careless research. I stand by my thesis: Our public interventions downtown have been the problem, not the solution.

Paul Nicholson
Eugene

INTOLERANCE

Regarding "Out For Dinner" column by Sally Sheklow (9/15): Your heterophobia and intolerance are showing. All bigotry is offensive, including yours.

Richard Barnett
Eugene

A TIME TO ACT

I would like to say "thank you" to *Eugene Weekly* for running the commentary series by Brian Bogart (in August).

Until reading your series, Brian was just another person who is standing up for peace. Since attending his five lectures of "hyper-education," I am compelled more than ever in my life to make a difference. After all, this is a huge learning curve after 40+ years of brainwashing.

Brian exposed something new for me to add to this list. He now stands opposite Johnson Hall on campus until the end of the school year in June 2006 in his "Strike for Peace" (strikeforpeace.org). Talking to anyone who wants to listen, from noon to sundown about Pentagon Defense dollars that are funding more than 400 universities and 56 businesses in the Eugene area alone. He speaks of how you can't study peace without studying war and his conscience will not allow him to teach "peace studies" in classroom at a university that accepts funds from the Pentagon.

So far our university is involved with 19 weapons projects, including one that blocks the menstrual cycle for women in combat and another that remote controls human soldiers against their will (brain-machine interface).

We must all develop a conscience such as Brian's and start somewhere to make a difference. As Ghandi said: "Whatever you do may seem insignificant, but it is most important that you do it."

Support Brian and help him voice what he has learned so we can all be informed and work toward a future.

Elaine Kost
Junction City

PETE FOR GOV

Pete Sorenson is running for governor in the 2006 Democratic primary. An honest, passionate and outspoken progressive populist, he has concrete plans for change. Recently he was interviewed on the Lars Larson show and on KOPT with Alan Siporin. The contrast in venues could not have been greater, but Sorenson showed himself to be equally comfortable presenting his views to the political left and far right. Oregon needs a governor who speaks to all.

From assistant to U.S. Congressman Jim



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Delicious Ironies

Blackberry Pie Society ponders political peculiarities.

Happy first birthday, Blackberrians! I hope you spend it banefully bashing Bush's bad behavior. However, as a former nattering nabob of negativism myself, let me propose to you that there is a tiny silver lining around Katrina's penumbra.

Yeah, yeah, I know many of you cynics out there are pointing out the obvious:

- We were no more ready for disaster after 9/11 than before.
- You better not be black and poor in a flood plain.
- You probably shouldn't appoint political cronies to FEMA: The *Washington Post* reported that "[f]ive of eight top Federal Emergency Management Agency officials came to their posts with virtually no experience in handling disasters." The top three officials – Brown, Chief of Staff Patrick J. Rhode and Deputy Chief of Staff Brooks D. Altshuler – "arrived with ties to President Bush's 2000 campaign or to the White House advance operation."
- You should've bought stock in Halliburton. More than \$500 million a day is being spent already, much of it on Iraq-style no-bid contracts, since normal federal contracting rules were "largely suspended" in the days following Katrina's landfall. "This is very painful," says Danielle Brian, director of the Project on Government Oversight, a nonprofit government spending watchdog group. "You are likely to see the equivalent of war profiteering – disaster profiteering."
- Joe Allbaugh made it to Louisiana before most FEMA officials. By Aug. 31, Allbaugh (the manager of the 2000 Bush-Cheney campaign and the Bush administration's first FEMA director) was on the ground "helping coordinate the private-sector response to the storm."
- It only took Bush 11 days after Katrina to dump the Davis-Bacon Act, which requires federal contractors to pay workers the prevailing wages in their communities. So contractors that come in can pay minimum wage.
- Even President Bush's cultural conservative base was rewarded. FEMA designated Pat Robertson's group Operation Blessing "as the No. 2 charity for donations in the wake of Hurricane Katrina," despite the fact that the group "gave more than half of its yearly allocation of cash donations, \$885,000, to the Christian Broadcasting Network," according to its most recent tax filings.

Other than that, how did you enjoy the play, Mrs. Lincoln?

But I think that one lesson, which writers from Molly Ivins to Paul Krugman have pointed out, is the most important one: Americans are slowly becoming aware that there's a reason for "government," there is a reason for the "commons," and it took a crisis to make that fact apparent. Remember the Great Depression? Our nation healed through the formation of large government projects like the WPA and the CCC, through Social Security, and ultimately Medicare and Medicaid. Big government wasn't all that bad then. It only became bad as a target of political and financial benefit to the wealthy.

So, as we watch Bush's botched response, and Halliburton's sleazy opportunism, think back to why you Blackberrians formed a year ago. Think about the Bushes, and the Sizemores, and their anti-government rants. Any jackass can kick down a barn; it takes a carpenter to build one.

Blackberrians understood that when they formed to support good government. At its most basic, good government means adequate public services, whether it's public education, human services, public health, mental health, senior services, disability services, public roads, or, in this case, emergency management.

So thank you, Blackberrians, for forming to protect the "commons." Keep an eye on the bad guys, but never forget it's the good guys like you who keep them from getting away with murder. Literally. Non illigitimi carborundum!

The Cottage Grove Blackberry Pie Society is "dedicated to promoting good politics and great people in east Lane County, and having fun while doing it." The BPS celebrates its first birthday this month. Former state Sen. Tony Corcoran was instrumental in the creation of the first recipes and currently serves as chief taster. Contact blackberrypie@gmail.com or drop by the BPS office Mondays from 4 to 5:30 pm at the Cottage Grove Hotel.



LETTERS TO THE EDITOR

Weaver to Oregon senator and presently Lane County commissioner, Sorenson has spent half his professional life in government. As a lawyer in the private sector, he observed the functioning of government from outside the political arena, thus giving his leadership a balanced approach.

Sorenson will work to insure that corporations doing business in Oregon pay their fair share of taxes. With this increased revenue, funds will be available to pay for much needed improvement in public education, health care and social services. From protecting civil liberties and civil rights to bringing the Oregon National Guard home where they are so desperately needed, Sorenson is the right man at the right time.

How does the public get a fair chance to evaluate and choose? Sorenson deserves equal access to Democratic events, full press coverage and debates with his Democratic opponents. How do we put honor and integrity back into politics? The race should be about issues, not money nor incumbency. Join me in supporting Sorenson's bid to serve all Oregonians.

Kathleen Epstein
Eugene

Americans, and smell the stench! It's our country circling the drain.

Benton Elliott
Eugene

BURNING ISSUES

I was reading Kera Abraham's commentary about Burning Man (9-15) and was struck with the lack of concern and outright hypocrisy the gathering has come to represent, knowingly or not. In the piece, Abraham says, "burners torched just about everything flammable — pouring gasoline on the bigger sculptures to get them sparkin'." Later on she sites "leave no trace" as a "near religious commandment."

I am struck by three things when reading this:

- Pouring gasoline, which contains benzene, octane, xylene, and assorted other additives, and does not chemically break down completely at the temperatures involved in simple combustion, is not a good thing. Gasoline does burn, but in doing so releases a complex mix of semi-combusted hydrocarbons which float downwind and are deposited on stretches of desert, not to mention the large amounts which volatilize in-situ or remain as spills on the ground.

• The burning of sculptures made of plastics or even wood, and decorated by paints such as latex, oil based or even "non-toxic" acrylics, causes great amounts of compounds ranging from hydrochloric acid to cyanide arsenic, cadmium, and various forms of dioxins and furans to be released into the atmosphere and to be deposited downwind.

• Large gatherings of people trampling the desert, going to the bathroom, consuming water, and generally being human, are not "leaving no trace" in any way. At best, the gathering does represent a mindset that would try to shake convention and try a different social consciousness.

Playing advocate here, it seems Abraham also sees what I am saying and tries to elucidate it. People need to look holistically at all their environmental impacts, not just at the convenient ones.

Drew Higgins
Eugene

GARBAGE BOY

I had occasion to pop into the Burrito Boy on West 11th last week, and while waiting for my lunch I purchased a bottle of soda. After pouring my soda into a cup, I glanced around in vain for a recycling bin for my empty bottle. The next best thing would be to hand the empty bottle back to the nice young lady at the counter for her to put in their recycling, right? Wrong! Upon my request, I was told, "We just put it in the

WHO YOU GONNA BLAME?

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garbage anyway."

I was shocked, and told her there are several companies who would be more than glad to pick up their refuse with little or no effort on their part. Her response was, "Oh, we don't do anything like that."

I am chagrined that an establishment right here in our own community could be that non-caring, even glib about ignoring the fact that we need to care for our precious environment! I may just be spending a little more time in my own kitchen in the coming days and months for my burritos.

Norma McKenzie
Eugene

TAX THE POOR

George Beres (9/15 Viewpoint) proposed some heavy taxes on the rich to finance the county. While we both can agree that the county has an insatiable appetite for income, there is a flaw in his plan. A 10-20 percent additional tax on a few dozen people would lead to their exit from our county and perhaps the state. Worse yet, this same group likely provide huge support for our arts and causes. Like all the tax the rich schemes, it is envy-based and often results in lower overall taxes. Here is an unusual alternative: Tax the poor and the PERS retirees.

First, there are far more poor and PERS retirees here than you can shake a stick at, so there are ample targets. Second, they are less likely to move away and if they did, they would miss the unique Eugene ambiance and would come back. Third, there are an awful lot of PERS people knocking down \$4,000 plus per month for life, better than twice what the top earners will ever get from Social Security, so they can afford an extra contribution to our community.

I guess the point here is this: It isn't right to single out a group for punishment, especially if they are doing nothing to deserve it. There is nothing progressive or liberal in punishing the innocent, and all clear thinking people should stop the divisive and destructive tactics. Beres and others should focus their attention instead on our government. This county and the state have ample money, they just need to spend it differently.

David Z. Pokvitis
Springfield

GAME PLAYING

Gov. Kulongoski calling for the construction of new oil refineries is like the fox calling for the building of more hen houses, after all the hens have been eaten by the fox's political friends.

Next, Kulongoski will be calling for the construction of more nuclear plants. Will the flip-flopping of the governor never cease? Could it have anything to do with his decision to run for a second term and desire to ride the new guilty conscience wave of the PC crowd in trying to make up for their past intransigence on the matter?

Tony Valeri
Eugene

MINNIS THE MENACE

The biggest reason why I want to defeat Minnis is because she has been a roadblock to democracy in this state. The state Senate passed numerous bills with bi-partisan support on which Minnis refused a vote. She broke with long standing tradition numerous times to set up roadblocks to democ-

racy.

These include making the clerk, who interprets the House rules, a partisan office; changing the rules so that changes to House rules could be approved by a simple majority rather than by a two-thirds majority; and stopped allowing motions to bring a bill bottled in committee to the House floor. All of these withstood through 150 years of politics in Oregon. Minnis changed that.

She also pulled the House out of the joint Ways and Means Committee, which meant the two branches would no longer work together on the budget.

To me, a leader is someone who works with others, who compromises, who does

things for the good of all, not the few. Minnis did not act as a leader this session. Instead, she acted the part of a monarch. A monarch doesn't compromise, does not listen to others, and makes decisions based on what is good for close supporters — not the greater population. This description of a monarch fits Minnis to a "T" this session.

Oregon is steadily slipping to the bottom of the nation on all fronts — education, health care, hunger, and more. Minnis hasn't done anything to help stop that slip — it's only gotten worse.

Jenni Simonis
Gresham

SOME OF THE PEOPLE ...

Here is a headline I've been waiting for: A Texas grand jury on Wednesday (9/28) charged Rep. Tom DeLay and two political associates with conspiracy in a campaign finance scheme, an indictment that will force him to step down as House majority leader.

This does indeed prove the adage from Abraham Lincoln: You can fool all the people some of the time, and some of the people all the time, but you cannot fool all of the people all of the time.

Once again, one of the extreme right wing neo-cons who has been spreading vile rumors aplenty about anyone who opposes his nut-case ideas and behavior is now being

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LETTERS TO THE EDITOR

called to account. What a great day for our experiment in democracy.

Gerry Merritt
Eugene

HAMMER WORK

I'm 50, I grew up to the sound of Peter, Paul and Mary singing, "If I had a hammer." In wartime, the only good a hammer could do is to hobble a soldier. My son is 19. At some point, mothers lose influential control of their sons.

On my son's third birthday, I made us both a promise: If he was ever drafted or seduced into the Fraternal Brotherhood of War, I'd "Narc" him up the yin-yang and smash one of his ankles with a sledge hammer, rendering him "4-F," unfit for service.

It's biblical. Better to lose a foot than to have your whole body cast into hell — the hell of war. My son will never participate in war as long as I'm alive.

"Mothers with Hammers," make it a dot.com. I don't have the money. If I go to jail, big deal.

Lori Kasprzak
Eugene

HEE-HAW CAPITAL

I decided long ago that Republicans, the big, gnarly, one-dimensional and stupefyingly dull lot of them, were liars. And liars without recourse to conscience. I decided then, long ago, to change my mind only

when I could encounter one Republican who could pass this litmus test, encountered as an offhand remark by the great English writer Bertrand Russell, but given here as an objective proof. To paraphrase Russell: The only reason people think criminals are stupid is because it is only the stupid criminals who are caught.

Thus I'm reading with great satisfaction since once again, the proof is made that Tom DeLay is indicted for conspiracy, but I await with bated breath for the proof to be made twice, as I see Missouri Rep. Paul Blunt, who is replacing DeLay as House leader even as the smoke rolls from his own dank basement, is also about to run into his own dancing shadow as did Hammerin' Tom.

Blunt is from a town in Missouri called Branson. I spent my high school years just miles from that town. If there has ever been an area more full of fulsome self-praise for its confounding ignorance, bigotry, racism, sheer and unadulterated heee-haw! hick-manship, smothered in simmering globs of unleavened stupidity, it is Branson.

Thus it's new incarnation as the home cum museum of The Lawrence Welk Show and the Yakov Smirnoff Theatre, among others. Johnny Cash got out early. Paul Blunt stayed. I hope Johnny is having a big laugh, too. This is American theater at its unvarnished best.

Tom Erwin
Eugene

viewpoint BY SYLVIE PEDERSON

World's Greatest?

A little modesty and perspective, please.

Eugene is now officially "The World's Greatest City for the Arts and Outdoors." On Sept. 12, at the request of several arts and outdoors resident supporters, the Eugene City Council unanimously adopted as official motto of our city the slogan initially proposed a year ago by Robb Hankins, Eugene's cultural services director.

Hankins, who starts this October on a new job in Ohio, arrived in Eugene in December 2003. As he set about to assess the city's strengths, he quickly singled out two of its prominent assets: an extraordinary artistic activity and beautiful outdoors. It was his stroke of genius to pair them to provide Eugene with a defining identity.

Because it is simply true that Eugene stands out for its vitality in the performance and visual arts, and because it is indeed blessed with a lovely environment allowing for many varied outdoor activities, Hankins' campaign for Eugene to both view and represent itself as "the world's greatest city for the arts and outdoors" has resonated with many people.

Communities, like people, sometimes require external affirmation to become aware and to come to believe in their own intrinsic value. So it was perhaps best that Hankins, holding such a validating mirror for us to view ourselves in, formulated his slogan in grandiose terms to jolt the city officials into better recognizing Eugene's combination of strengths.

Yet once our collective awareness has been achieved, this superlative formulation may work against us. It may make us sound a little ... well ... unsophisticated.

Because, whether accurate or not, the slogan sounds like an overstatement, those who do not know Eugene may well snort in derision or think it a joke, especially when it is misquoted as "greatest city of the arts and outdoors," as opposed to "for."

We all have seen such self-aggrandizing ads on road sides, proclaiming that theirs is the greatest attraction in the world and we know exactly what to expect. Something mediocre or rather schlocky; these over-the-top superlatives suggest there is little behind the boast.

So let us mature in our estimation of ourselves and grow in our self-confidence. We are truly a great city for the arts and the outdoors. When we feel strong enough about our identity and worth, we can leave the rest of the world out of it and call ourselves, firmly and simply: "Eugene, City for the Arts and Outdoors."

Because we are. And we may feel great pride and pleasure in this. We are lucky indeed, and should continue to work hard to make our community ever more a city for the arts and outdoors.

Sylvie Pedersen is a Eugene free-lance arts writer.

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news briefs

WHEN BIGGER GETS TOO BIG

The Christian Science Monitor reports in a recent issue that California communities are starting to rebel against the trend of tearing down solid little single-story bungalows to build large multi-story homes that practi-



cally fill the lots, leaving only narrow yards.

The trend has a name now: mansionization. In early September the Los Angeles City Council approved the first "anti-mansionization" ordinance in one small section of the city, and more L.A. enclaves are expected to follow with similar restrictions.

CSM reports that the measure will limit homes built on lots of 8,000 sq. ft. or less to 2,400 sq. ft., or 40 percent of the lot size, whichever is greater.

See www.csmonitor.com/2005/0803/p03s01-uspo.html for the full story.

GRAND JURY ROAD SHOW

Grand jury investigations, which take place out of public view, have been used to harass and jail political activists nationwide, including Eugene activists in recent years (see EW archives for "Inquisition" cover story, Jan. 17, 2002).

"As government repression increases, so does the use of racial profiling, FBI visits and federal grand juries to intimidate, imprison and destroy communities and social justice movements," reads a statement from Break the Chains, a

THIS MODERN WORLD

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time bluegrass music of the Dickel Brothers. A shuttle bus will leave from 4th and Willamette at 6 pm.

All proceeds from the event go directly to the ancient forest protection work of the Cascadia Wildlands Project. Cost is \$10-\$50 sliding scale in advance, \$15-\$50 at the door,

children 12 and under free. Food and drinks are included in the ticket price.

Tickets are available at Tsunami Books, Cottage Grove's Bookmine and Kalapuya Books, and online at www.cascwild.org. For more information, call 434-1463 or e-mail info@cascwild.org

Happening people

BY PAUL NEEVEL

JONI DAWNING

"I've seen around 400 kids born in the Eugene area," says midwife Joni Dawning, who announced a sabbatical at her 50th birthday party in September. "I'm taking time to go outside paper range." Dawning gave birth to her own first child, Megan, in Pittsburg, Kan., in 1975. "It was a perfect hospital birth," she recalls. "I wound up feeling spiritually adrift." She began to study birthing practices, and soon was called to help with a home birth when the midwife was delayed. Later, she worked with pregnant women at a shelter as a VISTA volunteer, then had two more children, Quail and Breeze, at home, as a hippie homesteader in southern Oregon. "Their birth focused my interest on the couple's experience of giving birth together," says Dawning, who moved to Eugene in 1985 to study midwifery, but didn't pursue certification. "I prefer to think of myself as a lay midwife." She counts five ongoing play groups among her clients and stays in contact with several hundred people. "They call me for advice about canning or chickens," she says. "I help people create community." In the photo, Dawning poses with her fourth child, 8-year-old Amelina.



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Riding High

Local cyclist enters the top tier of his sport.

It's safe to say that Aaron Olson has a more exciting career than most of his 1996 South Eugene High School graduating class. Olson, now a 27-year-old professional cyclist on track to fame and fortune, has already lived in Europe on two separate occasions, traveled Asia with a cycling team and has pretty much worked his own hours since he was 18.

"Some guys go to college and get girlfriends, get married and have kids," he says. "And other people decide that there are things that they want to do more."

For Olson, that thing was riding his bike. Specifically, it was riding his bike faster and more often than almost anyone in the world.

"I was just kind of driven as a kid to do something that I felt was productive and cycling gave me something to do to stay out of trouble," he says. "I trained hard and started getting good at it. Anything you get good at you just want to do more."

With his extremely demanding training came success. And with that success came even more vigorous training.

"He really has a tremendous work ethic," says his father, Ron. "It's nothing for him to go out and ride four, five hours a day with no one pushing him at all."

"I remember one time we were out riding and it was a cold winter day," says his high school friend Ashley Smith. "We probably did 50 or 60 miles in the rain. I'm getting ready to peel off and go home and he's getting ready to go out and do another 20 mile loop. That was just the typical Olson."

His continual rise through the cycling ranks led to his most recent contract signing — two years with Spain's Saunier Duval-Prodire, one of the top 10 racing teams in the world. In December he'll move to Spain and begin training with his new 25-person team, nine of whom will compete in the 2006 Tour de France.

"It's the highest level of cycling you can do in the world," he says. "I have all the best equipment in the world. For that reason I just have to do my job, represent my sponsors and see how far I can go from there."

Olson's first taste of Europe came when he was just 17 after qualifying for the U.S. Junior National Team. He loved the idea of seeing the world through cycling and quickly came to embrace the European lifestyle.

"I knew a lot of kids on the team who hated Europe because they didn't have conveniences like washers and dryers, but that didn't bother me because I think about it a little more," he says. "I like it over there."

"I think it really helped him," said his mother, Sharon, regarding his first trip to Europe. "I don't know if it was a worldview but I could tell a big difference when he left home with the national guys."

Two years later he qualified for the U.S. National Team and traveled to Okinawa, Japan. There he met his current girlfriend, Kim Anderson, who was a member of the U.S. Women's National Team at the time.

"He's probably one of the nicest cyclists and nicest people out there," says Anderson. "Every teammate he's ever had has nothing but great things to say about him. Just on and off the bike he's just really a genuine person."

It's not just his girlfriend who will attest to Olson's character either. Smith says he's one of the nicest people you'll ever meet. His dad says that fairness has always been one of his most virtuous traits. His mom just shrugs off similar compliments, saying "you always hope that your kids are really polite."

The last two years have been particularly successful for Olson. He signed a pro contract with Colavita/Bolla in 2004 and his continually strong finishes carried over to 2005. He's still getting better and he believes that his maturity has caught up with his talent and that he's ready to take the next step.

"I'm really happy," he says. "I wanted to go (to Europe) and felt like I was ready two years ago but now I'm really ready physically and mentally. The level is so hard over there — the speed and training. I'm looking forward to that and I want to make the most of it." **CW**

Lightningbolt & Mankiller

Activists rethink Columbus Day Monday.

Columbus Day falls on Oct. 10 this year, and, as usual, federal employees are given a day off in honor of the great explorer who fought through adversity to become the first European to set foot on American soil.

Something sounds fishy, you say? In 1492 Columbus did indeed sail the ocean blue, but he wasn't by any means the first European to drop anchor in the Americas. But, according to indigenous peoples rights activists, that recurring historical inaccuracy is only the beginning of the lies and myths surrounding the red-headed stepchild of national holidays.

Activists could talk for hours about how observing Columbus Day as a national holiday reflects a much larger dynamic of falsehoods meant to justify the genocide of Native Americans and their culture, but an event at

UO Oct. 10 is moving that message in a different direction.

Indigenous Solidarity Day is a "take back the day" event. Indigenous peoples at UO and around the world will be celebrating the survival and continuation of the native cultures that bore the brunt of centuries of colonization. The theme "Conscious Unity for Our Common Survival" alludes to the idea that this isn't just about American Indians, but displaced and marginalized native peoples everywhere.

"It's an event to raise awareness of issues happening in indigenous communities both locally and globally. It's really about gaining support," says Maria Cortez, assistant co-director of the UO Multicultural Center.

The event is being hosted by the UO Ethnic Studies Department, the UO



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John Trudell



Multicultural Center, Native American Student Union and the Wayne Morse Center for Law and Politics.

The entertainment at this free event starts at 10 am as live indigenous musicians take the UO Amphitheater stage. Tom Lightningbolt, revered flutist new to the Eugene area, will perform, as will conscious Native hip-hop artist Mighty Mike Martinez. At 3 pm community speakers take the stage, including professor Chuck Hunt of the Sociology Department.

But the highlight of the day is the duo of featured speakers, John Trudell and Wilma Mankiller, being brought in for the late afternoon Public Leadership Conversation in the EMU Ballroom.



Wilma Mankiller

at this year's Sundance to solid reviews.

Trudell will always be known for fighting for the livelihood of his people. But he says violence is not the answer.

"I advocate utilizing our intelligence clearly and coherently. If we react emotionally, we won't solve the problem. It's about trying to stimulate some thinking," he says.

Mankiller is the first woman in modern history to lead a major Native American tribe. In 1985 she took over as principal chief of the Cherokee nation, the second largest tribe in U.S., and initially endured opposition mainly because of her gender. But she was re-elected in a landslide victory in 1987; then again in 1991. Her memoir *Mankiller: A Chief and Her People* was a national bestseller. Mankiller, whose name might have been given to an ancestor charged with

'Mankiller represents to me the true definition of a warrior. It's more than going out and fighting. It's about going out and serving your people.'

— John Trudell

Born of mixed tribal blood, Trudell is known as a champion of indigenous issues. He spent 18 months on Alcatraz Island during the Native American occupation of the out-of-use prison, where he first met Mankiller.

Trudell is a writer, musician, activist, spoken-word poet, public speaker, Vietnam veteran, film actor and the former chairman of the American Indian Movement. He declines to pigeonhole his activism into any particular category.

"I'm just me. Yes, I do different things. It's just who I am," Trudell says. "I try to be careful about labeling myself."

Bob Dylan called Trudell's second album *AKA Graffiti Man* the best album of 1986, and Trudell acted in the films *Thunderheart*, *On Deadly Ground* and *Smoke Signals*. Not to mention a documentary of his life premiered

protecting native Cherokee lands in Oklahoma, is arguably the most celebrated Cherokee, male or female, of the 20th century.

Mankiller is in residence at the UO Ethnic Studies Program from Sept. 26 through Nov. 30 and will be teaching and giving public lectures (see www.morsechair.uoregon.edu).

"She represents to me the true definition of a warrior. It's more than going out and fighting. It's about going out and serving your people," says Trudell.

The Indigenous Solidarity Day's mixture of festivity and education goes on all day Monday, Oct. 10, at the UO Amphitheater. Music and art will begin at 10 am, community speakers at 3 pm, Trudell's poetry at 5:30 pm and the Public Leadership Conversation with Trudell and Mankiller in the EMU Ballroom at 7 pm. It's all free.

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Reverse Robin Hood

County tax would hit the poor, give to the rich to fund cops/jails.

Lane County governments have come up with a solution to how to fund the huge increase in cops and jails they want — stick it to the poor and give the rich a tax break.

Ten out of 12 of the local governments taking part in a county task force committee backed a massive \$60 million per year sales tax last week to about double county spending on jails, prosecutors and cops. The proposal also includes a proposal to reduce property taxes that will largely benefit big business and the rich.

The sales tax will fall hardest on the poor. The county's own consultant reported last month, "Sales taxes are inherently regressive: households with less income usually will pay a greater percentage of their income for taxes."

Economists have found this is so because poor people spend almost all their income, and often more, on things they need to subsist. But more wealthy people have the luxury of saving and investing large parts of their income, and are more likely to travel and shop outside the county. Nationwide, the average state sales tax takes about 7 percent of the income of the poor, while it takes only about 1 percent of the income of the wealthiest taxpayers, the Institute on Taxation and Economic Policy (ITEP), a national fair tax group, reported.

The county could exempt some basic items to lessen the burden, such as groceries and medicine. But that would only have a small impact on the basic unfair regressivity of the tax, economists have found.

The Oregon Center for Public Policy, an advocacy group for the poor, has reported, "Exempting food sales and other necessities makes a sales tax less regressive, but only to a small degree. Most of the state and local tax systems that place the highest tax burden on low-income households have sales taxes that exempt sales of food and other necessities, such as prescription drugs." Washington

state's sales tax, for example, "takes 4.7 percent of the income of low-income households and only 0.8 percent of the income of the richest one percent of households, despite the fact that Washington does not tax sales of food."

The county's sales tax would be made even more unfair by the inclusion of a proposal to use about half of the sales tax revenue to reduce county property taxes. Research shows this tax shift would be a windfall for the rich and big businesses at the expense of the poor. Property taxes hit the poor relatively less hard than sales taxes.

Nationally, the state sales tax burden on the poor is about three times higher than the property tax burden, according to an ITEP report. For the rich, sales taxes and property taxes take about an equal percentage of their high incomes.

Businesses pay about half of all property

wards crime prevention and treatment programs, which are popular with Eugene voters because they are proven to save millions on expensive cops and jails.

Under the measure Eugene residents will pay more taxes to subsidize \$1.6 million in rural deputies in communities that in the past have refused to pay higher taxes for the service. Eugene taxpayers may also have to subsidize the Springfield jail under the measure. After Springfield representatives issued an ultimatum that they wouldn't support the measure without it, nine of the task force members voted to include an additional \$2 million for the Springfield facility.

It's unclear that all the extra law enforcement muscle is even needed. Despite years of dire warnings from the county that law enforcement is severely underfunded, local serious crime rates have been holding about level or declining for the past decade.

Besides prisons, cops and prosecutors, a sixth or more of the county measure would go to pad the county's general fund and "sustain county service levels." Hidden in the measure

Another option would be to pursue a less regressive tax.

A proposal for a business gross receipts tax (GRT) was supported by 8 of the 12 local governments on the task force. A GRT imposed on a percentage of business sales would be fairer than a sales tax in that businesses would help with the tax burden. But a GRT could also have a similar regressive impact on consumers if it's passed through to local retail sales prices for groceries and other necessities, according to ITEP. Of course, many consumers of local business products are also outside the county.

A GRT on revenue rather than profits would have the advantage of not allowing businesses to dodge it with accounting schemes that reduced profits on paper. But it also could have an unfair impact on businesses with small profit margins on large sales volumes. The county could make the GRT more fair by exempting smaller businesses. Businesses with more than \$1 million per year in revenues represent about 95 percent of gross receipts.

Despite years of dire warnings from the county that law enforcement is severely underfunded, local serious crime rates have been holding about level or declining for the past decade.

taxes and out of state shareholders will get a big windfall from the property tax reduction while largely not paying the retail sales tax. The proposal would reduce property taxes by about \$1 per \$1,000 of assessed value. That property tax cut will save the Hynix Corporation about \$571,000 a year, Weyerhaeuser \$374,000 and Qwest \$244,000 a year, based on assessed values.

The roughly half of Lane County residents who rent, including most of the county's poor people, won't get any of the property tax break. It's unlikely landlords will pass on the property tax break windfall to their tenants.

Most of the tax money would go to fund more jail beds, cops and prosecutors. Only about 11 percent of the money would go to

is also a provision that would allow the county to spend untold millions more on new offices using the months of "lapse" — the time between when it starts to collect the taxes and actually starts providing the services.

The sales tax proposal would likely go down in flames at the polls. State sales tax measures have failed by wide margins nine times in Oregon. A county survey this year found only 45 percent support for a sales tax, even with the property tax reduction component.

Recognizing this, the county proposal would impose the tax without a public vote. Voters could refer the tax to the ballot, but would have to gather more than 7,000 signatures in less than 90 days.

Although a GRT could be set at a low rate, it would have the problem of pyramiding. For example, salsa sold in a local grocery could be hit four times by the tax as it passes from farmer, to manufacturer, to wholesaler to retailer.

A more direct way to get to a fair tax would be an income tax on the rich and on corporations. An income tax surcharge of 14 percent piggy backed on the state income tax liability for tax returns over \$100,000 would raise about \$19 million, based on EW analysis of county data. A corporate tax of about 2 percent would generate about \$6 million more. Corporations and the wealthy could easily afford the tax, which would be levied on only the richest 6 percent of county residents. **EW**

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Healing Our Wounds

A local activist considers the civil rights movement, white privilege and reparations.

Ruth Koenig grew up in Scotia, New York and came to Eugene in 1966. Now retired, she has worked in Eugene as a teacher, community education coordinator and developer of the Eugene Stream Team. She is involved with a variety of local organizations, including Central Presbyterian Church and a range of community health, environmental and multicultural groups.

What's your history with the civil rights movement?

The critical point for me was the Birmingham bombing of September '63, when four little girls died because someone put a bomb in their church. I thought, How can someone willfully do that? That's what propelled me to join the Mississippi Freedom Summer in July of '64, when I was 23. It wasn't that I thought I was going to make a difference or be in any kind of leadership position. I just wanted to understand better and help in any way I could.

What happened during the Mississippi Freedom Summer?

Young black folks were the organizers, and there were three prongs to their idea: Freedom Schools to help kids of color understand their history and culture, voter registration drives and community centers. It was really questionable as to whether or not they were going to encourage whites to participate in this massive effort at voter registration. They made the decision to bring whites in because they felt that until and unless Northern whites truly understood what was going on in the South, they couldn't expect substantial change.

There's something to be said for reaching out to people who wouldn't necessarily care about injustice until it touches their lives directly.

Exactly. That's where we get to reparations. When will we ever acknowledge what we did in Vietnam? Ask how many people died in Vietnam and people will go "Uh, 58,000." Americans. How many people died? Several million. And children are still being

born with brains outside their skulls because of what we did there.

Was there complete solidarity between the whites and blacks involved in Freedom Summer, or was it tense?

The only people we could trust that summer were local black people. Any time I've talked about the Freedom Summer, I've said that white people think it's a really neat thing that we did. But the people who took the greatest risk were those black folks in Mississippi who were risking their lives all the time. They were shot at, arrested, beaten. If they rented a place, they could be kicked out. If they owned a place, it could be burned down. If they had a job, they could lose it. And they could be killed. But when you stood with other people involved in this project, and you crossed arms and stood in stifling heat with everyone perspiring profusely, and you sang "We Shall Overcome," there was something there that was far greater than the individuals involved, and I never quite felt that way again.

How does your faith play into your commitment to civil rights?

When I was a very little child in Sunday school, an image was presented to me of the



life of Christ and what that meant: that people should be with and for one another throughout the world. That faith has driven my work for social justice in the United States, Nicaragua and South Africa.

What are your hopes and concerns for the social justice movement today?

Every age calls for examination and discernment. Today, we're talking about reparations. How does healing happen? If you have a wound that heals over with an infection in there, that infection will probably get worse. There has to be some way in which we acknowledge our history and lay it open, some concrete form of apology, and then some sort of reparation. An apology alone can be a hollow thing, and it doesn't address all of the problems that have occurred in the wake of history.

and mutilated the African American folks. Seventy years later, reparations were paid to victims still living and relatives of those killed.

What are some non-monetary forms of reparations?

I've read about reparations to provide access to educational, cultural and economic opportunities, health care services and loans for housing, land and preservation of sacred sites. Reparations might also include acknowledgments, apologies and "truth and reconciliation" sessions. Some local activities are interesting examples. At Lane Community College there is a program, "Rites of Passage Summer Academy," for African American, Asian American, Latino and Native American students in grades 6 through 12. The various culture clubs offered within schools, local cultural centers and festivals could receive support through reparations. Another local example is the Northwest

If you have a wound that heals over with an infection in there, that infection will probably get worse. There has to be some way in which we acknowledge our history and lay it open.

What kinds of reparations do you envision?

I wouldn't be the person to have that vision, but I can tell you what I've read and heard. I know there are folks who feel that money should be given to individuals. In 1988, Congress gave Japanese Americans who were interned during World War II \$20,000 each. How do you ever say that that compensated people for what was taken from them, whether it was their homes, businesses or dignity? With regard to the African American community, if you want to see some truth about our history, watch the film *Rosewood*. It's about a massacre in Florida in 1923. A white woman accused a black man of rape, and the white population of that small community just erupted and burned and hung

Indian Language Institute, based in Eugene. It seems particularly appropriate that government funds be provided for this, since it was government policies that took Native children from their families and forbade the use of Native languages in the boarding schools.

It seems to me that if the U.S. government were to offer reparations, it would have to offer them to just about every citizen of color in the nation. Would that be possible, given the current debt and the money we're pouring into bombs?

That's exactly where I'd go. If we have money to go to the moon, if we have money to go and kill hundreds of thousands of people in Iraq, but we don't have money to right the wrongs of our history, what do we stand for as a people?

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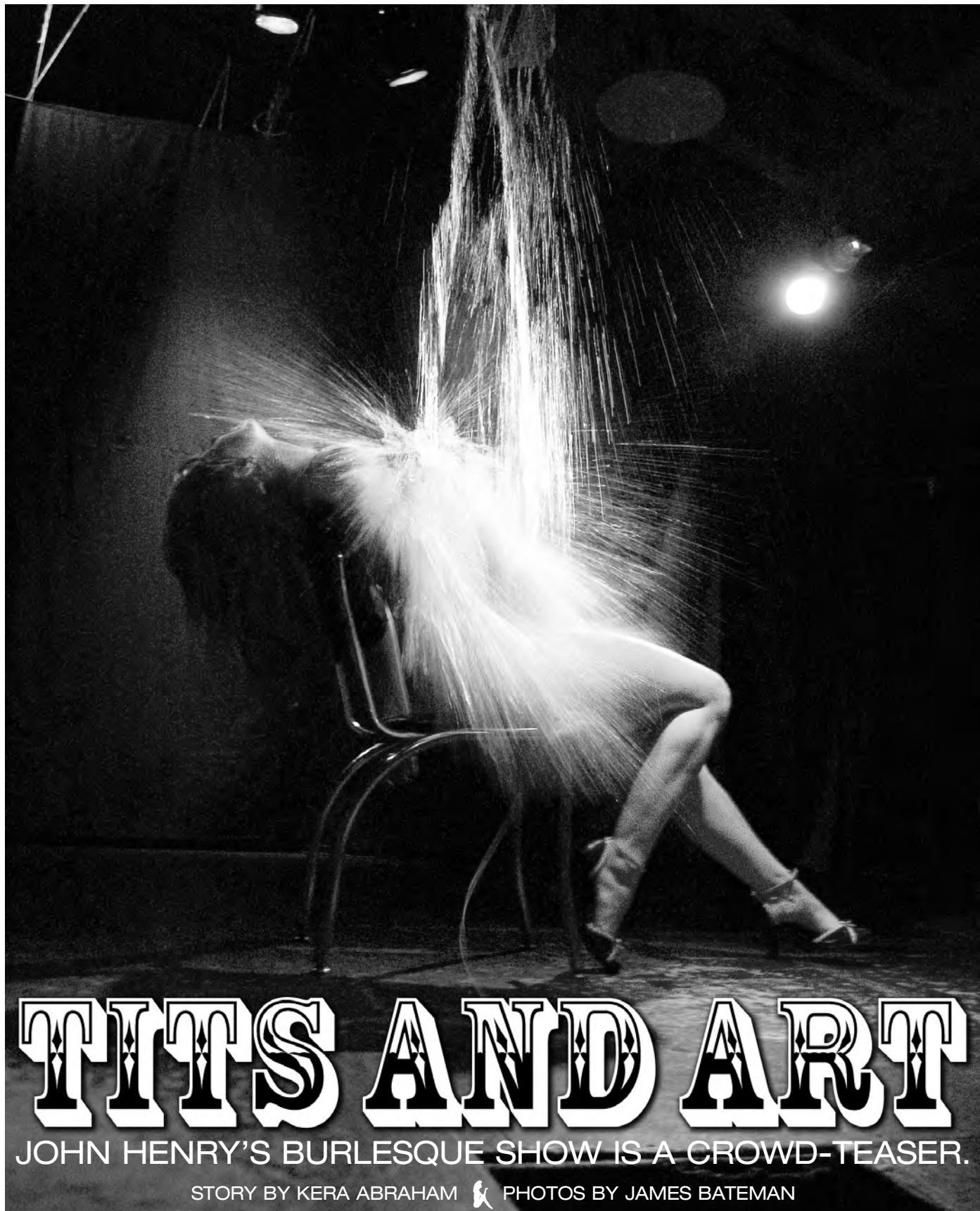
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TITS AND ART

JOHN HENRY'S BURLESQUE SHOW IS A CROWD-TEASER.

STORY BY KERA ABRAHAM  PHOTOS BY JAMES BATEMAN

It's Sunday night in Eugene, and the downtown bars are near-dead. A group of tired-eyed women shoots pool at Luckey's, a few undiscovered stars sing karaoke at Downtown Lounge, and a half-dozen lonely guys line the bar at Horsehead.

But wait. *Something* is happening. A gaggle of smokers loiter outside of John Henry's, looking mighty buzzed and kinda turned on. Inside, Lexy (her stage name) is twirling tassles for a standing-room-only crowd that eggs her on. Her breasts whirl with the tassles: clockwise, counterclockwise. Her grin is simultaneously sweet and wicked.

This is John Henry's Broadway Revue, a weekly burlesque and variety show that embodies the bar's motto, "Classy as Fuck." The staff (all men) wear their black-tie best: suit jackets, bow ties and top hats. The female performers wear brassy little costumes. In one act, Dusty pushes around a broom, slowly zipping out of a

baggy janitor suit in a sexy rendition of "Take This Job and Shove It." In another, Lexy and Katie sport men's suits and grip canes, swaggering to Nine Inch Nails. Later, Nikki scoots up and down the stripper pole in a short skirt and a g-string.

The show has been happening weekly at John Henry's since fall 2003, when bar own-

ers Keith and Mark Martin caught onto something hot: a resurgence of burlesque. The genre is generally defined as a mix of dancing, theater, comedy and striptease. Early burlesque spanned a century of showgirls — think Bettie Page, Lili St. Cyr, Tempest Storm, Gypsy Rose Lee. Women who teased the crowds but didn't take it all off. Women who seemed to be in charge of their sex appeal. But their empires were still controlled by men, and they performed primarily for men in times when hard smut was harder to come by.

The 1960s brought free love and flowing porn, a deluge that drowned out the old-timey song 'n' dance routine. Straight men shelved their glam pin-ups in favor of *Playboy* centerfolds. They stopped drooling over the burlesque queens and went to strip clubs instead. They got more ass, less art.

Then, in the early millennium, the retro tease came back. It seems that the Internet, the ghost of vaudeville past and young, post-feminist hipsters joined forces to imbue the art of burlesque with a modern flavor — call it *neo-burlesque*. Women in

traveling troupes like Fluff Girls, The Yard Dogs Road Show and the SuicideGirls Burlesque Show (see sidebar) are dancing, doing circus tricks and giving the crowds saucy winks. But this time around, there are piercings and tattoos on women dancing for themselves, and ladies in the audience cheering them on.

The Martin brothers wanted to cash in on the fad. Taking a cue from Dante's Inferno in Portland, where the Sunday night erotic variety shows were drawing loyal crowds, they piloted their own version by hosting talent shows at John Henry's and tossing go-go dancers on the speakers.

Bartender River Hawkins became the principle organizer of the show, calling it The Broadway Revue. He's an image of hipster hotness himself, a 29-year-old with a serious face, shaved head and arms covered in brands and tattoos. He worked at local strip clubs for five years, and he recruited their dancers for the first Broadway Revue in November 2003.

If burlesque is a blend of theater, dance and striptease, not everyone agrees on the proportions. In the early months, The Broadway Revue had as much variety as it had stripping. Some women teased off their shirts, but jugglers, fire-dancers and magicians worked the stage clothed. A troupe of six local women, Terpsichore's Daughters, did vaudeville scenes, trapeze tricks and cheeky dance routines in old-timey costumes, but they didn't strip down past their ruffled panties and corsets.

At some point, the scale tipped toward the stripping. During Sunday evening rehearsals, Hawkins plans out the acts, which get progressively racier as the night wears on. By the third set, most skits leave the performers half-naked. When the women of Terpsichore's Daughters learned that the dancers who went topless got paid more than they did, they split.

"We, as a troupe, didn't like that women got up on stage, ripped their clothes off and didn't really choreograph their acts," says Terpsichore member Angelina Donaldson. "Their draw was older college men who just wanted to see tits and ass. Even though there was some sword-swallowing and variety, I felt like the night was a little more lewd than we wanted it to be."

Donaldson calls Terpsichore's Daughters *theater* burlesque, which might make The Broadway Revue *saloon* burlesque. "We choreograph our acts to a tee," she says. "We like dancing more than we like taking our clothes off."

Call it what you want; just don't call The Broadway Revue a strip night.

The music is gimmicky, the MCs are corny and the girls are only half-naked. It draws a different clientele than strip joints.

"Our customers are attracted to the tartness of it, but maybe they don't want to see a woman spreadin' her legs," Hawkins says. "It's what you *don't* see that turns you on, and that's where strip clubs lose it. People want more of a tease, and they like the theatrics of burlesque."

The Broadway Revue crowd is roughly 40 percent female, and women demand more than T 'n' A. "You can only orient things toward men for so long until people get sick of it," Hawkins says. "Men are the lowest common denominator in erotica. For women

to like the show too, it has to be more theatrical and less trashy."

With that in mind, Hawkins and the performers crafted skits that are erotic, but also funny. In "Rubber Ducky," Sterling splashes around topless in a kiddie pool, rubbing on a toy duck. In "Rawhide," Dusty rides bareback on the stagehand, whipping his butt. The audience gets in on some of the acts, too. In "Beer Roulette," the customer with the foamiest beer gets a free drink. "Win a Date with a Loser" scores one lucky lady an evening with Billy the sound guy. And the amateur pole dance-off, a highlight of every show, gets brave volunteers — male and female — gyrating onstage.

Guys are involved in the show as hosts, comedians and musicians, but aside from the pole competition, seldom as dancers. Hawkins would like to have a few male stripping acts, but he's having a hard time finding dudes who will do it. "I guess they just don't have the guts that women do," he says with a shrug.

Regardless, the place is usually packed, and the same customers keep coming back. "This is the one day a week I look forward to," says Kevin Kimble, 33, who recently moved to Eugene from Memphis and occasionally does stand-up comedy for the show. "It's more entertaining than a strip club. The fact that they're getting naked is just a bonus."

Victoria Reis, 23, a UO history student, has been going to the shows for almost a year. "It combines erotic titillation with performance art," she says. "This is a good alternative to strip clubs."

Her friend, bartender Marty Weeks, 30, clarifies: "It's not necessarily *better* than a strip club, but if you want to see a show, you come here."

Some moments at The Broadway Revue are seedier than others, but the performers see it all as art.

Mercedes, a Broadway Revue performer who also dances at a local strip club, sees one gig as a creative outlet and the other as just a job. "At John Henry's, people come out to have a good time, and I dance for me and my friends," she says. "At the strip club, people are there to get something from me, so I dance more for the customer."

Lexy used to dance at a local strip club, but now she works days in a photo lab and dances at John Henry's on Sunday nights.

TERPSICHORE'S DAUGHTERS



ANGELINA DONALDSON



CLOCKWISE: STERLING, LEXY, TIFFANY, MERCEDES, KATIE AND RIVER OF JOHN HENRY'S BROADWAY REVUE.

She's happier with the new arrangement. "You don't have to be nice to people who are rude to you, and you still get paid," she says. "And you can get far less naked."

Sterling has been performing at the Broadway Revue for almost a year. She was never a stripper, but she grew up dancing. She did ballet as a kid, theater in high school, go-go danced in L.A. and threw down for a few breakdancing competitions. "I love to dance and I love to perform," she says. "I guess I like to be in the limelight."

Mercedes notes that while burlesque has a strong appeal, especially among people in their 20s and 30s, it's not about to put strip clubs out of business. She tested the theory by trying out one of her burlesque routines at the strip club, smoking a cigarette and tipping

around a chair onstage. "People weren't into it at all."

Which leaves the Broadway Revue as the only local show of its kind. It might not be Vegas, but Sterling thinks it's a pretty good deal for the 5-buck cover charge.

"When you break it down, it's like 25 cents per booby," she says. "There's nowhere in town that'll beat that."

The Broadway Revue happens every Sunday night at John Henry's. Terpsichore's Daughters performs about once every two months at Sam Bond's Garage and Cozmic Pizza. Their next show, with Mood Area 52, is on Oct. 29 at Sam Bond's.

SUICIDE GIRLS

Neo-burlesque, a grungy incarnation of the classic soft-core striptease, is one part of the emerging "alternaporn" industry. It tends to feature models outside of the mainstream in a way that aims to feel safe and empowering, rather than degrading, to women. Ideally, alternaporn models have more artistic license and less pressure to spread than mainstream porn models.

That's best seen in the success of SuicideGirls, a popular website that features erotic still photography of goth, punk and emo women. It's also an online community with member profiles, message boards, a political blog and online journals. Based in Portland, it's the cyber-hub of hipster hotness.

The company's sole owner and president, Sean Suhl, won't say how many paying members the site hosts, but he will say that 55 percent of them are women. The site, with 800 models and 7,500 photos, has drawn the national media's attention and become a well-known brand among 20- to 40-year-olds.

But lately, controversy has swirled around SuicideGirls. Some members felt cheated after learning that despite its girl-powered front, the company has a male owner. One blog calls Suhl, who reportedly has partnered with Playboy, "a right-winger who treats women like shit." A rash of models recently quit, upset with what they viewed as Suhl's sexist treatment of women and unfair payment. And an FBI inquiry, rumored to be tied to the Bush administration's "war on porn," led the company to take down several "deviant" photos.

But women still flock to the site. Lily Hudson, a 20-year-old UO junior and SG member who considers herself straight, says that she likes the stylish presentation of the photosets. "I'm so detail-oriented," she says. "Traditional porn is so hard, so fast. SuicideGirls pays attention to the details — lights, colors and styles."

Jocelyn McAuley, 30, a local artist and lab technician, is also a straight woman who appreciates SuicideGirls-style alternaporn. "I like the freedom of expression of the SuicideGirls," she says. "Playboy women look so plastic; they don't inspire me. But I get the impression that SuicideGirls are posing for themselves rather than for who's on the other side. It seems more genuine."

McAuley views the popularity of alternaporn among women in a cultural context. "Women are conditioned to see the female body as sexual, but I think it's sexier to see a less explicit act," she says. "We're all so saturated with in-your-face sexual images. It's a new variation that we forgot was there all along." — Kera Abraham

BACK TO CAMPUS

No Closing Time

Where to find good grub in the wee hours.

By Sara Wachter-Boettcher

Eugene goes to sleep early. By the time the sun sets, most of downtown has already shut down. By 10 or 11 pm, the remaining businesses – restaurants, mostly – have also closed their doors, leaving nothing but a spattering of bars and pubs to light the night.

So when it gets late, when the bars are closing and there's little left to do but go home, where can a hungry Eugenean get a good bite to eat? Sure, a few fast food drive-through windows stay open, and there are always the 24-hour chain diners. But when you're out late and looking for something better than a value menu and less annoying than fighting high school kids for a booth, where can you go?

The Pita Pit

Located right downtown at 1087 Willamette — halfway between an Indigo District barstool and the comfort of my bed — the Pita Pit wins my approval for its sheer convenience, even though it's not technically open all night. Open 24 hours a day until just a couple months ago, when the restaurant stopped offering breakfast and started closing at 3 or 4 am, the Pita Pit serves up pretty much anything you want in a big piece of pita bread. Until around midnight, the shop is a high-traffic area for groups of teenagers. But by 1 or 2 am, the crowd thins out to a few tipsy 20-somethings at a time. You can be out the door, pita in hand, in five minutes flat.

My favorite menu item is the gyros pita, a big mess of lamb-and-beef kebab smothered in tzatziki, a yogurt-and-cucumber based sauce, and topped with feta cheese, lettuce, tomatoes and olives. I stopped in late one night and sampled one. At \$5.25 each, tonight



SARA WACHTER-BOETTCHER

Katie Matthews and Dusty Locke scarfing down some nachos at Burrito Boy.

one gyro was enough for two people. But if you're in a gluttonous, drunken stupor, you might want your very own.

Burrito Boy

Perhaps the best-known Mexican joint in town, Burrito Boy has five locations in Eugene. But for the late-night snacker one of them matters: 510 E. Broadway, which started offering 24-hour service back in March. At midday, Burrito Boy is often my first choice for a quick lunch, although during peak times, the restaurant can be crowded and the wait time long. But at night, after the dinner crowd goes home, Burrito Boy is a second home to college freshmen living in one of the UO dorms just a block away. After spending a Saturday evening at a Downtown Lounge hip hop show, we wandered down Broadway in search of some much-needed sustenance.

At 1 am, Burrito Boy was still half full: couples stopping in for to-go orders, a table of students and us. Seeking the answer to whiskey sours on an empty stomach, I ordered the \$4.75 Carne Asada Boy Burrito, one of my favorite items. The burrito, filled with small slices of steak tossed with cilantro and onion, beans, rice and cheese, was freshly made and delicious.

My friends Dusty and Katie shared a \$6 Wet Veggie Burrito, Katie's favorite meal: beans, cheese, lettuce, tomato and sour cream

rolled into a tortilla and slathered with mole. Even late, the food was as good as ever, and so was the service. Twenty minutes later, we were sated and ready to teeter to the Horsehead for one last round.

Muchas Gracias

In the world of 24-hour Eugene eateries, Muchas Gracias is the newest. The restaurant, a St. Helens-based chain with locations across Oregon, opened in May in the old Burger King building at 1535 Franklin Blvd. A bit out

of the way for the downtown crowd, it's within walking distance from the UO's residence halls and other student housing east of campus. And perhaps best of all when you're not on foot, it has a drive-through. On this particular night, I had skipped dinner and Katie had been subsisting on Wheat Thins all day. So we headed out late to try the Muchas Gracias fare.

The first thing I noticed was the price. From tortas (Mexican-style sandwiches) to combination plates to giant burritos, the food is almost as cheap as Taco Bell and the portions are massive. Katie ordered a simple \$2.15 bean and cheese burrito, but I opted for the \$3.30 Oregon Burrito, a mixture of steak, potatoes, cheese and Mexican salsa.

By the time we'd chosen a booth amongst the few other diners, our orders were called. The burritos were huge. But as I bite into my meal, I had my first disappointment in my hands-on research for this story. The steak was under-seasoned, the potatoes were bony and the whole thing was greasier than I'd hoped. On Katie's side of the table, the grease dribbled from her burrito — not what she expected from beans and cheese.

The food isn't actually bad, but it's too greasy, and Burrito Boy's ingredients are better. But then again, a burrito down the street would have cost \$2 more, and sometimes, especially late at night, cheap food wins. I washed down an overall satisfying meal with an orange Fanta and we headed home, content in the knowledge that although Eugene may sleep early, we'll never go to bed hungry again. ■

24-HOUR SCARFING

Many Eugene restaurants are open 24 hours a day. Here's a list of some others not previously mentioned:

- The International House of Pancakes serves its requisite breakfast menu, as well as burgers and fries, 24 hours a day. Its downtown diner at 355 E. Broadway is convenient for locals, and the Springfield location, at 3427 Gateway Blvd., gets freeway traffic.
- Shari's, with four local restaurants, serves plenty of American favorites anytime. In Eugene, visit 35 Division Ave. or 2950 W. 11th. In Springfield, Shari's can be found at 1807 Pioneer Pkwy E. or 900 Beltline Road.
- Denny's, located off I-5 at 3652 Glenwood Blvd. and at 987 Kruse Way in Springfield, serves American diner food and caters to the freeway traffic.
- Jack in the Box has three locations open 24 hours a day, all in Springfield: 4172 Main St., 1805 Pioneer Pkwy E. and 3491 Hutton St.
- McDonald's now has three 24-hour drive-thru windows in case of a late night need to supersize: 5701 Main St. and 3405 Gateway Blvd. in Springfield and 2125 Cubit St. in west Eugene.

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BACK TO CAMPUS

Cheap 'n' Choosy

Getting by in the land of the potluck, yoga and tofu

By Lynette Chiang

Welcome to fabulously frugal Eugene, land of the potluck, sliding scale, recycled bicycles, card-carrying careers in Goodwill hunting. But don't be fooled. Locals demand both style and substance for their shekel, and there are plenty of creative local businesses willing to step up to the plate. Here's a day's worth of tips and tricks for the choosy cheapskate. The stops were compiled by a "blow-in" who spent four years dodging the Eugene rain, hail and rain armed with a rainjacket and a purse that holds no more than a \$10 bill. Pedal this way ...

WAKE UP to the 6 am crowing of a Eugene train whistle (free). If you're a morning person, head down to the most affordable drop-in YOGA class in town (Core Star, 2nd and Washington), taught by the rubbery John Perry. 1-1/4 hour, \$3.50. M-W-F-Sa at 9 am; Tu, Th, Su at 5.30 pm. Nicely limbered up, head to Keystone (5th & Lawrence) for BREAKFAST. Choose the delightfully gritty oatmeal sesame pancake \$3.50 or the saucy, ricey Vegan Powerhouse \$4.95. It's one place where the food doesn't taste of cooking margarine. The EW Calendar (free) is crammed with cheapies/freebies. You could get a BA on the meaninglessness of life for a fraction of your spendy college education. MOVIES 12 (Gateway Mall, Springfield)

has a \$1.50 daily special. Artier flicks are at the Bijou (13th & Ferry), \$3 for late night, \$4-5 Sun-Wed.

It's better outdoors on a sunny day and join the FAST NOON BIKE RIDE with Bike Friday (3364 W11th, M-F); see if you can pass guys twice your age. Let's do LUNCH. How about CHOW FUN, \$8.50 at Ocean Sky (18th and Chambers), the best juicy flat rice noodle, Or PIZZA: Try a margarita slice

(5th Street Public Market). Now walk off lunch on the SECRET WALK, a path winding up through moss covered trees, along a babbling brook with bridges and even a gazebo to contemplate the meaninglessness — all urban walkways should be like this. Mapquest your way to West 25th and Brittany Drive, look for the white path just near the bus stop. Nibble away on the best dark chocolate you will ever taste, local CHOCOLATE DEcadence \$2.19 (cheapest at Kiva, 11th and Olive) — the right break, just the right bitterness. Now for afternoon TEA at the upscale ambiance of Savoure (West Broadway and Lincoln) open late!

to the top of the class; you need a shovel to make a dent in it. The town's best berry PIE is also here, a la mode \$3.25.

Anyone for dinner? The BURGER at Turtles (Willamette & 27th) thwarts my attempts to be vegetarian — a perfect Monday \$6.50 burger and beer special. Slightly closer to home is Sakura (13th and Alder), home of the luscious Oregon Coast SUSHI \$5.50. Vegetarians will love the TEMPEH SANDWICH, a gourmet toasted treat \$6.50 at Cornucopia (17th and Lincoln) open late!

If you'd rather be the Iron Chef and DIY, TEMPEH/TOFU is the meat 'n' potatoes of many a Eugene diet. Buy direct from Surata (3rd and Lincoln), Tuesday and Thursday, 11-5 pm when they sell the 'overs. You can't end the day without the luscious vegan blueberry CHEESECAKE at Sweetlife (Monroe and 7th), \$3.50, or the giant TIRAMISU \$6 at Napoli (E13th and Hilyard), or Rusty's Handbuilt ICE CREAM SANDWICH \$1.80 — a giant slab of real ice cream between a giant pair of cookies half-dipped in bullet-proof dark chocolate, from wholemeal stores.

It's now Saturday, 9 pm — I'm heading out for some of that intelligent, inventive, gotta-dance ELECTRONICA at Freaks in the House, John Henry's (West Broadway and Olive). It's free, cheaper and funner than going to the gym. ■

Lynette Chiang's blog is at www.galfromdownunder.com

Here's a day's worth of tips and tricks for the choosy cheapskate.

\$2.75, or Caesar+slice+slurp \$6.50 at Bene (Lincoln and West Broadway), outstanding thin crust, pity their soda fountain is uninspiring. Or the avant-garde Pizza Research Institute (13th and Lawrence) Vegan Chef slice \$4, a luscious fruit and veggie garden slathered in a tasty "proprietary" sauce. Or Cozmic's cheesy veggie slice \$3.50, or Sy's NY (12th& Alder) \$2.25; tip 'em nice or enjoy a slightly burned slice. Or elbow your way past school kids at the Taste of India (24th and Hilyard) lunch buffet.

SALMON WRAP: \$6.50, Cafe Glendi

where they sell the best anti-oxidant rich Rooibos tea around. For \$3.75 a pot with refill you get 5-1/2 cups. Cheap and very choosy!

WIRELESS is now at Allan Bros. (5th Street, open 'til 10 pm, Alder open til 9 pm), Jiffy Mart (East Amazon and 33rd, open til 11 pm), Friendly St. Market and 5th Street Public Market. No charge for these electrons.

Happy hour at Allan Bros (West 5th and Olive; 24th and Alder) is 5-7 pm every day, 2-for-1 drinks. Excluded is their luscious EXPRESSO SHAKE, \$3.50 that goes right

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BACK TO CAMPUS

Campus Petting

Sounds like fun, but what happens when school's out?

By Sara Brickner

For shelter animals, the cats at Greenhill Humane Society live in the lap of luxury. Greenhill's cattery, a bright, sunny room with picture windows, isn't just a safe haven with regular meals. It's a kitty playground, complete with toys, scratching posts and benches for potential adopters to sit and meet the cats. To anyone used to the grim, cramped cages found in most animal shelters, these kitties are living in the Park Avenue of catteries.

Unfortunately, they are a small percentage of the strays that populate the streets of Eugene. And what Greenhill visitors don't get to see is the office that's been converted into an extra kitten room. In this impromptu branch of the cattery, kittens sleep on a desk next to a computer and play hide-and-seek underneath an office chair. For the past two years, there has been an explosion of kittens in Eugene, due to unusually mild weather and a large abandoned, stray and feral cat population.

It is an affliction that the Humane Society of the United States says is common in college towns — and Eugene is no exception. All it takes is a visit to Lane County Animal Regulation Authority, the Lane County animal shelter, where Senior Animal Control Officer Bernard Perkins said that once school gets out, "the increase in concerns and calls [about abandoned pets] is about 300 percent." Usually, he says, the animals left behind are cats. According to LCARA Senior Animal Welfare Officer William Waugh, the increase is "significant enough that any of us doing this for a while would catch on to it."

It's not just a hunch, either. Between the month of May 2005 and the month of June (when school gets out for the summer) the number of animals brought to LCARA by the public increased from 83 in May to 188 in June — 188 is also the highest number of citizen-impounded animals since July 2004, in contrast to the measly 45 animals impounded by officers dur-



PHOTO COURTESY GREENHILL HUMANE SOCIETY

ing the same month.

Frankly, Waugh says, "This is the animal garbage dump." And often, it's the LCARA officers who end up as the garbage collectors. Perkins says it's not uncommon for a vast range of species to come in from campus-area landlords and, occasionally, from the UO dormitories.

"You end up finding a whole array of animals," says Perkins who has himself picked up abandoned pets at dorms. But because there are no Lane County ordinances governing cats, LCARA usually will only take in cats if they are injured, sick, or if the person who brought the cat pays a fee to cover the cat's expenses. In fact, LCARA's cattery is no longer funded by the city of Eugene, perhaps in part because of the lack of legislation regarding cats. Which means that if a healthy cat is abandoned, it is free to roam—and reproduce—at will.

In one mating season, Greenhill Operations Director Theresa Iverson said that one cat could produce up to three litters of kittens, which will likely become the next generation of feral, unadoptable cats that will be euthanized if

brought to a shelter.

Waugh says that Eugene is about on par for its demographic makeup, but both he and Perkins believe that Eugene's large student population does contribute to the abandoned animal problem. At this point, Waugh says, "I just about will not adopt a kitten to a college student."

Iverson and Waugh agree that moving is one of the main reasons people surrender their pets to shelters. Greenhill Community Relations Manager Kimberly Johnson theorizes that since college students tend to be a transient bunch, there may be a correlation between the number of abandoned and stray animals and the number of students in Eugene. So when students come in to Greenhill at the beginning of the school year, Theresa Iverson often steers them away from adoption, suggesting instead that the student apply for Greenhill's foster program. Foster "parents" take in Greenhill animals that are recovering from surgery, or are too young to be adopted, for a specified period of time, at most a few months. That way, there's no long-term commitment.

"A lot of the problems that we're having with

the reproduction of cats are the abandoned animals left at home," Iverson said. If everyone spayed and neutered, she says Greenhill wouldn't have major space issues. The cost of the procedure can be a deterrent, but the Eugene Animal Hospital and the City of Eugene Low Cost Spay and Neuter Clinic offer low-cost vaccines and spay and neuter services. Local organizations help, like the Feral Cat Coalition, the Stray Cat Alliance and Stop Pet Overpopulation Today, which encourage spaying and neutering and help low-income people with vet bills.

Eugene and Lane County codes both stipulate that unwanted or abandoned animals adopted through LCARA or any other shelter must be spayed or neutered. If not, the pet owner may be fined up to \$500 dollars under Eugene city code or \$816 under county code. And neither Greenhill nor LCARA will adopt out pets to people who live in residences with "no pets" policies, because an Oregon landlord can evict tenants with only 10 days' notice for harboring an unauthorized pet. At Greenhill, 30 percent of adoption applications are denied because of landlord refusals.

Greenhill estimates that 40,000 homeless animals are wandering the streets of Lane County, which makes finding a pet no more difficult than peeking into the bushes. And it's not unusual for students to sneak pets in despite supposedly strict "no pets" policies. Roommates Frank and Blair, UO students who took in an abandoned cat despite their apartment complex's "no pets" policy, are one example. They're not worried about getting caught, they say, because they're not the only ones breaking the rules.

"There's a lot of people at those apartments who have cats," Frank said. Olive, Frank's cat, was abandoned in a campus area neighborhood. She's been living with Frank and Blair for a year and a half. Recently, Blair also adopted a puppy named Rio.

The men say that paying for their pet expenses isn't a problem, but Blair does have one concern — damage.

"I worry about [Rio] ripping our house up," he said.

It's a valid concern. And for landlords like Bill Olson, Sr., co-owner of OBO Enterprises LLC, pet damages are the main reason why

Animal Psychic

Our favorite animal communicator, Raphaela Pope, will be at The Healthy Pet to give a free lecture entitled "A Day in the Life of an Animal Communicator."

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BACK TO CAMPUS

landlords evict students who take in unauthorized pets. Olson has been renting to students since the early 1970's and rarely allows tenants to have pets except for those he's known long enough to trust. Most exceptions are not college students.

"I've had several cases where I know [student] tenants have left cats," Olson said. "I love pets myself, but I just don't think college students and pets are a good mix. To me, it's an expense they don't need." If someone is adamant about having a pet, Olson will have the tenant fill out a form and charge additional rent

had one negative pet damage experience with her tenants and hasn't seen any abandoned animals on her properties. Brady believes that most landlords won't allow pets because of damage, but private landlords are more likely to negotiate and allow pets than property management companies.

Bijaya K. Shrestha has been a property manager for the Southtowne Apartments since October 1996. Shrestha chose to allow all kinds of pets, including large dogs, but says he's had no trouble allowing pets. In fact, he says, it's been an economically wise decision because

Greenhill estimates that 40,000 homeless animals are wandering the streets of Lane County, which makes finding a pet no more difficult than peeking into the bushes.

per month to cover the potential costs of pet damage. After numerous carpet replacements and flea exterminations, Olson believes that allowing pets usually isn't worth the extra work. Olson says that most landlords don't allow pets for the same reasons.

But for Realtors like Charlotte Brady, who has been renting campus-area properties to students since 1997, allowing pets hasn't been a major problem.

"I think that pets are a part of life," Brady said. "The problem is when you get people who are irresponsible." In her ads, Brady uses the phrase "pets considered," then meets the potential tenants' pets and charges them a \$150 flat fee per pet to cover any damages. So far, she's only

most landlords do not allow pets. While Shrestha's tenants are not predominantly students, he says his student tenants have overall been capable, responsible pet owners.

"I've had undergraduate students from California actually fit their entire schedule of their lives around dogs," Shrestha says. "

But students lead busy lives, which is why UO accounting pre-major Hui Xiong is still deciding whether or not to take in a friends' previously abandoned cat. Xiong's friends are partial to the cat, but their landlord does not allow pets.

"They asked me to take care of the cat, but I have not decided yet," Xiong said. "If you are a student you have lots to do, so you do not have much time to take care of cats."

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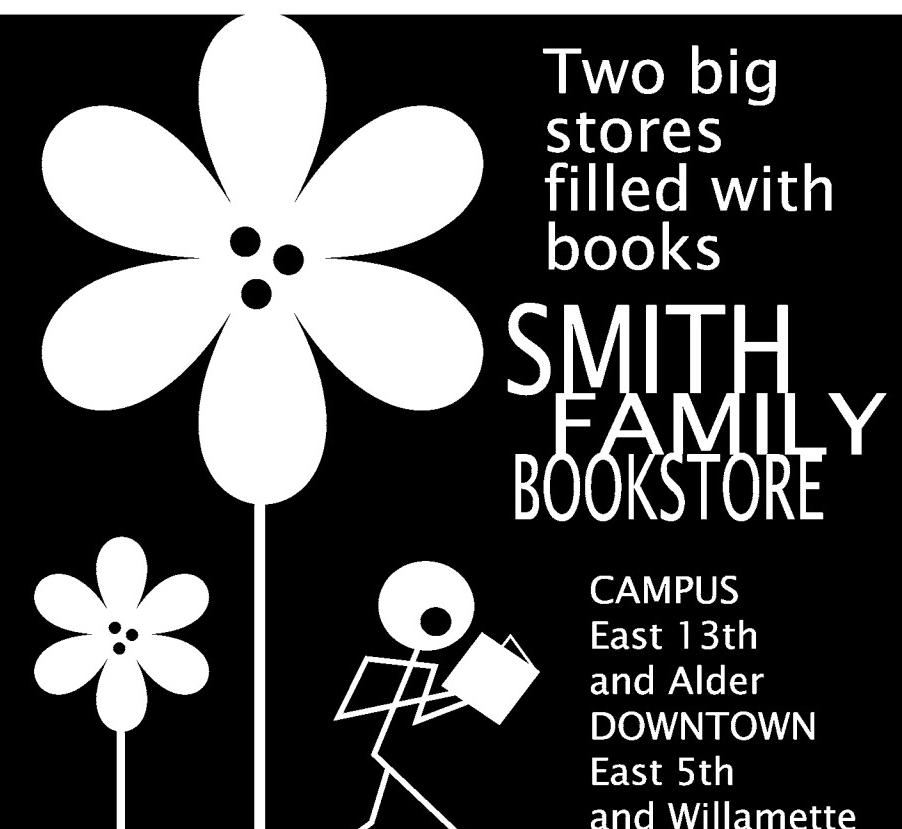
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7pm: Dan Jones.

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5pm: Jessie Marquez
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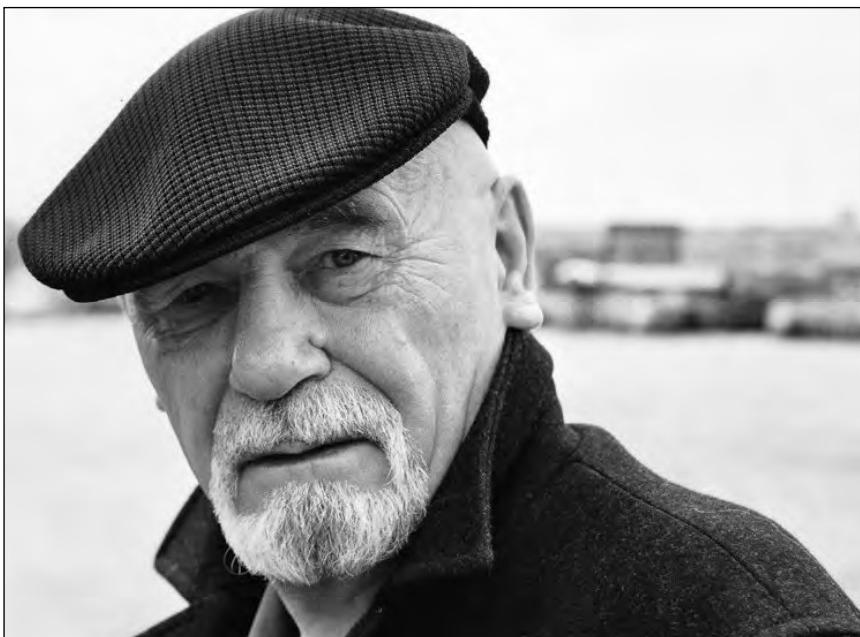


WHAT'S happening

It's really October, really, truly, no doubt about it, and we suspect attendees of the Lane Arts Council **First Friday**

ArtWalk will be kicking leaves as they traipse from place to place. This month's walk is led by artist Jerry Ross. It starts at Jacobs Gallery for the Mayor's Art show, then heads to White Lotus for the work of peasant artist Miao Hui-Zin (pictured at right). La Follette Gallery, stop three, features the work of Eugene artist Kris Ibach, while Sip 'N' Surf, stop four, features Rebecca J. Becker. The walk winds down at DIVA, featuring the 15th annual Salon des Refusés. If you haven't checked out the annual Salon and Mayor's Art Show yet, this is your chance! And of course, don't miss the many other downtown galleries with Friday night openings and receptions. See www.lanearts.org and Friday Calendar.

This weekend, the **Jordan Schnitzer Museum of Art** unveils two new changing exhibits and two new galleries, all focused on the art of China and Japan. The Soreng Gallery for Chinese Art opens with "Status and Authority in Imperial China," and the Preble/Murphy Wing for Japanese Art opens with "Art and Everyday Life in Japan." The two changing exhibitions are "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In." "Floating World," an exhibit organized by the Weatherspoon Art Museum of the University of North Carolina at Greensboro, showcases 100 prints by some of the best-regarded Japanese woodblock artists of the 18th and 19th centuries, including Hokusai and Utamaro. "Ukiyo-e" features 19th and 20th century artists inspired by the Japanese woodblock print tradition. See Saturday Calendar.



Brian Jacques has been many things in his life – merchant seaman, railway fireman, long-shoreman, truck driver, boxer and postmaster, to name a few. It's safe to say, though, that most people are only concerned with his current career: author of the best-selling Redwall series. Jacques began the Redwall books for the children of the Royal Wavertree School for the Blind in his native England, which accounts, in part, for the stories' lush description. The books recount the adventures of brave-hearted characters who just happen to be small woodland animals: mice, otters, birds, hares, and dastardly rats like Cluny the Scourge. Since 1991, Jacques has released a book a year in the series, with *High Rhulain* and the long-awaited *Redwall Cookbook* this year's publications. He'll be reading and signing at Barnes & Noble this weekend – a real treat for Redwall readers of all ages. See Saturday Calendar.



The **Eugene Ballet Company** opens its 2005-2006 season with *Giselle*, a story of love, tragedy and betrayal. The title character, a young woman in love with a man she does not know is a prince, is a challenging part, demanding that a dancer change from an innocent girl into a woman swept up in passion and madness. "Ballerinas agree on Giselle's fundamental qualities," says the EBC press release, "but each dancer must develop her own interpretation." See Saturday Calendar.

Local



6 THURSDAY

Sunrise 7:17am; Sunset 6:44pm
Av High 69; Av Low 42

ARTS/VISUAL An opening for the annual Art and Applied Design Faculty Exhibit, 5pm, Building 19, Lane Community College. FREE.

Artist Matthew Ritchie discusses his internal architecture of creating art and shares the artistic vision for his commission at the Wayne L. Morse U.S. Courthouse currently under construction, 7pm, 182 Lillis, UO. FREE.

FILM 2005 Radical Reels Film Tour, a program of the Banff Mountain Film Festival, 7pm, 180 PLC, UO. \$8, \$5 UO stu.

GATHERINGS ASUO Street Fair with vendors, food and entertainment, 10am-5pm today and tomorrow, UO Campus. FREE.

Women's Business Network meeting featuring members' 30-second commercials, networking and buffet lunch, 11:45am, Eugene Hilton. Reservations recommended at 984-8778. \$15, \$12 members.

Eugene Media Action meeting, discuss strategy for getting truth in the media, 5:30pm, Cozmic Pizza. 484-9167. FREE.

Akiah Anderson, Legal Director of the Jamaican Environment Trust, discusses her work to protect Jamaiaca's coasts from unsustainable tourism, 6:30pm, Downtown Library. FREE.

Eugene Bonsai Society meeting with film featuring the care, cultivation and styling of white pines, 6:30pm, Eugene Garden Club. FREE.

Information meeting on adopting from China, 7pm, Holt International Children's Services. Becky, 342-7557. FREE.

KIDS Book Buzz for grades 1-6: Beyond the Stinky Cheese Man, warped stories and more, 4pm, Downtown Library. FREE.

LECTURES "Chinese Family Survival Strategies in War and Revolution," Sherman Cochran, 4pm, Knight Library. 346-1521. FREE.

"The Effects of Domestic Violence on Children and Effective Interventions," Amy McCormick, Youth Program Director of Womenspace, 6:45pm, Head Start, 221 B St., Spfd. RSVP to Patti, 461-4257. FREE.

LITERARY ARTS Tracy Daugherty discusses "The Princess in the Library: The Uses and Limitations of Narrative Form in

Fiction," 6:30pm, Baker Downtown Center. \$10 don., free to Willamette Writers members.

MUSIC Hokoyo! Youth Marimba Ensemble, 12:15pm, Hult Center. FREE.

Madgesdiq, White Jesus, 8pm, Cozmic Pizza. \$8.

Emerald City Jazz Kings: "Taint What You Do (It's the Way Howcha Do It) - Black Dance Bands of the 1930s and 1940s," 7:30pm tonight and Oct. 9, The Shedd. \$20-\$29.

Kan'Nal, Sharanaam & Friends, 7:30pm, Agate Hall, UO. Sharanaam, 687-0282. \$15 adv., \$20 dos.

Jason Webley, 7:30pm, WOW Hall. \$8 adv., \$10 dos.

Mozart Piano Quartet, 8pm, Beall Hall, UO. \$12-\$29.

South Austin Jug Band, Susan Gibson, 8:30pm, John Henry's. 21+ show. \$8 adv., \$10 dos.

John Brown's Body, Easy Star All-Stars, 9pm, The Jungle. 18+ show. \$13 adv., \$15 dos.

The ILLs with performance painting by Emmanuelle Brochier, 10pm, Luna. \$6.

Martin Sexton, Chris Trapper, 10:30pm, WOW Hall. \$15 adv., \$17 dos.

ON THE AIR "The Jefferson Exchange" discusses travel trips gone sour with local contributors to *I Should Have Gone Home: Tripping Up Around the World*, a

2nd Annual Leukemia & Lymphoma Society Light the Night Walk, a nationwide evening to celebrate and commemorate people whose lives have been touched by cancer, 7pm, Oakway Center. www.lightthenight.org

COMEDY ComedySportz competitive team improv: Thurston Howells vs. The Glenwood Chucks, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

GATHERINGS Sustainable Land Use & Measure 37 Symposium,

new collection of travel stories, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Living Free: Being Authentic" with Alan Clement, 6:30pm, KLCC 89.7 FM.

THEATER Assassins, 8pm tonight, tomorrow & Oct. 8 and 13-15; 2pm Oct. 9 & 16, Lord Leebrick Theatre. \$18 Fr & Sa, \$14 Th & Su.

Noises Off, 8pm tonight, tomorrow and Oct. 8, Performance Hall, LCC. \$15, \$12 stu., sr.

Planned Parenthood's Teen Theatre presents *Things About Stuff*, scenes and songs about a variety of topics including growing up, relationships, adult/teen communication and sex education, 7pm, McDonald Theatre. \$5, \$3 teen sug. don.

7 FRIDAY

Sunrise 7:18am; Sunset 6:42pm
Av High 69; Av Low 42

ARTS/VISUAL Lane Arts Council First Friday ArtWalk led by local artist Jerry Ross, 5:30pm, start at Jacobs Library. See page 21 or www.lanearts.org for stop details. FREE.

3pm art openings include Zack Schnepp, Of Grape and Grain. 4pm openings include Rob Adams, WOW Hall. 5pm art openings include Sean P. Aaberg and Jamie Burress, Android Clothing. 5:30pm art openings include Erin Piper, Circle of Hands; Kris Ichabod, La Follette Gallery; Jennifer Leister, Mrs. Thompson's Herbs, Gifts and Folklore. "Images of the Paranormal," New Zone Gallery. 6pm art openings include Michel Savage, New Odyssey. 6:30pm art openings include Joey Edwards, Downtown Lounge. 6:39pm art openings include William Kasper, Lonnie Clark and Robin Simon, Museum of Unfine Art.

BENEFIT "Student-to-Student" Cajun buffet by LCC culinary arts and hospitality management students, to benefit community college students displaced by hurricanes, 5pm, Center for Meeting and Learning, LCC. Joe, 463-3516. \$25, \$8 ages 7-12.

2nd Annual Leukemia & Lymphoma Society Light the Night Walk, a nationwide evening to celebrate and commemorate people whose lives have been touched by cancer, 7pm, Oakway Center. www.lightthenight.org

COMEDY ComedySportz competitive team improv: Thurston Howells vs. The Glenwood Chucks, 8pm tonight and tomorrow, ComedySportz Theater. \$8, \$6 stu.

GATHERINGS Sustainable Land Use & Measure 37 Symposium,

9am-3pm, 141 Law, UO. Lauren Isomers@law.uoregon.edu FREE.

Multi-Holiday Bazaar, gifts and crafts for the harvest, Thanksgiving and Christmas seasons, with silent auction, antiques, food and more, 10am-6pm today and 9am-2pm tomorrow, Calvary Open Bible, Spfd. 747-7125.

City Club: "Disasters: What Are Our Plans? What Should We Do?", with Linda Cook, Chuck Solin and Ray Weldon, 11:50am, Eugene Hilton. \$3, City Club members free.

Pacifica Forum: "The Hunger Strike as Nonviolent Action," analysis by Orval Etter, 4pm, 128 Chiles, UO. \$34-0483. FREE.

MECCA Materials Exchange open house, 5pm, 43 W. Broadway. The store re-opens as of 11am tomorrow. www.materials-exchange.org

The Grand Jury Road Show, 7pm, Morning Glory Café. FREE.

Columbia Council of Camera Clubs 47th Annual Convention, today, tomorrow and Oct. 9, Valley River Inn. www.columbiacouncil.com

Salsa dance with DJ, 9pm, Vet's Club Ballroom. \$5.

ASUO Street Fair continues. See Thursday, Oct. 6.

KIDS Tot Science Discovery Day: Sound, with Rich Glauber, 10am, Science Factory. \$10, members free. Pajamarama storytime, watch *Chrysanthemum* and other stories by Kevin Henkes, 7pm, Barnes & Noble. FREE.

LITERARY ARTS Banned Books Alive!, local actors bring to life the worlds of authors and characters some people don't want you to know about, 7:30pm, Downtown Library. FREE.

MUSIC Walker T. Ryan, 6:30pm, Downtown Library. FREE.

Reignition Vol. 9: This Days End, 800 Octane, A Mind Like Yours, special guest, 7:30pm, WOW Hall. \$5.

Swing Shift, 7:30pm, John Henry's. 21+ show. \$5.

The Essentials, 9:30pm, Luna. \$6. Chris Tsefalias, Book of Maps, 937, 10pm, Luckey's. 21+ show. \$3-\$5.

ON THE AIR "The Jefferson Exchange" features Dick Roy, co-founder of the Northwest Earth Institute, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Arboretum tree walk for elders (55+), 10:30am, Mount Pisgah Arboretum Visitor Center. 747-1504. \$4 don.

SPIRITUAL "Tuning into the Healing Stream," an introduction to the teachings of Bruno Groening, 1pm, Campbell Senior Center. Phyllis, 684-6798. FREE.

Flower Ceremony with Tito La Rosa, 7pm, Dharmalaya, 356 Horn Lane. Star Gate, 342-8348.

Ecstatic Dance, self-directed, free-form movement to evocative, heartfelt music, 8pm, Tamarack Wellness

Center. Daniel, 870-2676. \$5-\$10 ss.

THEATER Sugar, 8pm tonight, tomorrow and Oct. 14, 15, 21, 22, 27, 28 and 29; 2:30pm Oct. 9, 16 and 23, Cottage Theatre, Cottage Grove. \$16, \$14 stu., sr.

Actors Cabaret of Eugene presents Urinetown, 8pm tonight and tomorrow and 2pm tomorrow, Hult Center. \$18-\$22.

Assassins continues. See Thursday, Oct. 6.

Noises Off continues. See Thursday, Oct. 6.

8 SATURDAY

Sunrise 7:19am; Sunset 6:40pm
Av High 68; Av Low 42

ARTS/VISUAL Kiki Metzler demonstrates watercolor painting and composition, 1pm, UO Bookstore. FREE.

Dan Chen demonstrates Chinese brush painting, 2pm, Jordan Schnitzer Museum of Art. FREE.

Opening day for new exhibits, "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection," "Ukiyo-e Outside In, Western Impressions of the Floating World," "Status and Authority in Imperial China" and "Art and Everyday Life in Japan," 11am-5pm, Jordan Schnitzer Museum of Art. \$5, \$3 non-UO students.

A reception and awards ceremony for the 13th Annual Springfield Mayor's Art Show, 5:30pm, Emerald Art Center, Spfd. FREE.

BENEFITS Eugene Satsang baked goods sale, a fundraiser for hurricane relief, 9am-4pm, parking lot at 13th & Charnelton. Don.

2nd Annual "Attic Sale," a fundraiser for SMJ House operations and programs, 10am-1pm today and tomorrow, Shelton-McMurphy-Johnson House, 303 Willamette. 484-0808.

Help Raise the Roof for Springfield/Eugene Habitat for Humanity, live and silent auctions, music, massages, desserts and coffee, 2pm-5pm, St. Thomas Episcopal Church. 741-1707. \$15.

4th Annual Cascadia Wildlands Project Hoedown for the Ancient Forests, with square dancing and music by The Dickel Brothers, 6pm, Avalon Stables, Cottage Grove. Shuttle bus leaves from 454 Willamette; reserve a seat at 434-1463. \$10-\$50 adv., \$15-\$50 dos.

Texas Hold 'Em tournament benefit for Greenhill Humane Society, 6pm dinner, 7pm play begins, River Ranch Restaurant Events Center. Ticket pre-purchase required at www.green-hill.org \$50, top 9 players split pay-out 50/50 with Greenhill Humane Society.



Kan'Nal appear Thursday, Oct. 6 at Agate Hall.

CALENDAR

COMEDY ComedySportz continues. See Friday.

DANCE Eugene Ballet Company presents *Giselle*, 8pm tonight and 2:30pm tomorrow, Hult Center. \$18-\$42.

FILM Lorane Movie Night Family Night and Youth Art Show: *Little Women*, 6pm book discussion, 7pm film, Lorane Grange. Shannon, 942-2219. \$7 sug. don.

GARDENING "Birds and Bats, Oh My!" presentation by Jack Kronholm, Gray's Garden Centers, 10am Eugene, 2pm Springfield. FREE.

Hands-on composting with an OSU Lane County master gardener, 10am, GrassRoots Garden compost



site, 1465 Coburg Rd. 682-5542. FREE.

GATHERINGS Farmers' Market, 9am-4pm, 8th Ave. & Oak St. FREE.

Southtowne Farmers' Market, tastings of organic and local produce, 9am-3pm, 28th Ave. & Oak St. FREE.

Eugene Saturday Market, 10am-5pm, 8th Ave. & Oak St. Music by Gordon Kaswell, 10am; Sharon Rogers, 11am; Plan B, noon; Athena Reich, 1pm; Richie G and Michael Kevin Daly, 2pm; Yo Vinnie!, 3:30pm. FREE.

Speak your mind at the Wayne Morse Free Speech Terrace, 11am-3pm, County Courthouse, 8th &

Oak. FREE.

Emerald City Bridal Show, 10am-5pm today and 11am-5pm tomorrow, Lane County Fairgrounds. \$7.

4th Annual Oak Hill School Harvest Festival, with exhibits, scarecrows, ponies, face painting, bowling with pumpkins and more, 2pm-5pm festival, 5:30pm Harvest Feast. Carrie, 744-0954. Activity tickets 3/\$1, feast tickets \$10 adv., \$12 dos.

Emerald Valley Opry with music by Gene Gravning, Molly Bloom, The Boomer Brothers and more, 6pm. Willamette High School. \$5, \$4 sr.

Contra Dance with music by the Luray Valley Revelers, 7:30pm, Kelly School Gym. 302-2628. \$7.

Columbia Council of Camera Clubs Convention continues. See Friday.

Multi-Holiday Bazaar continues. See Friday.

KIDS The DNA LifePrint Kit, a child safety program, 10am-3pm, Kendall Auto Mall, 84 Goodpasture Island Rd. Charles, 485-6111. FREE.

Dog Tale Time, kids read to supportive dogs for 15-minute sessions, 2pm, Downtown Library. Register at 682-8316. FREE.

American Girls book group meeting, 7pm, Barnes & Noble. RSVP to 687-0356. FREE.

LITERARY ARTS Brian Jacques discusses and signs *High Rhulain* and *The Redwall Cookbook*, 2pm, Barnes & Noble. FREE.

MUSIC Eugene Music Showcase: Demimonde Slumber Party, 5pm; LaunchPad, 6pm; Dan Jones, 7pm, CD World. FREE.

All Four You, 7:30pm, Grace Community Fellowship. \$8.

Mainfest II: Lotus Grows in a Pit, a fundraiser for the Mani Shimada Memorial Fund with Tormentum, Necryptic, Rutah, World of Lies, 7:30pm, WOW Hall. \$5.

Tango Eclectica with Mood Area 52 and Vega, 8:30pm, Cozmic Pizza.

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Saturday at 2 PM

October 7 & 8, 2005

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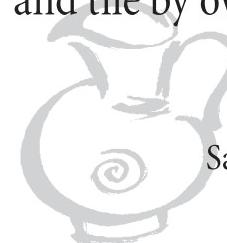
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calendar

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Americanistan with special guest Elena Villa, 9pm, Luna. \$6.

Change the World Party with Suddock & Sandbom, The Quick & Easy Boys, 9pm, Bulb Ranch, 1475 S. Brooklyn, Glenwood. \$4-\$7 sug. don.

OUTDOORS/RECREATION

Rock Climbing 101: Skinner Butte Columns, 10am & 12:45pm, Outdoor Program, UO. 346-3730. \$10, \$3 gear, \$8 UO stu.

Eugene Tree Foundation tree walk led by Alby Thoumsin, certified arborist, 1pm, meet at 5th & Monroe. Don.

Northwest Association for Adult Competitive Kickball game, 4pm, Skinner Butte Park, eugenekickball@yahoo.com FREE.

Obsidians trips: Spencer Butte Trail Maintenance: Three Pyramids, 5 miles. See YMCA board for details.

SPIRITUAL Jewish High Holy Days: Torah study, 10am; Shabbat Shiva morning service, 10:30am, Temple Beth Israel. 485-7218. Sug. don.

"The Days of Awe and Ramadan: A Cross Cultural Sharing" with Abdullah al-Hemyare, 4pm, Temple Beth Israel. 485-7218.

"Samsara is Not a Place: Personal vs. Public Realms and the Wisdom Truth of Placelessness" with Dzogchen Khenpo Choga Rinpoche, 4pm, Downtown Library. FREE.

Awaken to Oneness, experience the energy transmission of diksha to activate the state of oneness, 7pm, Tamarack Wellness Center. \$15-\$25 sug. don.

THEATER Assassins continues. See Thursday, Oct. 6.

Noises Off continues. See Thursday, Oct. 6.

Urinetown continues. See Friday.

Sugar continues. See Friday.

VOLUNTEER Help protect native habitats, 9:30am-noon, Willow Creek Preserve. Matt, 915-7459.

All American Motorcycle Expo, 10am-6pm, Lane County Fairgrounds. \$5.

Self-guided tour of communities, cooperatives and shared living, noon-4pm, including Duma' Community, 2244 Alder St.; Walnut Street Cooperative, 1680 Walnut St.; Maitreya Eco-Village, 882 Almaden; 40th Ave. House, 550 E. 40th Ave.; Tiara St. Intentional Neighborhood, 935 Tiara St.; and The Students' Cooperative Association, including the Lorax Manner, Campbell Club and Janet Smith House, 1648, 1670 and 1790 Alder St. Allen, 343-1926. FREE. Columbia Council of Camera Clubs

BENEFITS Memory Walk for Alzheimer's disease, 1pm registration, 2pm opening ceremonies,

Sunrise 7:21am; Sunset 6:38pm

Av High 68; Av Low 41

GATHERINGS Piccadilly Flea Market, 10am-4pm, Lane County Fairgrounds. \$1.50.

The Corporation, 6:30pm, World Café. 688-4134. FREE.

DANCE Giselle continues. See Saturday.

FILM The Best of the 2004 Archaeology Channel International Film and Video Festival: Time Team: Garden Secrets and Sagalassos: The Forgotten City, noon, Bijou Art Cinemas. \$6.

Greenway Footbridge, Valley River Center. 345-8392. \$15 "stroll toll."

SMJ House "Attic Sale" continues. See Saturday.

SATURDAY See Saturday.

SUNDAY See Sunday.

9

SUNDAY

CALENDAR



Quartetto Gelato performs Monday at LaSells Stewart Center in Corvallis.

Convention continues. See Friday. Emerald City Bridal Show continues. See Saturday.

MUSIC Emily White, guest artist lecture-recital, "The Birth of Tragedy" and the piano music of Karol Szymanowski, 3pm, Beall Hall, UO. \$9, \$5 stu., sr.

Eugene Music Showcase: Amish Love Child, 4pm; Jessie Marquez, 5pm; Dan Neal, 6pm; Android Ethic, 7pm, CD World. FREE.

Sirens Wild Ride with Athena Reich, The Ginger Hustlers and Todd Tucholle, 8pm, Cozmic Pizza. \$5.

Emerald City Jazz Kings continue. See Thursday, Oct. 6.

ON THE AIR "The Sunday Morning Hangover" features "The History of Psychedelia: 40 Years of Acid Rock, Part 2," 8am, KWVA 88.1 FM.

OUTDOORS/RECREATION Obsidians trips: Fern Ridge Park bike ride, 26 miles; North Bank Deer Preserve, 10 miles. See YMCA board for details.

SPIRITUAL Jewish High Holy Days: Memorial Service, Rest Haven Cemetery. 485-7218. Sug. don.

Dances of Universal Peace, joyful and devotional dances from many traditions taught to all ages, 7pm, St. Mary's Episcopal Church. Don.

Way of the Tao Drum Medicine Wheel, 7pm, Yurt, 2826 Floral Hill. 915-5723. Don.

THEATER Actors Cabaret of Eugene presents *Cinderella*, a Youth Academy production, 2pm, Hult Center. \$15, \$12 under 12.

Assassins continues. See Thursday, Oct. 6.

Sugar continues. See Friday.

VIGIL Drums of Peace: Rhythm Not Rhetoric, open drum circle, 2pm-4pm, Federal Building. FREE.

VOLUNTEER Volunteer knitting corner, learn to knit and help make hats for chemotherapy patients and premature babies, materials provided, 1pm-4pm, 318 EMU, UO. FREE.

10 MONDAY
Sunrise 7:22am; Sunset 6:37pm
Av High 67; Av Low 41

ARTS/VISUAL An opening for work by Collin Janke, Nathan Dinihanian, Aubrey Ganz, Caroline Porter and Hannah Banagale, 6pm, Laverne Krause Gallery. FREE.

GATHERINGS Indigenous Solidarity Day: Concious Unity for Our Common Survival: music and art, 10am; community speakers, 3pm; poetry by John Trudell, 5:30pm; public leadership conversation between Wilma Mankiller and John Trudell, 7pm, EMU, UO. FREE.

Family Practice & Pediatrics Health Fair displays, information, screenings, nutrition tips and more for the whole family, 3pm-6:30pm, Barger Medical Building, 4010 Aerial Way. 242-8494. FREE.

River Road Community Organization meeting, 7pm, River Road Annex.

SPIRITUAL 4th Anniversary of Interfaith Service of Prayer and Reflection, featuring sacred sounds from many traditions, 7pm, First Christian Church, Don.

Bruno Groening Circle of Friends healing circle, 7:30pm, EWEB, Phyllis, 684-6798. FREE.

VIGIL "Practicing Being Peace," silent meditation, 8:15am-8:45am, Federal Building. FREE.

12 WEDNESDAY
Sunrise 7:24am; Sunset 6:33pm
Av High 66; Av Low 41

ARTS/VISUAL Eun-Mee Lee artist demonstration and open studio, 6pm, Jordan Schnitzer Museum of Art. 346-0966. FREE.

FILM *The Official Story*, 7pm, 180 PLC, UO. FREE.

The Soloist (Russian with subtitles), 7pm, 115 Pacific, UO. FREE.

GATHERINGS "Beyond Sustainability: A Hopeful View of the Next 250 Years" with Michael Dowd, 7pm, First United Methodist Church. 349-0499.

Cajun & Zydeco Dance, 7pm, World Café, Helmut. 344-0748. FREE.

LECTURE "Echando Raices: Latino Immigrant Women in Memphis," Marcela Mendoza, noon, 330 Hendricks, UO. FREE.

LITERARY ARTS A Celebration of Khalil Gibran, 8pm, Luna. \$3-\$5.

Haiku Showdown, ritualistic poetry competition, 8:30pm signup, 9pm event, Sam Bond's. 21+ show. \$3.

MUSIC Anne Murray, 7:30pm, Hult Center. \$29-\$39.

Sam Pilafian and Mike Denny, tuba and guitar, 7:30pm, 198 Music, UO. \$9, \$5 stu., sr.

Flogging Molly, 8pm, WOW Hall. \$20 adv., \$18 stu. adv., \$23 dos.

Gillian Welch, 8pm, McDonald Theatre. \$20 adv., \$25 dos.

ON THE AIR "The Jefferson Exchange" discusses developing business relationships in East Asia with Glen Rountree, 8am and 8pm, KRVM 1280 AM.

OUTDOORS/RECREATION Indoor kayak practice, 7pm, Gerlinger Pool, UO. 346-4365. \$5, \$3 UO stud., \$5 kayak rental.

SPIRITUAL Jewish High Holy Days: Erev Yom Kippur (Kol Nidre) service, 6:15pm, The Shedd. 485-7218. Sug. don.

enChanted Eve, interfaith chant led by Netti Garner, 7pm, Priory Farm, Cottage Grove. 767-0953. Don.

"The Sunlight Rays of the Buddhadharma," Buddhist teachings on morality and light with Dzogchen Khenpo Choga Rinpoche, 7pm, Dzogchen Dharma Center. Registration required at 431-1066. FREE.

VIGIL Faith in Action and Progressive Responses Peace Vigil, 4:30pm-5:30pm, Federal Building. FREE.

City of Eugene Human Rights Commission special work session on the gender identity proposed code revisions, 7pm, McNutt Room, 777 Pearl St. 682-5177. FREE.

Willamette Valley Hardy Plant Group meeting with presentation by Baldassare Mineo of Siskiyou Rare Plant Nursery, 7pm, Agate Hall, UO. \$6, \$3 members.

LITERARY ARTS Explorations book group discusses *The Angel's Command* by Brian Jacques, 7pm, Barnes & Noble. FREE.

Fall poetry reading with Laura LeHew, Gary Lark and Sara Burant, 7pm, Springfield Library. FREE.

MUSIC Sam Pilafian, classical tuba recital, 7:30pm, Beall Hall, UO. \$9, \$5 stu., sr.

ON THE AIR "The Jefferson Exchange" discusses the challenges in driver education with Jeff Johnson, driving instructor for Ashland High School and WOU, 8am and 8pm, KRVM 1280 AM.

Blue Mountain School presents a forum on how video games affect education, with presenters David Williamson Shaffer, June Russell and Bill MacKenty, 6pm, Center for Meeting and Learning, LCC

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Monday, October 10, 2005

EMU Amphitheater:
10am-12 noon: Intro, music! Art Show!
3pm-5:30pm: Speakers on Indigenous Struggles for Self-Determination:

Mt. Shasta Winnemem headman
Mark Franco, Chuck Hunt,
Shadiin Garcia, and NASU

5:30pm - Poetry by John Trudell

EMU Ballroom:
7 - 8:30 pm

**John Trudell
& Wilma Mankiller**

Poetry & a public talk on
community-building, art & leadership
facilitated by Prof. of Eng. Shari
Huhndorf, NASU, MCC,
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Multicultural Advocate

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CALENDAR

Building 19. FREE.

Alf Orpen discusses the negative effects of ingredients in body care products and make-up, 7pm, Downtown Library. FREE.

WAND meeting, delegates report back from the WAND conference and March to End the War in Iraq, 6:30pm, McNeil-Riley House. 338-8605. FREE.

KIDS Half Day of Art: Sock puppets & painted door signs, noon, Applegate Elementary, Lorane. Register at 767-0143. \$16.

Gimme Games for grades 1-6, play word and storytelling games, 4pm, Downtown Library. FREE.

Nearby Nature's Crazy Critters for grades K-2, learn about spiders through games, stories and crafts, 4pm, Springfield Library. FREE.

LITERARY ARTS Lisa Jackson, Nancy Bush and Carly Alexander sign, noon, Thurston Book Exchange, 5505 Main St., Spfd. The authors drop in at Barnes & Noble at 3pm. FREE.

MUSIC Still Waters, 12:15pm, Hult Center. FREE.

Otis Murphy and Haruko Murphy, saxophone and piano, 8pm, Beall Hall, UO. \$9, \$5 stu. sr.

English and U.S.D.U.E.T., 9:30pm, DIVA. \$5.

Shanti Groove, Sweet Island Thyme, Jair, 9:30pm, WOW Hall. \$8 adv., \$10 dos.

Eleven Eyes with performance painting by Dhir Lawrence and poetry by Jorah LaFleur, 10pm, Luna. \$6.

ON THE AIR "The Jefferson Exchange" discusses alternatives in education with Eric Rofes of Humboldt State University, 8am and 8pm, KRVM 1280 AM.

"Northwest Passage" features "Natural World" with John Cooney, 4pm, KLCC 89.7 FM.

"New Dimensions" features "Educating for Wholeness" with David Marshak, 6:30pm, KLCC 89.7 FM.

SPIRITUAL Jewish High Holy Days: Yom Kippur morning service, 9am; Children's service, ages 2-4, 9am; Children's service, ages 5-7, 10am; Children's service, ages 8-12, 11am; Yom Kippur afternoon service, 4:30pm; Ne'ilah service, 5:30pm, Temple Beth Israel. 485-7218. Sug. don.

Living the Four Agreements wisdom circle, 7pm, Maitreya Eco-Village Community Room. Paul, 461-1977.

THEATER Assassins continues. See Thursday, Oct. 6.

CORVALLIS EVENTS

THURSDAY, OCT. 6 Blood pressure clinic, 9am-11am, Corvallis Senior Center. 766-6959. FREE.

Jeffers-Carlson duo, noon, MU Lounge, OSU. FREE.

Explaining Medicare Part D, 2pm, Corvallis Senior Center. 766-6959. FREE.

The Seven Year Itch, 8pm tonight, tomorrow and Oct. 8, Albany Civic Theater. \$9, \$6 sr. and under 18.

FRIDAY, OCT. 7 First Friday, evening to 8pm, Downtown Albany. 928-2469.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Wine tasting, appetizers and live music, 4pm-6pm, First Alternative Co-op Main Store. FREE.

Women in Music showcase, 10pm, Bombs Away Café. \$5.

SATURDAY, OCT. 8 Emerald City Jazz Kings: "Taint What You Do (It's the Way Howcha Do It) - Black Dance Bands of the 1930s and 1940s," 7:30pm, LaSells Stewart Center, OSU. \$18.

Corvallis Model Train Swap Meet, 10am-5pm, Benton County Fairgrounds. 760-5245.

Oregon Mennonite Festival for World Relief, auctions, food, handcrafts and more, proceeds benefit Mennonite Central Committee, 7:30am-3:30pm, Linn County Fair & Expo Center. www.oregonmennofest.org FREE.

Farmers' Market, 9am-1pm, First & Jackson. FREE.

Farmers' Market, 8am-noon, Water & Broadalbin, Albany. FREE.

SUNDAY, OCT. 9 Pumpkin Festival & Scarecrow Contest, noon-5pm, Gathering Together Farm. Scarecrows must be set up between noon and 6pm on Oct. 8. www.gatheringtogetherfarm.com \$4/family.

A benefit for hurricane survivors with The Dancing Moon Orkestra and special guest Woody Fitzgerald, 3pm, Corvallis Yoga Center. Don.

Songwriting workshop with Athena Reich, 10am, Ahimsa Sanctuary, Philomath. Ocean, 929-7564. \$25.

MONDAY, OCT. 10 Quartetto Gelato, 7:30pm, LaSells Stewart Center, OSU. \$22, \$5 stu.

"When Nuns and Witches Flew: Writing a History of the Impossible," a lecture by Carlos Eire, 7pm, LaSells Stewart Center,

OSU. FREE.

Bedtime Storytime for kids of all ages, 7pm, Corvallis-Benton County Public Library. 766-6794. FREE.

Peripheral neuropathy support group, 7pm, Corvallis Senior Center. Phyllis, 929-6779. FREE.

TUESDAY, OCT. 11 Mare Wakefield, 8pm, LaSells Stewart Center, OSU. \$6, \$3 stu.

Vista & Vineyards Artists' Reception, 7pm, Giustina Gallery, OSU. FREE.

Toddler Storytime for ages 1 to 2.5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Alzheimer's support group, 1:30pm, Corvallis Senior Center. Glenda, 745-5104. FREE.

WEDNESDAY, OCT. 12 "Courting Disaster? The World Historic Transformation of Marriage," a lecture by Stephanie Coontz, 4pm, LaSells Stewart Center, OSU.

Infant Storytime for kids up to one year old, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Farmers' Market, 8am-1pm, Benton County Fairgrounds. FREE.

THURSDAY, OCT. 13 Pattiann Rogers reads from her newly released *Firekeeper, Revised and Expanded Edition*, 7:30pm, Corvallis Arts Center. FREE.

Corvallis-OSU Symphony Orchestra perform pieces by Mozart, Beethoven and Schumann, with pianist Andreas Klein, 7:30pm, LaSells Stewart Center. 758-3052.

Preschool Storytime for ages 2.5 to 5, 10am, Corvallis-Benton County Public Library. 766-6794. FREE.

Primal Mates, noon, MU Lounge, OSU. FREE.

Better hearing group, 3:30pm, Corvallis Senior Center. Ron, 754-1377. FREE.

An opening for "Chi Meredith & Friends," 6pm, Pegasus Gallery. FREE.

ON THE road

Note- Continuation dates for out-of-town events are listed under the first day of the event.

THURSDAY, OCT. 6 System of a Down, Mars Volta, Hella, 7pm, Rose Garden, Portland. \$32.50-\$45.

Jimmie Dale Gilmore, 8pm, Aladdin Theater, Portland. \$19.50 adv., \$22 dos.

Zadie Smith reads from *On Beauty*,

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Explore partnership development between the business community and special events.

Challenges and Opportunities for Small Town Event and Festival Organizers

Friday, January 13; Eugene

Gain insight into issues unique to small town events and how other communities have handled them.



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Dance Listings

TH: Adult ballet-10 & 5:30, Paradise Dance. 485-4669.

Adult urban beat jazz dance-4:30, In Shape Fitness. 485-7675.

Argentine tango, all-level-8; Studio B. www.eugenetango.com

iBallamos! dance concepts en Espaol for ages 3-4-3:30,

Washington Park Community Center. 689-3233.

Hip hop, beginning/intermediate-4, Paradise Dance Studio. 747-1323.

NIA-9 & 6, Body Now (women only); 9, Studio B; 5:30, YMCA;

5:30, Willamalane Adult Activity Center. www.nia-nia.com

Sparkplug Dance, creative dance for teens and adults-6:30,

Washington Park Community Center. 689-3233.

Swing aerobics-noon, Paradise Dance Studio. 343-7826.

FR: Adult ballet-5:30, Paradise Dance. 485-4669.

Bhangra-6, Yoga West.

Capoeira, all-level-7, In Shape Fitness. www.capoiraeugene.org

Flamenco, beginning-5, 431-1640.

Friday Night Dance-9, StaverDanceSport. 746-6268.

HoopDance-7, Core Star Cultural Center.

www.mandalahoops.com

NIA-9, Body Now (women only); 5:30, In Shape Fitness (868-5900). www.nia-nia.com

Salsa-9, Studio B. 687-0678.

Salsa-9, Vets Club Ballroom. www.eugenelsalsa.com

Tango, intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SA: Adult ballet-10, Paradise Dance. 485-4669.

African, all-level-11, Skinner Butte Park near Campbell Senior Center. 653-2840.

Ballroom, Latin-7:15, Studio B. www.alexanderdanceonline.com

Brazilian (Samba, xe, Coco, Maracatu, Forro)-1, Core Star Cultural Center. 686-5708

Healing dance & yoga-11, Fool's Paradise Tea House. 653-2840.

NIA-9, Body Now. Women only. www.nia-nia.com

Pre-ballet/creative movement-11:30, Paradise Dance. 485-4669.

Tango intro class-8; Milonga (social dance)-9, The Tango Center. www.tangocenter.org

SU: Capoeira, all-level-7, Core Star Community Space.

www.capoiraeugene.org

Lindy, advanced-5; intermediate-6; Lindy hop swing basics-7,

Agate Hall, UO. www.thejointisjumppin.com

International-7:15, In Shape Fitness. 726-7548.

Jazz, intermediate-noon, Paradise Dance. 747-1323.

NIA-12:30, In Shape Fitness. www.nia-nia.com

West African-11, WOW Hall. 687-2744.

Tap, beginning-7, Paradise Dance. 747-1323.

West Coast swing-7, Agate Hall, UO. www.68swing.com

TU: Adult ballet-10, Paradise Dance. 485-4669.

African-6:30, Fool's Paradise Tea House. 653-2840.

Bellydance, beginning-5:30, River Road Parks & Rec. www.razi-adance.com

Eugene Swing Team-7, Rock 'n' Rodeo. 687-9464.

Hip hop, beginning/intermediate-5:30; Bhangra-7, Paradise Dance Studio. 747-1323.

International folk-7, St. Mary's Episcopal Church. 461-9328.

NIA-9 & 6, Body Now (women only); 9, Studio B; 9, YMCA; 5:30, Willamalane Adult Activity Center. www.nia-nia.com

Neuro Nurture developmental movement for babies and parents-10:30, Sparkplug Dance. www.sparkplugdance.org

WE: Adult ballet-5:30, Paradise Dance. 485-4669.

Aero-rhythmic dance fitness-10, Paradise Dance. 747-1323.

Capoeira, all-level-8, In Shape Fitness. www.capoiraeugene.org

Contact improvisation-5:30, Agate Hall, UO. 343-2913.

Flamenco, beginning-6, 431-1640.

Fluid movement-9, Tamarack Wellness Center. 683-9501.

Jazz, intermediate-11, Paradise Dance. 747-1323.

NIA-9 & 6, Body Now (women only); 10:30, Core Star; 7, Eugene School of Ballet (868-5900); 5:30, Tamarack Wellness Center.

www.nia-nia.com

Swing, lindy hop-8, Studio B. www.eugenelindy.com

Tap, beginning-4:30, Paradise Dance. 747-1323.

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Ballots Will Be Mailed on Oct. 21

State Senator Floyd Prozanski
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Eugene Mayor Kitty Piercy
Eugene City Councilor Bonny Bettman
Eugene City Councilor David Kelly
Eugene City Councilor Andrea Ortiz
Eugene City Councilor Chris Pryor
Eugene City Councilor Betty Taylor
David Fidanque & Polly Nelson, ACLU
Ron Chase & Michael Carrigan, CALC
Henry Luvert, NAACP
James Mattiace, Oregon Bus Project

Munir Katul, Past Chair, Eugene Police Commission
Kenneth W. Saxon, III, Past President, Eugene Police Employees Association
Angie Sifuentes & Aaron Boyce, Communities United for Better Policing
Majeska Seese-Green, Whiteaker Community Council • JJ & Gordie Albi • Joan Bayiss
Dr. Ed Coleman, II • Chuck Dalton • Jerry Deitholm • Dan Goldrich • Charles Gray
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For more information: www.yeson20-106.org

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Alzheimer's Association's Memory Walk® 2005

SUNDAY, OCTOBER 9, 2005 AT VALLEY RIVER CENTER

Raise funds and promote the progress surrounding Alzheimer's.

**Registration begins at 1 p.m. and
opening ceremonies will be at 2 p.m.**

near the Greenway Footbridge. There is a suggested \$15.00 "stroll toll".

The Memory Walk will feature a fun court, entertainment for all ages, refreshments, prizes, and information booths, and a memory wall to place photographs and mementos of loved ones who have been affected with Alzheimer's.

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calendar

7:30 pm, First Unitarian Church, Portland. FREE.

Bodyvox presents *Civilization Unplugged*, 7:30pm tonight, tomorrow and Oct. 8 and 9; 2pm Oct. 8, Lincoln Hall Auditorium, PSU, Portland. \$30.

Pumpkin Funland, displays, corn maze, Halloween Hut and more, 9am-6pm through Nov. 11, Rasmussen Farms, Hood River. FREE.

MAiZE and Pumpkin Patch with hayrides, Cow Train and more, through Oct. 31, Pumpkin Patch, Sauvie Island, Portland. Farm admission free; corn maze \$6, \$4 kids.

"On a Limb, By a Thread" fashion + art event, 6pm opening, 8:30pm live performance and fashion show, Gallery 500, Portland. www.gallery500.org

"Toi Maori: The Eternal Thread," the first major exhibition of Maori weaving in the United States, through Dec. 22, Hallie Ford Museum of Art, Willamette University, Salem. 10am-5pm Tu-Sa. \$3.

FRIDAY, OCT. 7 An opening for "Salvador Dali: Drawings and Original Etchings, 1934-1973," featuring Christina Argillet, daughter of Dali's publisher Pierre Argillet, 6pm, Lawrence Gallery, Portland. Show runs through Nov. 8. www.lawrencegallery.net

Emerald City Jazz Kings: "Taint What You Do (It's the Way Howcha Do It) - Black Dance Bands of the 1930s and 1940s," 7:30pm, Florence Events Center. \$20.50.

27th Annual Quilt Show & Handweavers' Sale, 10am-5pm today, tomorrow and Oct. 9, Mission Mill Museum, Salem. \$3.

Lavay Smith and Her Red Hot Skillet Lickers, 8pm, Lefty's Pizzeria, Salem. www.leftyspizzeria.com

Richard Thompson, 8pm, Aladdin Theater, Portland. \$32.50 adv., \$35 dos.

"Jazzy" reception in the galleries, 5:30pm, Florence Events Center. FREE.

Bus Stop, 8:15pm Fridays and Saturdays, 7:15pm Sundays Thursdays and 2pm Sundays Oct. 7-29, Pentacle Theatre, Salem. \$15. Linda Austen Dance presents *The Edge of the Fell*, six weeks=420 seconds and *A Five Knot Wake*, 8pm tonight, tomorrow and Oct. 9

crafts and more, today and tomorrow, Lincoln County Fairgrounds, Newport. \$8.

SATURDAY, OCT. 8 Secret House Winery tasting, 1pm-5pm, The Wine Place, Yachats. FREE.

"It's a Clean Sweep" indoor flea, antique and collectibles market, a

recordshow.com

Oregon Old-Time Fiddlers Association 2nd Annual Hootenanny, 1pm, Community Building, Winston. Lynette, 643-1606.

An Evening with Bea Arthur, 7:30pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Divine Intention of Spiritual Practice," 9am, \$40-\$80 ss; "The Surprising Purpose of Anger: Finding the Gift," 1:30pm, \$40-\$80 ss; "Speak Peace: Putting Compassion at the Center of Civic Involvement," 6pm, \$25 with dinner. www.orncc.net

TUESDAY, OCT. 11 Nazareth, 8pm, Aladdin Theater, Portland. \$25 adv., \$28 dos.

Roberta Flack, 8pm, Elsinore Theatre, Salem. www.elsinoretheatre.com

Garry Willis speaks, 7:30pm, First Congregational Church, Portland. \$12, \$8 stu. sr.

WEDNESDAY, OCT. 12 Mark Graham and Orville Johnson, 7:30pm, MOJO Rising Workshop & Event Studio, Ashland. \$15.

THURSDAY, OCT. 13 The Second City, 7:30pm, Ross Ragland Theater, Klamath Falls. 884-0651. 20th anniversary screening of *Mala Noche* with director Gus Van Sant, 8pm, Wonder Ballroom, Portland. \$20, \$75 patron tickets.

Compagnie Marie Chouinard performs *BODY_EMIX/gOLDBERG_VARIATIONS*, 8pm tonight, tomorrow and Oct. 15, Lincoln Performance Hall, PSU, Portland. \$25, \$14 stu. sr.

Tiptoe Through the Tombstones preview, 7:30pm, Cascades Theatrical Company, Bend. 389-0803.

more details go to www.lordleebbrick.com

Auditions for new members of the Eugene Concert Choir and Eugene Vocal Arts Ensemble will be held Oct. 6 at Emmaus Lutheran Church at 18th & Polk. Auditioners should prepare a short song that shows the singer's voice to best advantage, be prepared to sing scales and match tones, and have some sightreading ability. To schedule an audition call 687-6865.

The Maude Kerns Art Center seeks gallery guides to provide tours of the 12th annual *Día de los Muertos* exhibit, which runs Oct. 21 through Nov. 11. A gallery guide training session for this exhibit is scheduled for 5:30pm on Oct. 19. For information, call 345-1571.

October Monthly Cat Adoption Special at Greenhill Humane Society: 50% reduced adoption fee for all grey or brown tabbies. Greenhill is open 11am-6pm F-Tu; adoptions stop at 5pm. For information call 689-1503.

Sing and perform Russian music. Choir open to men and women of all ages. Ability to read music and speak Russian not necessary. Meets 7pm Mondays at 2650 Willamette; use rear entrance of Harmony Road School. 747-7416

Sexual Assault Support Services fall volunteer training begins Oct. 7-9. Crisis intervention training includes supportive communication skills, crisis assessment, dynamics of sexual violence, anti-oppression and legal/medical issues. Call 484-9791 for registration information.

Womenspace fall volunteer training takes place Oct. 8, 15 and 22 (3-day training). Hotline workers, advocates, children and youth advocates, community event workers and more are needed. Bilingual, multicultural men and women welcome. Call Margo at 485-8232 ext. 102 for information or to register.

Zadie Smith reads Thursday, Oct. 6 at the First Unitarian Church in Portland. See On the Road listings.



and 2pm Oct. 9, Echo Theatre, Portland. \$15, \$12 stu. sr.

Yonder Mountain String Band, Open Road, 8pm tonight and tomorrow, Roseland Theater, Portland. \$21 adv., \$24 dos.

Artist talk and First Friday reception: James Jack on *Natura Naturans*, 6:30pm, Portland Art Center. FREE.

Newport Microbrew Festival, music, microbrews, wine, arts and

fundraiser for Open House Pet Sanctuary, 10am-4pm, Yachats Lions Hall. FREE.

La Leche of Oregon Conference for Families and Health Care Professionals, today through Oct. 10, Holiday Inn Portland Downtown Conference Center, Portland. www.lloregon.org

Night Owl Record Show, used record sale, 5pm-9pm, Eagles Aerie, Portland. www.nighthowl-

Ridge Winery tasting, 7pm, Blu Cork Wine Bar, Newport. \$12.

Arrieu Wind Quintet Children's Concert, 7:30pm, Roseburg High School. \$10, \$5 stu., \$8 sr.

MONDAY, OCT. 10 Dark Star Orchestra, 8:30pm, Midtown Ballroom, Bend. 21+ show. \$16 adv., \$18 dos.

Seminars with Marshall Rosenberg: "Compassion: Reconnecting to the



5th Annual Yachats Celtic Music Festival
November 11, 12 & 13th,
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art in the galleries

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462 Polk Studio Gallery Paintings, clay masks, posters, prints and more by Kiki Metzler and other artists, ongoing. Noon-3pm Tu-Th; 6pm-9pm Last Fridays, and by appointment. 462 Polk St. 342-6776.

Alder Gallery New work by Mike Pease and "Pearls! An Invitational," through Nov. 18. 11am-5pm Tu-Sa; 11am-3pm Su. Coburg. 342-6411

Android "Broth of Vigor," work by Sean P. Aaberg, and work by Jamie Burress, through Oct. 31. An opening is 5pm Friday. Noon-6pm daily. 1016 Willamette.

Applegate Art Gallery Work by local artists, ongoing. 11am-4pm Tu-Sa. 88338 Territorial, Veneta.

ArtCentric Work by Ted Ernst and Kristi Mitchell, through Oct. 22. "Music Made Visible: The Visual Poems of Neil Jussila," through Oct. 22. Noon-5pm Tu-Sa. 700 SW Madison, Corvallis.

The Art of Everything Work by local artists, ongoing. Noon-6pm, Tu-F; noon-4pm Sa. 513 Main St., Cottage Grove.

Benton County Historical Museum "A Stitch in Time: Quilts Inspired by the Horner Collection," through Oct. 15. 10am-4:30pm Tu-Sa. 1101 Main St., Philomath.

Brewed Awakening "Photographer's Choice," work by Emerald Photographic Society members Bruce Bittle, Bob Roelle, Robert Petit, Albert Russell, Joe Blakely, Mike Rhodes, Nancy Timreh, Donna Howell, Sheila Hart and Donna Kaehn, through Dec. 1. 6am-8pm M-F; 7:30am-4pm Sa & Su. 2523 Willakenzie Road.

Café Soriah Ceramic wall hangings by Faith Rahill, through Oct. 11. 11am-2pm and 5pm-10pm M-Th; 11am-2pm and 5pm-11pm F; 5pm-11pm Sa; 5pm-10pm Su. 384 West 13th.

Café Zenon Urban expressionism paintings by Jim Derby, through Oct. 31. 8am-11pm Su-Th; 8am-midnight F & Sa. 898 Pearl St.

Circle of Hands Work by Erin Piper, through Nov. 1. An opening is 5:30pm Friday, 11:30am-5:30pm daily. 1030 Willamette St.

City View Dell "Jelly," monotypes by Collin Janke, through Oct. 31. 8am-3pm M-Sa. 45 East 8th Ave.

Cortesia Sanctuary Gallery Mystical nature photography and watercolors by Tricia Clark McDowell, ongoing. By appointment. 84540 McBeth Rd. 343-9544.

DIVA Les Salons des Refusés, through Oct. 14. Noon-6pm Tu-Sa; noon-9pm First Fridays. 110 W. Broadway.

Downtown Lounge Work by Joey Edwards, through Oct. 31. An opening is 6:30pm Friday. 11am-2am M-F; 3pm-2am Sa, Su. 959 Pearl St.

Emerald Art Center 13th Annual Springfield Mayor's Show, Oct. 8 through Oct. 31. An opening and awards show is 5:30pm Saturday. 11am-4pm Tu-Sa. 500 Main Street, Spfld. 726-8595.

Espresso PRN Galleries "Padded Paintings," work by Joy Frith, through October 12. Third Floor, Sacred Heart Medical Center, 1255 Hilyard. "Watercolors," work by Carol Peters, through October 12. Annex, PeaceHealth Medical Group, 1162 Willamette.

Fairbanks Gallery "Be Useful," mixed-media drawings by Andrew Myers, Oct. 10 through Nov. 2. 8am-5pm M-F. 106 Fairbanks Hall, OSU, Corvallis.

Family Vision Center Work by Rod Gillilan, ongoing. 8am-5:30pm M-Th; 8am-4:30pm F. 1471 Pearl St.

Flying Turtle Gallery Work by Alison McNair, Sharon Wick, Laura Beamer, Sean Ben-Safed, others, ongoing. 10am-6pm Th-M. 47488 Hwy 58, Oakridge. 782-1178.

Florence Events Center "Visual Jazz," work by Florence Events Center Gallery Committee Members, through Nov. 12. 9am-5pm M-F and by appointment and during events. 715 Quince St., Florence.

Full City Coffee Work by Jan Sjostrom, through Nov. 6. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 842 Pearl St. Acrylic paintings by Leon Allen, through Oct. 8. 5:30am-6pm M-F; 6:30am-6pm Sa; 7am-5pm Su. 13th & High Street.

Gallery at the Airport "For the Birds," work by 20 Willamette Valley artists, through Dec. 1. Viewing by ticketed passengers or by appointment. Eugene Airport.

Gallery at Opus6ix "Landscape," Print Arts Northwest group exhibition featuring more than 150 artists from the northwest and beyond, through Oct. 30. 10am-6pm Th-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Health Information Library, PeaceHealth Medical Group Annex Chinese brush painting by Sandy Grubbs, through Oct. 31. 9am-5pm M-Th; 9am-1pm F. 1202 Willamette St.

Hinman Vineyards Work by Richard Quigley, Jeannine Edelblut, Rick Williams, ongoing. Noon-5pm daily. 27012 Briggs Hill Rd. 345-1945.

I Run With Scissors Salon Mosaic table, fractals, oils and more, ongoing. Evenings. W-F. 570 Lawrence St., Suite 112.

Infinity Mercantile "Sex, Politics and Religion," work by Halo Jones, through Oct. 29. 10am-7pm daily. 782 Blair Blvd.

Island Park Art Gallery Paintings by Joy Descoteaux, through Oct. 27. 8am-5pm M-F. 215 West C St., Spfld.

Ivan Kelly Studio-Gallery Paintings by Ivan Kelly, ongoing. 11am-5pm Sa; 1pm-5pm Su. 207 E. Graham, Toledo. 336-1124.

Jacobs Gallery 2005 Mayor's Art Show, through Oct. 20. Noon-5pm Tu-F; 11am-3pm Sa. Hult Center.

Jordan Schnitzer Museum of Art "Inside the Floating World: Japanese Prints from the Lenoir C. Wright Collection" and "Ukiyo-e Outside In," through Jan. 8. "Status and Authority in Imperial China," "Art and Everyday Life in Japan," others, ongoing. 11am-5pm Th-Su; 11am-8pm W, \$5, \$3 stu, sr.

Karin Clarke Gallery "The Portrait as a Mirror: Character Studies by David McCosh," through Nov. 12. 10am-5:30pm Tu-Sa. 760 Willamette St. 684-7963.

La Follette Gallery "Alizarin Shadows," work by Kris Ibach, through Nov. 30. An opening is 5:30pm Friday. 10am-6pm M-F; 10am-5pm Sa. 931 Oak St.

Lane County Historical Museum "Oregon Trail" and other exhibits, ongoing. 10am-4pm W-F; noon-4pm Sa, Su. 740 W. 13th Ave. \$2.

Lane Memorial Blood Bank Watercolor and ink drawings by Teresa Hatter, through Oct. 14. 8am-5pm M-F. 221 Willamette St.

Laverne Krause Gallery Sculpture and photography by Collin Janke, Nathan Dinhanian, Aubrey Ganz, Caroline Porter and Hannah Banagale, Oct. 10 through 14. An opening is 6pm Monday. 10am-5pm M-F. Lawrence Hall, UO.

LBCC Art Gallery Faculty Art Show featuring work by Analee Fuentes, Dori Litzler, Rich Bergeman, Kurt Norlin, Gary Westford, Jay Widmer, Cynthia Herron, Erik Land and Jeremy Covert, through Oct. 21. 8am-5pm M-F. Linn-Benton Community College, 6500 Pacific Blvd. SW, Albany.

LCC Art & Applied Design Gallery Art and Applied Design Faculty Annual Exhibit, through Oct. 18. An opening is 5pm Thursday, Oct. 6. 8am-5pm M-F. Building 11, Lane Community College.

LCC Center for Meeting and Learning Gallery "Studio Mates: Remembering David Joyce Through the Work of John Baugess, Bob Devine and Ron Finne," through Feb. 2006. 9am-5pm M-F and occasional evening and weekend hours. Building 19, Lane Community College. 463-3511.

Letterhead Gallery Sculpture by Frank Russell and Betty Wolfson, ongoing. 10am-6pm M-F; 9am-5pm Sa. 25 E. 8th Avenue.

Luna Work by Jerry Ross, through Oct. 31. 4pm-late Tu-Sa. 30 E. Broadway.

Maude Kerns Art Center "Fast Forward: The Mayor's Show of Teen Art," through Oct. 7. 10am-5:30pm M-F; noon-4pm Sa. 1910 E. 15th Ave.

Mrs. Thompson's Herbs, Gifts & Folklore "All Hallows Eve, A Celebration of the Season," work by Jennifer Leister, Oct. 7 through Nov. 7. An opening is 5:30pm Friday. 11am-7pm M-F; Noon-5pm Sa. 27 W. 5th Ave.

Museum of Modern Malabon Art Student artwork, grades K-5, ongoing. 8:15am-2:15pm M-F. Malabon Elementary School, 1380 Taney St.

Museum of Natural and Cultural History "Lewis, Clark and Company: Ambassadors, Explorers and Naturalists," through Jan. 2006. 11am-5pm Tu-Su. 1680 E. 15th Ave. \$3, \$2 sr.

Museum of Unfine Art Work by William Kasper, Lonnie Clark and Robin Simon, through Oct. 14. An opening is 6:30pm Friday. 10:37am-7pm M-F; 1:14pm-7pm Sa. 537 Willamette St.

New Max's Tavern Oil paintings by Adriane Brown, through Oct. 15. 2pm-2am daily. 550 E. 13th.

New Odyssey Faeryland art by Michel Savage, Oct. 7 through Nov. 1. An opening is 6pm Friday. 7:30am-6pm M-F; 9am-5pm Sa & Su. 1004 Willamette.

NewZone Gallery "Images of the Paranormal," through Oct. 31. An opening is 5:30pm Friday. Noon-6pm Th-Sa. 975 Oak Alley.

Of Grape and Grain Landscapes by Zack Schnepp, through Nov. 3. An opening is 3pm Friday. 9am-5pm M-Sa; noon-4:30pm Su. 160 Oakway Rd.

Opus6ix Work by David Campbell, Barney Beguhl, Avari Arts and others, ongoing. 10am-6pm Tu-Th & Sa; 10am-8pm F; 11am-4pm Su. 22 W. 7th Ave.

Oregon Gallery Photography by Ron Keebler, watercolors by Michael Smith, pottery by Richard Sanchez and work by many Northwest artists, ongoing. 10am-6pm M-F; 11am-7pm Sa; noon to 5pm Su. 199 E. 15th Ave., Suite 5.

Owl and Moon "The Devil in Disguise," work by Halo Jones, through Oct. 29. 10am-6pm daily. 1241 Willamette St.

Satva Gallery Work by Mitzi Linn, ongoing. 10am-7pm M-Sa; 10am-6pm Su. 1801 Willamette St.

Secret House Winery "Little Pond Nature Prints," work by Bruce Koike, ongoing. 11am-5pm daily. 88324 Vineyard Lane, Veneta.

Shelton-McMurphy-Johnson House Single Subject Art Show featuring dozens of local artists, through Nov. 14. 10am-1pm Tu-F; 1pm-1pm Sa & Su. 303 Willamette St. \$5.

Springfield Museum "U.S. Forest Service Exhibit: 100 Years," through Oct. 8. 10am-5pm Tu-F; noon-4pm Sa. 6th & Main, Spfld. \$2.

Sweet Home Gallery Work by Maria Avila, Lee Dunning and Adriana Avila, ongoing. 9am-7pm daily. 2690 Kalmia St., Sweet Home.

Tamarack Gallery Work by Carol Arian, Virginia Boushey, Elaina LaBoda Jamieson, Mona and Judith Tamarah, through Oct. 24. 9am-5:30pm M-F; 9:30am-noon Sa. 3575 Donald St.

University of Oregon Law Center "Chromatography," photography by Jame Guy, through Jan. 6. 9am-10pm M-Su. 1515 Agate St.

White Lotus Gallery Work by Miao Hui-Xin, through Oct. 22. 10am-5:30pm Tu-Sa. 767 Willamette St. 345-3276.

WOW Hall Lobby Paintings by Robert Adams, through Oct. 31. An opening is 4pm Friday. 3pm-6pm M-F. WOW Hall, 291 W. 8th.

Join us for First Friday Artwalk!

Kris Ibach, Alizarin Shadows
Artist will be present

Reception:
October 7 & November 4
5:30-8:00pm

Live Jazz 6-8pm provided by: Cyndy Duerfeldt (vocals) & Jim Bourgeouis (piano)

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Excellent Design, Exquisite Exhibits

JSMA Chinese and Japanese galleries reopen.

The Jordan Schnitzer Museum of Art at the UO is starting its fall season with a bang — and a decidedly Asian focus.

Oct. 8 will be a quadruple opening event. Together with two new temporary exhibitions (“Inside the Floating World” and “Ukiyo-e Outside In”), the museum is re-opening its Chinese and Japanese galleries with exquisitely designed inaugural installations.

Soren Gallery for Chinese Art

Originally, the museum was built to house the Murray Warner Collection of Oriental Art. Since it first opened in 1932, the “throne room” has been devoted to works from late Imperial China (Qing Dynasty, 1644-1911), one of the JSMA greatest collection strengths. The new installation remains faithful to the original focus and intent, but its excellent design enhances our experience and understanding of the artifacts.

The exhibit space itself is greatly improved. Removing one of the two thrones that stood at opposite ends and moving the other to the west wall changed the room orientation and balanced its dimensions. Extensive use of deep red on the coved ceiling perceptually lowers the ceiling, making the room warmer and more intimate without compromising spaciousness. The woodwork contributes its own reddish accents. The ceiling’s red and gold scheme also functions thematically. The auspicious color red is widely used in China for decoration, and only the emperor wore yellow, the royal symbol of the Qings.

Special attention to the vertical dimension of the layout links floor and ceiling. The throne is backed by high silk panels. Along the center of the room, tall glass cases display garments, suspended from the ceiling by steel cables.

Much credit goes to Kurt Neugebauer, JSMA exhibition designer, who worked in close partnership with Charles Lachman, JSMA curator of Asian art and UO art history professor. “Originally, all the objects were encased in glass and pushed back against the wall,” Lachman said. “Kurt wanted to eliminate the use of traditional cases as much as possible and decided to use platforms instead. These set the objects back a little from the viewers, but without creating a barrier. On the other hand, his use of glass to show off garments allows you to get closer and see them from both sides.”

To house the rich array of decorative objects in jade, glass, bronze, and ceramic, Neugebauer came up with the idea and basic design of the treasure wall, which Creswell furniture-maker Erik Shumate created out of golden chestnut (or chinquapin, a native ever-



53 Stations of the Tokaido: Okabe Hiroshige (1797 - 1858)
Edo period (1615 - 1868), 19th century, Woodblock print

green) that grew on his property. A state-of-the-art, user-friendly touch-screen console by Eugene media company InterVision provides information about the treasure wall artifacts. (It is worth noting that all outsourced works were undertaken by local firms, including Presentation Design Group, Gibson Steel and Multicraft Plastics among others.)

Providing a unifying rhythm to the whole gallery, the various installations, including the treasure wall itself, follow one of the traditional Chinese landscape patterns, based on a guest-host relationship metaphor, with a host peak flanked by two lower guest mountains.

“Our policy,” Lachman said, “is to evoke a sense of how these objects would have been experienced without duplicating a specific setting.” The arrangement of ritual bronze funerary garniture (a tripod incense burner flanked by candle holders and vases atop an altar table), is thus meant to evoke how such individual pieces would traditionally relate to each other in China.

Lachman’s thematic approach focuses on the visual projection of status and authority in imperial China. The

throne installation and the emperor’s symbolic representation in the dragon figure are emblems of his absolute power, while the architecture of the Forbidden City manifests imperial authority in its cosmogonic layout. Ritual objects and iconography, including an unusually large model pagoda, remind us of the Son of Heaven’s role as spiritual authority in all three religions: Buddhism, Taoism and Confucianism.

Art fulfilled extensive ceremonial and decorative requirements in the imperial community. The Qing emperors were keen art collectors, and the treasure wall bears testimony to their patronage. “The emperor had an active role in the arts and created taste,” Lachman said. “He had a say in the ceramics workshops at court, indicating what kind of shape or motif was to be created. This is a testimony of his taste and subtle understanding of the beautiful objects he collected.”

Finally, richly decorated court robes, uniforms, accessories and badges display the complex semiotics of the strict imperial social hierarchy. The JSMA collection of Chinese costumes is considered one of the most significant in North America.

The Preble/Murphy Wing for Japanese Art

While the Chinese room is about imperial splendor, the Japanese gallery focuses on Art and Everyday Life in Japan. Here, the aesthetic is spare, the color scheme cool and restful. The coved ceiling is now indigo blue, echoing the blue of woodblock prints and fabric dye. Walls are celadon, evoking the green of tea and tea-ware. Honey-colored woodwork recalls the unvarnished wood of Japanese interiors.

The minimalist blue and gold geometry of one casing houses a black, blue and gold suit of armor shining like the exoskeleton of an oversized coleoptera (beetle). Nearby, a bare sword-blade arcs over a chest originally designed for a scholar’s implements. Simplicity of form balances intricacy of construction and lacquered detail — so many drawers in so many sizes, and surely a few hidden ones?

On the far wall, a busy street scene printed from one of Mrs. Warner’s lantern slides provides a lacquered and gilded palanquin with a pertinent backdrop but unfortunate camouflage. The palanquin’s elegant shape and elaborate motifs deserve a plain background.

As does the transom openwork carving above the entry to the netsuke alcove. In terms of theme, motifs (longevity, tea ceremony) and color, the three indigo futon covers on the wall do fit but breach the rule of restraint. Their lines interfere with the partitions’ planes. Clutter threatens.

Not so in the well-proportioned display of coats, jackets, and humble tea ceremony objects. If symmetry is central to Chinese artifacts, asymmetry is crucial to Japanese aesthetics, testifying to a radically different relationship between human and object. The Chinese vase of carved jade functions as a sign. It represents an idea of order and an ideal of power. It bears the name of its owner, not its maker. The imperfect bowl of the Japanese tea ceremony possesses intrinsic value. It is loved for itself, for its very individuality — hence the importance of its slight imperfection. The Japanese artifact bears the name of its maker and is itself named: South-Facing, tea scoop.

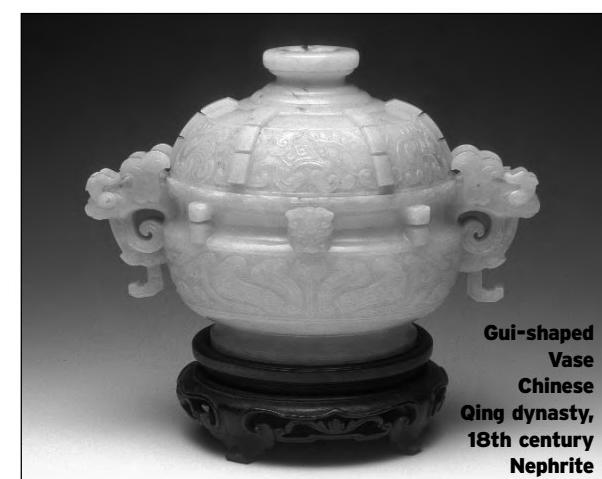
Other lovely displays in this inaugural exhibit include lacquerware sprinkled with gold (maki-e); modern ceramics by Kanjiro Kawai, one of the major forces in the mingei (folk art) revival in the early 20th century; folding-screens depicting craftsmen at work; and recreation scenes; plus a netsuke (carved toggles) case.

Despite the attraction of the new, don’t forget “The Art of Death in China” and “True Views: Traditions of Korean Painting” in this same Asian wing. They bear seeing again. **EW**

NOTE: All art reproduced here belongs to the Jordan Schnitzer Museum of Art, and is also part of the Murray Warner Collection of Oriental Art unless otherwise indicated.



Manchu Boy
Emperor's
Semi-formal
Court Coat
Chinese
Qing dynasty,
1875-1900
Silk tapestry



Gui-shaped
Vase
Chinese
Qing dynasty,
18th century
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 9:30, 10:00

THE GOSPEL PG

1:10, 3:50, 7:15, 9:55

IN HER SHOES PG13

12:45, 4:10, 7:25, 10:30

TWO FOR THE MONEY R

12:55, 4:15, 7:15, 10:15

WAITING R

12:25, 3:00, 5:30, 8:00, 10:30

SERENITY PG13

12:50, 3:45, 7:10, 10:10

GREATEST GAME EVER PLAYED PG

12:40, 3:35, 7:10, 10:10

HISTORY OF VIOLENCE R

1:55, 4:30, 7:30, 10:00

INTO THE BLUE PG13

1:00, 3:40, 7:35, 10:25

OLIVER TWIST PG13

1:05, 4:20

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 6:55, 7:35, 9:40, 10:15

WAR OF THE WORLDS PG13

[11:25] 2:10, 4:55, 7:40, 10:30

SKY HIGH PG

[11:45] 2:20, 5:00, 7:25, 9:55

MADAGASCAR PG

[11:50] 2:05, 4:25, 7:00, 9:25

WEDDING CRASHERS R

[11:15] 2:00, 4:45, 7:30, 10:20

FANTASTIC FOUR PG13

[11:55] 2:35, 5:10, 7:45, 10:25

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movies BY LOIS WADSWORTH



The Stall family in crisis:
 Sarah (Heidi Hayes), Edie
 (Maria Bello), Tom (Viggo
 Mortensen) and Jack
 (Ashton Holmes).

Identity Crisis

Violence in the heartland of America

A HISTORY OF VIOLENCE:

Directed by David Cronenberg. Written by Josh Olson, based on the graphic novel by John Wagner and Vince Locke. Produced by Chris Bender, JC Spink and Jake Weiner. Executive producers, Toby Emmerich, Justis Greene, Kent Alterman, Cale Boyter, Roger E. Kass and Josh Braun. Cinematography, Peter Suschitzky. Production design, Carol Spier. Editor, Ronald Sanders. Costume design, Denise Cronenberg. Music by Howard Shore. Starring Viggo Mortensen and Maria Bello, with William Hurt, Ashton Holmes, Ed Harris, Stephen McHattie and Peter MacNeil. New Line Cinema, 2005. R. 97 minutes.

The opening sequence in David Cronenberg's excellent, disturbing *A History of Violence*, begins simply enough. Two rough-looking customers of a seedy motel wake tired and surly to another morning on the road. The older man (Stephen McHattie), dressed in funeral black, is in charge; even his facial hair is menacing. He orders the younger man (Greg Bryk) up and out of bed, tells him to drive their gas-guzzler a few feet to the office while he checks out.

Cronenberg establishes the look and intention of the film in these first few minutes. The anonymity of the characters, the palpable undercurrent of malice they exude, the anywhereness of the locale — all are seen through the slightly warped close-up shots (27 mm wide lens) of violence without mercy that erupt here and leave their imprint on the viewer.

In another town, a different flavor persists. A mid-20th century version of small-town, midwestern America shows in the dated storefronts on main street, the signs from earlier eras posted on the door of the diner Tom Stall (Viggo Mortensen) runs. Scenes at the breakfast table have introduced the Stall family: busy lawyer mom, Edie (Maria Bello), 10th-grader Jack (Ashton Holmes) and little sister Sarah (Heidi Hayes). The 15-year relationship between Edie and Tom is still sexy and loving; the kids don't fight or tease each other; finances are not an issue; the house looks lived-in but neat. You can almost smell the goodness of that kitchen — toast, coffee, cereal, milk, orange juice. The Stall's modest farmhouse sits out in the country a bit, up a drive, amid rolling hills, woods and meadows. Nothing fancy, just the American Dream.

All that is about to change when the snarly good-for-nothing killers from the motel walk into Tom's cafe at closing time.

But the publicity surrounding the violent crime and heroic rescue brings other visitors to Tom's cafe, hard-looking men in an ominous black car with tinted windows. Carl (Ed Harris) claims to have known Tom in Philadelphia, while Tom insists it's a case of mistaken identity. Much later, the list of bad guys includes Richie (William Hurt), almost unrecognizable except for his eyes and his voice, while the positive side of the ledger includes Sheriff Sam Carney (Peter MacNeill), who reminds Edie and Tom that the town protects its own.

Every performance in this outstanding, contemporary Western is worthy. Mortensen plays Tom as an easy-going guy who turns violent to protect his co-workers and family from death-crazed outsiders but then must confront his inner devils, alone. Bello is magnificent as Edie, a competent woman with a career and family who sees her whole life slipping into darkness. As Jack, Holmes turns in a rare performance as a boy who jokes his way out of confrontations but becomes a young man who discovers an attraction to violence. Harris, who has never played a villain before, is uncommonly comfortable with the role, making Carl a sympathetic, believable avenger.

But in his brief screen-time, Hurt walks away with the film. In what is arguably his best-ever role, he gives a stone-cold killer a heart, sort-of. Right on the knife-sharp edge of Richie's ambiguity, Hurt reveals the depths of our cultural familiarity with violence, which Cronenberg has established in this brilliant film. We hate violence. We abhor it. But we also love it. For more than 100 years, we've eagerly watched violence in movies, with an overlapping 50 years of TV murder shows that are the most-watched programs. We are bred to it. It is like family to us.

If you only see one violent movie this year, make it this one. Now playing at Cinemark, the genre doesn't get any better, or more focused, than this. Very highest recommendations for one of the best films of 2005.

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 7:00, 7:45, 9:15, 9:55

In Her Shoes PG-13
 (1:30, 4:20) 7:00, 10:00

Waiting R
 (1:55, 4:45) 7:20, 9:40

Serenity PG-13
 (1:30, 4:10) 7:00, 9:40

Greatest Game Ever Played PG
 (1:45, 4:30) 7:05, 9:55

Corpse Bride PG
 (1:30, 3:30, 5:30) 7:30, 9:30

Just Like Heaven PG-13
 (2:00, 4:30) 7:00, 9:30

An Unfinished Life PG-13
 (2:00, 4:20) 7:30, 9:50

Exorcism of Emily Rose PG-13
 (2:00, 4:40) 7:20, 10:00

40 Year Old Virgin R
 (1:35, 4:10) 7:10, 9:50

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movies BY LOIS WADSWORTH

Fun and games with Becky (Kelli Garner) and Justin (Lou Pucci).



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Improvisational Truth

Weird? Different? Good!

THUMBSUCKER: Written and directed by Mike Mills, based on the novel by Walter Kirn. Produced by Bob Stephenson, Anthony Bregman. Executive producers Anne Carey, Ted Hope, Cathy Schulman, Bob Yari. Cinematographer Joaquin Baca-Asay. Editors Haines Hall, Angus Wall. Music supervisor, Brian Teitzell. Original music, Time De Laughter. Music performed by The Polyphonic Spree, with additional songs by Elliot Smith. Production design, Judy Becker. Costume design, April Napier. Starring Lou Pucci, Tilda Swinton, Vincent D'Onofrio, with Vince Vaughn, Keanu Reeves, Benjamin Bratt, Kelli Garner, Chase Offerle. Sony Pictures Classics, 2005. 96 minutes. R. **2005 Sundance Special Jury Prize for Acting (Lou Pucci) and 2005 Berlin International Film Festival Silver Bear for Best Actor (Lou Pucci).**

One of a new class of offbeat comedies, *Thumbsucker* was shot in and around Portland and Beaverton. While its Oregon locations shouldn't influence my affection for the film, it does. I love what I perceive to be the film's Northwest sensibilities. Filmmaker Mike Mills accepts at face-value this family of oddballs and its one "normal" member, the younger brother. Such generosity reminds me of how director Phil Morrison and writer Angus MacLachlan treat *Junebug*'s Southern characters naturally, despite some characters' unfocused anger, confusion and regional idiosyncrasies (*EW* 9/15).

Likewise, *Thumbsucker*'s open attitude toward adolescent sexuality further reminds me of another recent coming-of-age movie I liked a lot, Miranda July's *Me and You and Everyone We Know*, (*EW* 8/4). Finally, the parents' lack of self-awareness, which is more or less required by the genre, almost reaches self-delusion in both films.

The Cobb family lives well enough in Beaverwood, but 17-year-old Justin (Lou Pucci) still sucks his thumb. Justin's mom, Audrey (Tilda Swinton), and dad, Mike (Vincent D'Onofrio), disagree as to what should be done to fix Justin's problem. While the parents are unable to see the problems in their own relationship, they are eager for Justin to undergo therapy to escape the lure of his thumb. Both parents and Justin are oblivious to his brother, Joel (Chase Offerle), who just toodles on through life on his own.

Meanwhile, Justin's New Age orthodontist, Perry Lyman (Keanu Reeves) has plans. As played by Reeves, Perry would have been right at home with Albert (Jason Schwartzman) and Tommy (Mark Wahlberg) in last year's unforgettable comedy, *I Heart*

Huckabees (*EW* 10/21/04). While Albert and Tommy are relatively innocuous in their belief that they have found the true path to enlightenment, Perry brazenly uses his role as an authority figure to experiment on Justin, with hilarious results.

I don't mean to imply that *Thumbsucker* is derivative of these other films, because this film has its own original take. Rather, I am struck by the similarity of several small films' approach to character and story. Like *Huckabees*, *Me and You* and *Junebug*, this film undertakes a non-ironic, comic investigation of relationship and family dynamics through quirky, flawed but benign characters. It's a forgiving sensibility I would like to see expressed more often, both in life and in the movies.

Other characters who fit the description include Justin's sex-and-love interest, Rebecca (Kelli Garner), who seems older than he but is as unsure of herself. And Justin's debate coach, Mr. Geary (Vince Vaughn), is racked with self-doubt despite his intention to help Justin by putting him on the team.

Finally, a television star Audrey has worshipped from afar turns up as one of her drug rehab patients. Matt Schraam (Benjamin Bratt) brings the whole celebrity thing crashing down multiple notches on the reality scale, a purpose the similarly admired sexpot Caterine Vauban (Isabelle Huppert) fulfills in *Huckabees*.

Mills achieves *Thumbsucker*'s look through restricting camera moves and imposing a dogma-like naturalism on the set. Extensive improvisational "rehearsals" preceded the cameras, which gives the film what the press notes call "a loose, deceptively casual style." Whatever. It works.

Pucci's performance is not over-rated. As Justin, he's flexible, emotionally present and credibly grown-up by film's end. He even looks like he could be Swinton's kid. Swinton, of course, cannot give a bad performance. D'Onofrio plays an older, less malleable character in Mike. His performance is subtle, touching. Offerle is surprisingly present. But Reeves takes the cake as Perry, giving a restrained performance that is laugh-aloud funny.

Thumbsucker opens Friday at the Bijou. You don't want to miss this one. Very highest. **EW**

movie CLIPS

OPENING OR RETURNING:

Archaeology Mini Film Festival: The first program includes two films: Time Team-Garden Secrets (U.K.) and Sagalassos, the Forgotten City (Belgium). Plays on 10/9 at 12 noon. \$6. Bijou.

Charlie and the Chocolate Factory:

Tim Burton's reimagining of Roald Dahl's perennial children's favorite dark chocolate treat stars Johnny Depp as Willy Wonka with Freddie Highmore, his child co-star from Finding Neverland, along with Helen Bonham Carter. Loved it! Highest recommendations. PG. Movies 12. [Online archives](#).

Constant Gardener, The: Directed by Fernando Meirelles (City of God) and adapted from a John Le Carre novel, this thriller also stars the excellent Rachel Weisz and the ever masterful Ralph Fiennes, playing a career diplomat who plunges into the mystery of his wife's murder. He uncovers a world-wide pharmaceutical industry criminal conspiracy. Also stars Danny Huston, Bill Nighy. One of the best of 2005. R. Bijou. [Online archives](#).

Gospel, The: Young singer turns his back on his church but after his father's death returns to the fold. PG. Cinemark.

Hustle & Flow: Starring Terrence Howard (*Crash, Ray*) as a Memphis pimp with a conscience who becomes a rapper, this indie film written and directed by newcomer Craig Brewer is critically regarded as one of the top films of 2005. With Anthony Anderson, Taryn Manning, Taraji Henson, Isaac Hayes, Paula Jai Parker and Ludacris. Film is a human expression of the desperate desire to make something of yourself through the music you hear deep in your bones. Great performances from Howard, Anderson, Henson and Manning are better because of Brewer's direction. Very highest recommendations. Audience and cinematography awards 2005 Sundance. R. Bijou. [Online archives](#).

In Her Shoes: Directed by Curtis Hanson. Sisters Maggie (Cameron Diaz) and Rose (Toni Collette) have little in common, but after a major break, they find their way back together with the help of a grandmother (Shirley MacLaine) they didn't know

existed. PG-13. Cinema World. Cinemark.

Little Women (1933): George Cukor's screen adaptation of Louisa May Alcott's Civil War novel about the lives and loves of four sisters is regarded as the classic version. Stars Katherine Hepburn, Joan Bennett, Paul Lukas. NR. Doors open at 6:30 on 10/8 in Lorane Grange Hall 54 in Lorane, OR. \$7 tix include refreshments.

Official Story, The (Argentina, 1985): Emotionally rich story of a privileged Argentinian woman (Norma Aleandro) who slowly realizes her adopted daughter may be a child of one of the country's thousands of disappeared citizens. Powerful indictment of the junta that ruled the country by fear in the 1970s. R. Plays at 7 pm on 10/12 in 180 PLC, UO. Free.

Proof: John Madden directs Gwyneth Paltrow, Anthony Hopkins, Jake Gyllenhaal and Hope Davis in the story of a young woman who took care of her dying father and now must confront her own strengths and fears. PG-13. Cinema World.

Sky High: Son of superheroes The Commander (Kurt Russell) and Jetstream (Kelly Preston), poor Will (Michael Angarano) must go to Sky High, an elite high school, where he battles a nasty gym coach (Bruce Campbell), a bully, teen angst, parental expectations and girl problems. Wow! PG. Movies 12.

Soloist, The (1988): Oleg Nikolaevskii's low-key film about an artist who takes destiny into her own hands, with repercussions. An even-handed depiction of the currents between men and women. Plays at 7 pm on 10/12 in 115 Pacific, UO. In Russian with English subtitles. Free.

Thumbsucker: Written and directed by Mike Mills, this offbeat comedy stars Lou Pucci as a 17-year old outsider who sucks his thumb. His mother (Tilda Swinton) and father (Vincent D'Onofrio) seek help. Great performances by these three supported by Keanu Reeves as boy's deadpan orthodontist and Vince Vaughn as his debate coach. You don't want to miss this one! Very highest recommendations. R. Bijou. [See review this issue](#).

Two for the Money: Naïve former college football star (Matthew McConaughey) sells his soul to work

for a powerful bookie (Al Pacino). When trouble comes, push becomes shove. Rene Russo co-stars, and D. J. Caruso directs. R. Cinemark. Cinema World.

Waiting: Comedy about "frustrated waiters, stingy tippers and dicey food" wants to take away your appetite. Stars Ryan Reynolds, Anna Faris and Justin Long. Duh! R. Cinemark.

Wallace and Gromit: The Curse of the Were-Rabbit: Nick Park's and Steve Box's outstanding creations, an eccentric inventor named Wallace and his long-suffering, silent but faithful dog, Gromit, finally reach the big screen in their first feature-length film. The mystery of a vegetable-ravaging "beast" must be solved to save the village's Giant Vegetable Competition, and our intrepid hero Wallace (voice by Peter Sallis) is just the man for the job. Lady Tottington (Helena Bonham Carter) and Victor Quartermaine (Ralph Fiennes) co-star. Most excellent, divine comedy. G. Cinema World. Cinemark.

War of the Worlds: Directed by Steven Spielberg, this retelling of H.G. Wells's seminal sci-fi adventure thriller about an invasion of Earth by Martians, as seen through the eyes of ordinary people played by Tom Cruise, Dakota Fanning, Justin Chatwin, Miranda Otto, and Tim Robbins. Riveting, challenging and moving; very highest recommendations. PG-13. Movies 12. [Online archives](#).

Films open the Friday following EW publication date unless otherwise noted. See archived reviews at www.eugeneweekly.com

CONTINUING:

Aristocrats, The: Paul Provenza directs this obscene talent show where 100 comics tell the same filthy joke, an oldie from early vaudeville, in which unspeakable acts are performed. Each skit is original, while the joke remains the same. Comics include Paul Reiser, Jake Johannsen, Chevy Chase, Whoopi Goldberg, Gilbert Gottfried, Kevin Pollak, Bob Saget, Robin Williams, Erik Cartman, Jon Stewart, Sarah Silverman. Caution: Not for the squeamish. NR. LateNite Bijou.

Batman Begins: Christopher Nolan

(*Insomnia, Memento*) directs an all star cast to bring you the story of how young Bruce Wayne (Christopher Hale) becomes the Dark Knight. Also stars Michael Caine as Alfred Pennyworth, Liam Neeson, Gary Oldman, Morgan Freeman and Katie Holmes. PG-13. Movies 12. [Online archives](#).

Corpse Bride, Tim Burton's: Stop-motion animated film set in a 19th century European village is voiced by Johnny Depp, Helena Bonham-Carter and Emily Watson. PG. Cinemark. Cinema World.

Dukes of Hazzard: Good ole boy cousins Seann William Scott and Johnny Knoxville are drivin' the back roads of Hazzard County with cousin Jessica Simpson. With Willie Nelson, Burt Reynolds, Joe Don Baker and Lynda Carter. PG-13. Movies 12. [Online archives](#).

Exorcism of Emily Rose, The: Scott Derrickson directs this unusual film, which incorporates horror with a compelling courtroom drama. Stars Laura Linney as an ambitious attorney, Jennifer Carpenter as a murder victim. With Tom Wilkinson, Colm Feore, Campbell Scott and Shohreh Aghdashloo. PG-13. Cinemark.

Fantastic Four: Marvel Comic's superheroes, transformed by cosmic rays while on an outer space mission, battle the evil powers of Doctor Doom. Directed by Tim Story, movie stars Jessica Alba, Ioan Gruffudd, Chris Evans, Michael Chiklis, Julian McMahon. PG-13. Movies 12.

Flightplan: Jody Foster stars in this Brian Grazer-produced psychological thriller about a woman whose 6-year old daughter disappears without a trace mid-flight in a state-of-the-art aircraft. Directed by Robert Swenke, film also stars Peter Sarsgaard and Sean Bean. PG-13. Cinemark. Cinema World. [Online archives](#).

Forty-Year Old Virgin: Andy Sitler (Steve Carell) has lived a life of involuntary chastity, and his friends are determined to do something about his state. Directed by Judd Apatow, the film stars Catherine Keener, Paul Rudd and others. R. Cinemark. [Online archives](#).

Greatest Game Ever Played, The: Bill Paxton directs this story about a forgotten sports hero, an amateur golf

player from a working class family, Francis Ouimet (Shia LaBeouf (Holes)), who beats the world champion golfer (Stephen Dillane) in the 1913 U.S. Open. Also stars Elias Koteas, Peyton List, Peter Firth, Josh Flitter. PG. Cinemark. Cinema World.

Herbie, Fully Loaded: More hijinx and shenanigans from that animated, but so unlike Christine, VW bug, Herbie as he heads to NASCAR. Starring Lindsay Lohan and Justin Long. G. Movies 12.

History of Violence, A: After foiling a robbery in his small-town diner, Viggo Mortensen's quiet life with his wife and two children is plunged into a media circus, which attracts unsavory characters who claim they are from his shady past. Directed by the great David Cronenberg, the film also stars Maria Bello, William Hurt and Ed Harris. R. Cinemark. [See review this issue](#).

Into the Blue: Divers Paul Walker, Jessica Alba, Scott Caan and Ashley Scott discover a legendary shipwreck but also something more mysterious. Directed by John Stockwell, movie also stars Josh Brolin and James Frain. PG-13. Cinemark.

Juniebug: One of the year's best, it's a strange, sweet film about a Southern family and the prodigal son who returns to visit, with his cultured wife of six months. Going home is an humbling experience. Stars Embeth Davidtz, Alessandro Nivola and Amy Adams. Directed by Phil Morrison, and written by Angus MacLachlan, North Carolinians who get it just right. Very highest recommendations. R. Bijou. [Online archives](#).

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Madagascar: Computer-animated comedy stars voices of Ben Stiller, Chris Rock, David Schwimmer and Jada Pinkett Smith as animals who escape from the Central Park Zoo for a big city adventure. But they are captured and put on a ship headed for Africa, where they must survive in the wild. Directed by Eric Darnell (*Antz*) and Tom McGrath ("The Ren and Stimpy Show"). PG. Movies 12.

Mr & Mrs Smith: An action-adventure romantic comedy thriller about a bored married couple (Angelina Jolie and Brad Pitt) who is surprised to learn that they are assassins hired to kill each other. Directed by Doug Liman (*Bourne Identity*). PG-13. Movies 12. [Online archives](#).

Oliver Twist: Roman Polanski directs a re-imaginings of Charles Dickens' novel, starring Barney Clark as the orphan lured into a world of crime by evil Fagin (Ben Kingsley). PG-13. Cinemark.

Serenity: Galactic outcasts 500 years in the future squabble through outer space until they meet the cannibalistic fury of savages who roam the very edge of space. Filmmaker Josh Whedon directs Nathan Fillion, Gina Torres, Alan Tudyk, Adam Baldwin, David Krumholz and Chiwetel Ejiofor. PG-13. Cinemark.

Skeleton Key: Something wicked lurks in the Louisiana mansion where Kate Hudson works as a live-in nurse. PG-13. Movies 12.

Transporter 2, The: Former Special Forces operative (Jason Statham) must find the kidnapper who took a boy from the wealthy family he works for. Written and produced by Lu Besson, directed by Louis Leterrier, film also stars Alessandro Gassman, Amber Valetta, Mathew Modine and Kate Nauta. PG-13. Movies 12.

Wedding Crashers: Hyper pranksters Owen Wilson and Vince Vaughn star in this throwback to a rowdier time in movies. Things go well for the boys until they meet up with Rachel McAdams and Isla Fisher and their parents, Christopher Walken and Jane Seymour. R. Movies 12.

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MUSIC BY VANESSA SALVIA

Soul Journey

Gillian Welch soars on golden wings.

It was 1996 when I first saw and heard Gillian Welch. I was intrigued by the cover of the CD that came that month with one of my music magazines — the sepia-toned photograph of a waif-like creature wearing a vintage polka dot dress, a half smile and a yearning look like she was escaping the dustbowl but leaving her family behind.

Welch debuted with *Revival* that year, a Geffen release featuring the wonderful song "Paper Wings." As her career charted skyward so did renewed affection for Americana. Welch introduced mainstream America to "Paper Wings" on the *Hope Floats* soundtrack, "Leaving Train" on the *Horse Whisperer* soundtrack and sang a siren song with Allison Kraus and Emmylou Harris in *O Brother, Where Art Thou?* Her latest release is *Soul Journey*, a 2003 album, so fans are probably already familiar with it. For those who aren't, Welch has described this CD as representative of the most personal songs she has ever written. Produced by her songwriting partner David Rawlings — he pair met while schoolmates at Boston's Berklee — *Soul Journey* is Welch's fourth album.

As usual, Welch's voice is as tattered as the American heartland, emotive and expressive in a sparse palette. Along with her guitar and some of the best backing musicians around, Welch has carved the landscape of country music to suit her plain-spoken, refreshingly unglamorous nature. In some ways, Welch's voice is pure country, or at least what pure country should be, and you can tell she's trying to be traditional.

Born in Manhattan in 1967 but raised in Los Angeles where her parents wrote material for *The Carol Burnett Show*, she's listened to Neil Diamond as much as Willie Nelson and her interpretation of country is necessarily cracked. She says on her website

(www.gillianwelch.com) that *Soul Journey*'s songs are "closer to the kind of music I really like than anything else I've put out." She explains she recorded the traditional tunes "Make Me A Pallet On Your Floor," "I Had A Real Good Mother and Father" and "One Little Song,"

for herself, not intending to release them. Welch must be growing more comfortable in her intimacy with fans because on *Soul Journey*, she allows her first completely unaccompanied performances.

CW



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MUSIC

BY TIM O'ROURKE



IRISH EYES ARE SMILIN'

Luck brings Flogging Molly to the WOW.

Around 35 million Americans claim Irish heritage. On St. Patrick's Day the 156-mile Chicago River gets dyed green and it seems every other corner bar is an "Irish pub." So it isn't hard to see why an Irish/American, punk/folk band with a habit of downing Guinness onstage has a rabid fanbase here in the States.

But it isn't just an Irish heritage gimmick that makes Flogging Molly one of the most successful bands touring today. These guys (and a gal on the fiddle and tin whistle) put on one hell of a stage show and play music that makes you want to pick a fight with a bouncer one minute and has you crying in your stout the next.

This seven-piece outfit is known for rauous shows fueled by beer, loud guitars, beer, fiddles, flailing body parts, beer, accordions, banjos, beer and a unique combination of sound and energy that is both feverish punk and traditional Irish. But the message isn't really unabashed excess in that stereotypical Irish way. "Screaming at the Wailing Wall" is a critique of Bush's warmongering and "Tobacco Island" speaks of 17th century

Emerald Isle residents who were shipped to Barbados and forced into slavery.

Singer/songwriter/guitarist Dave King is the undisputed leader of Flogging Molly and the source of the band's Irish roots. Born in Dublin, King's childhood was filled with music — his parents and their friends used to

return from the pub and fire up traditional Irish instruments like the fiddle, mandolin, tin whistle and spoons.

But King needed to rock, and the spoons and fiddle weren't cuttin' it. "As you get older, you want to pick up electric guitars and play loud. You rebel against those traditional elements," King said in a press release. Yet he and the band haven't abandoned those elements, and that's what makes this music special.

Yes, they're special, and yes, they're busy. A year after releasing their third studio album, *Within a Mile of Home*, King and his mates are jumping the ponds in both directions for a tour that started in California, moved on to Japan, comes back to the U.S. (including a stopover here at the WOW Hall). It culminates in Ireland and other European stops. **CW**

Flogging Molly
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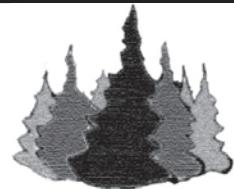
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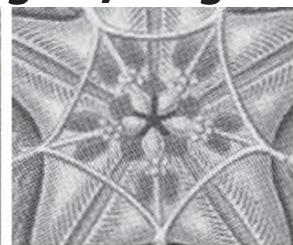


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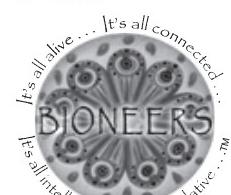
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THURSDAY OCT. 6

BLUE LUNA CLUB Inner Limits
THE COOLER Caught-in-the-Act Karaoke
COUNTRYSIDE The Zulu Alliance-8; Blues
COZMIC PIZZA Madgesdigi, White Jesus, DJ Underwear-8; Hip hop
DISH The Leopold Quartet-7:30; Jazz
DIABLO'S La80s night-10; '80s and requests
DOWNTOWN LOUNGE Open turntables-10; Funk, R&B, hip hop
DUCK INN Ben Coleman's Karaoke-9
JO FEDERIGO'S Jo Fed's All Star Jazz Jam Session-9
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S South Austin Jug Band, Susan Gibson-7; '80s Night w/Chris, Jenn and John-10
THE JUNGLE John Brown's Body, Easy Star All-Stars-9

LAVELLE'S Paul Biondi-5:30; Jazz
LUCKY'S Disco Organica-10; Funk
LUNA Toby Koenigsberg Trio Jazz Jam-6:30; The Ills with visual artist Emmanuelle Brochier-10; Drum & bass
MAC'S AT THE VET'S Mac's & Mo's Jamm
O'DONNELL'S DJs-B-Us: Tim-9
OVERTIME GRILL West Side Blues Jam-8
PERUGINO Old-time jam-7:30; Appalachian
ROCK 'N' RODEO Ladies' Night w/ DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S The Gore Gore Girls, Kiki-9; Rock
SAMURAI DUCK Human Certainty, Ninth Moon Black, Visit Me in the Frozen Torso Heap
TAP 'N' KEG DJ Rick-9:30; Hip hop
TAYLOR'S Ladies' Night w/ DJ Tekneek & Friends
TINY TAVERN Open mic w/ Adam, Evil Eve and Jesse-9

WOW HALL Jason Webley-7:30; Martin Sexton, Chris Trapper-10:30; Singer-songwriters

FRIDAY OCT. 7

BADA BING'S Rocket-9:30
BLUE LUNA CLUB Eagle Park Slim
CHARLIE MAC'S Lost Highway-9; Country, oldies
COUNTRYSIDE Bob Manning & Nashville West-9
COUNTRYSIDE PIZZA Music Alliance Showjam-9
COZMIC PIZZA Sambusa-9; Fresh groove
DIABLO'S DJ Gen.Erik & Supa J-10; Hip hop
EMBERS Michael Anderson Trio feat. Diana Harris

JAXX LOUNGE The Brothers of Beat-10; Funk, soul, R&B, hip hop
JAZZ STATION Eva Bagno Quartet-7:30; Jazz vocals
JO FEDERIGO'S Skip Jones Spirit of New Orleans-9
JOGGER'S Motion Nightclub-9:30; Hip hop, house, 80s disco

JOHN HENRY'S Swing Shift-7; Michale Graves (of the Misfits), Sawyer Family, PB Army-10

LAVELLE'S Gus Russell-5:30; Jazz
LUCKY'S Chris Tsefalas, Book of Maps, 937-10; Indie
LUNA The Essentials-9:30; Funk, jazz

MAC'S AT THE VET'S The Valley Boys-9:30; Rock & roll
MCSHANE'S Reeble Jar-10; Jazz, jam, rock

O'DONNELL'S DJs-B-Us: Tim-9
QUACKERS Silas-9; Rock, blues

ROCK 'N' RODEO DJ's Jon-Michael & Tony T-9; Country, rock, top 40

SAM BOND'S Cabinessence-9:30; Rock

SHER'S ELDORADO Caught-in-the-Act Karaoke

TAP 'N' KEG DJ Isaac-9:30; Retro

TRACKSTIRS Caught-in-the-Act Karaoke

WORLD CAFE The Conjugal Visitors

WOW HALL Reignition Vol. 9: This Day's End, 800 Octane, A Mind Like Yours-7:30; Rock

YUKON JACK'S Paul Biondi

SATURDAY OCT. 8

AX BILLY Carl Woideck-8
BADA BING'S Rocket-9:30
BLACK FOREST On the First Day ... They

MAC'S AT THE VET'S Peter Giri Project-9:30; Rock & blues
O'DONNELL'S DJs-B-Us: Tim-9
ROCK 'N' RODEO DJs Jon-Michael & Tony T-9; Country, rock, top 40
SAM BOND'S Genus Pro-9:30; Hip hop
TAP 'N' KEG DJ Dana-9:30; Hip hop
WETLANDS A Mind Like Yours, Mourning After, ((The Crash Engine)), Savannah-10; Post-hardcore, emo, rock
WOW HALL Manifest II: Tormentium, Necryptic, Rutah, World of Lies-7:30; Metal
YUKON JACK'S Paul Biondi

SUNDAY OCT. 9

BLACK FOREST Caught-in-the-Act Karaoke-9:30
BLUE LUNA CLUB John Fiori-1; Fantasy Men-8; All-male revue
COUNTRYSIDE Karaoke with Kim
COZMIC PIZZA Athena Reich, Ginger Hustlers, Todd Tucholke-8
DOWNTOWN LOUNGE Texas hold 'em-3; Kung Fu Karaoke-10
JAZZ STATION Willamette Jazz Society jam session-1



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O'DONNELL'S DJs-B-Us: Tim-9
SAM BOND'S Dan Bern, Garrin Benfield-9; Songwriters
TAYLOR'S Texas hold 'em-5:30

MONDAY OCT. 10

BLACK FOREST Caught-in-the-Act Karaoke-9:30
BLUE LUNA CLUB Acoustic Arts with Nathaniel-5; Acoustic
DOWNTOWN LOUNGE DJ Diablo & DJ Turbo-10; Funk, rock, requests
JO FEDERIGO'S Skip Jones-8; Hammond organ
JOGGER'S Karaoke w/ DJ Bond-9:30
MCSHANE'S Bar Triathlon (after Monday Night Football)
ROCK 'N' RODEO Kick'n Karaoke
SAM BOND'S Scrambled Ape-9; Ottoman car-toon jazz
TAYLOR'S DJ Tekneek & Friends

TUESDAY OCT. 11

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
BLUE LUNA CLUB Belly dancing exhibition-8
CHARLIE MAC'S Acoustic Tuesdays w/ Niel Henderson
COZMIC PIZZA Open mic-7



MAD ACCORDIONIST JASON WEBLEY PLAYS THURSDAY AT THE WOW HALL.

GOOD TIMES Rooster's Blues Jam-8
JAXX LOUNGE Drummers' Lounge-9
JO FEDERIGO'S Adam Bro & Friends-8:30
JOE'S VJ Justin-Michael-10; Hip hop/R & B videos
JOGGER'S Karaoke w/ DJ Bond-9:30
JOHN HENRY'S Default-10; Improv hip hop
LUCKY'S C-4 Sound System-10; Hip hop
MCSHANE'S Tricycle Races-9
THE O BAR Caught-in-the-Act Karaoke
O'DONNELL'S DJs-B-Us: Tim-9
PEABODY'S Patrick & Giri-7:30; Acoustic variety
PERUGINO Tango night w/ Andrew McCullough-7:30
QUACKERS Karaoke with Jon-Michael-9
ROCK 'N' RODEO DJ Tony T-10; Hip hop
SAM BOND'S Sam Bond's Bluegrass Jam-9
TAYLOR'S Karaoke
TINY TAVERN CD Club-7; Listen, share, discuss

WEDNESDAY OCT. 12

BADA BING'S Paul Biondi, Blake Padilla, Scott Bossina & Friends-6:30
BLUE LUNA CLUB 3 Blind Mics
COUNTRYSIDE DJ Jeff Richey-9; Hip hop & ladies' night
COZMIC PIZZA Spinbox-8
DOWNTOWN LOUNGE Texas hold 'em-7
JO FEDERIGO'S Kristen Chandler-8:30
JOE'S VJ Justin-Michael-10; Club classics videos
JOGGER'S Motion Nightclub-9:30; 80s, house, hip hop
JOHN HENRY'S DJ Kal El vs. DJ Tekneek-10; Reggae vs. hip hop
LUCKY'S The Quick & Easy Boys-10
LUNA 2Mex, Resident Anti-Hero-10:30; Hip hop
MAC'S AT THE VET'S Christie & McCallum-8
MCDONALD THEATRE Gillian Welch-8
MULLIGAN'S Music jam/open mic w/ Keith Harrison

SINGER-SONGWRITER DAN BERN PLAYS SUNDAY AT SAM BOND'S.

PERUGINO Irish jam-7:30; Celtic
QUACKERS Blues Jam-8:30
SAM BOND'S Haiku Showdown-9
STACY'S COVERED BRIDGE Open Mic Night w/Ron O'Keefe-8:30
TAP 'N' KEG Tricycle Races-9
TAYLOR'S Android Ethic
TINY TAVERN DJ Secret Hippie's Punk Rock Jukebox-9
WOW HALL Flogging Molly-8; Irish punk

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TH John Bliss Xtet-7:30; Jazz
FR Women in Music Showcase-10
SA Melodious Funk-10
WE Dan Bregar-7:30

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SA Amish Love Child

IOVINO'S RISTORANTE
126 SW 1st St. • 738-9015
FR DJ Lunitin-10:30
SA Ben Muchler & Steve Willis-8; Jazz duo
WE Poetry Slam w/ Michael Faris-9:30

PLATINUM NIGHT CLUB
126 SW 4th
TH DJ Hes-9
FR Salsa music and dancing-10
SA DJ Hes-9
SU No Limit Texas Hold 'em Tournament-5:30
MO Karaoke night w/ Patches-9
TU DJ Joeymeister-9; Metal
WE DJ Taj Peterson-9

CLUB GUIDE

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John Brown's Body

Far from Dreadful

John Brown's Body: reggae, roots and all

The all-American members of the all-reggae band John Brown's Body are proof that you don't need to come from Jamaica to lay down solid reggae — not that their fans ever had any doubt.

Among the faithful, the East Coast band has enjoyed a decade-long, nearly unchallenged reign as one of the top reggae bands in the U.S. That's because, unlike many contemporary reggae acts, JBB's music is utterly without pretense. A song like "New Blood" for instance, with its vaguely disco feel and insanely catchy vocals probably would have ended up a watery crossover disaster in the hands of lesser talent. But not here.

The band shows a strong devotion to the classic '70s era roots sound and instrumentation, while always maintaining a current feel. "Pressure Points [their latest release] is a contemporary modern album," says trombonist Alex Beram. "We don't really play roots reggae per se. Our last two records were a very modern take on roots music. The four-part vocal harmony is based on the Motown sound."

Sure, the harmonies ring of Motown, but

they just as easily evoke images of Bob Marley at his peak. Especially on songs like "Heart and Soul" and "Not Enough," which showcase not only backup vocal artistry, but also the devastatingly tight, mid-tempo rhythmic control of bassist Scott Palmer and drummer Tommy Benedetti.

Pressure

Points has been on Billboard's reggae charts for almost 20 straight weeks since its release. Some of the credit for that has to go to Easy Star Records — a year ago the band signed with the label to produce Pressure Points. Their tour is named the "Easy Star Pacific Jam Down," and will see JBB sharing the bill with Easy Star Record's own pet outfit, the Easy Star All-Stars. This is the band, in case you don't know, who made it big with Dub Side of the Moon, a true crossover success story that featured the All-Stars reinventing Pink Floyd's Dark Side of the Moon as a reggae album.

"This is a tour featuring two cutting edge Reggae bands, who have played with everyone from Dave Matthews to Jurassic 5 to Moby," says Beram. "There's not a lot of bands nationally that do what we do." And the simple truth is, there's not a lot of bands that can.

CW

Pabst Blue Ribbon

DJ Stout

The new kid on the block, DJ Stout rips and cuts on the wheels of steel like a savvy veteran of old school hip-hop. Slurring hip-hop into rap into funk with the slight of hand not seen since Houdini, Stout will have you shakin' what ya mamma gave ya. Come back to the days of shell-tops, fat laces and nylon running suits DJ Stout style.

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40 OCTOBER 6, 2005

eugene weekly

www.eugeneweekly.com

Dancing On My Grave

Classical *Giselle* gives audiences the Wilis.

Fantastical, supernatural *Giselle* ain't no wimpy fairy story. With an original libretto by Théophile Gautier, the production has been the consummate, romantic classical ballet since it premiered at the Paris Opera in 1841.

By the time *Giselle* was written, however, its themes had become a mite formulaic: "Disguised male suitor seeks lovely lady of the spirit realm for creepy walks in haunted forest ..." But *Giselle's* innovations find their origins not only in unparalleled footwork but also in the spooky Slavonic tales of the Wilis. Legend tells us these gals — chilly maidens who died before their wedding day — now haunt the forests of the night and excise their jilted fury through dancing.

Eugene Ballet takes on this macabre fable with grace and finesse Oct. 8 (8 pm) and Oct. 9 (2:30 pm) at the Hult Center Silva Hall.

For new members of the company, *Giselle* proves to be a fertile ground to explore both technical and dramatic expression. Heather Wallace, 19, has just joined the company. Even after all-day rehearsals, she still musters great enthusiasm for the ballet's beauty. "The style is soft, romantic, correct," she says. Her roommate, Elizabeth Belyea, 20, also new to the company, echoes Wallace's appreciation. "*Giselle* is different, because in so many roles, you're just there to smile and look pretty. But in playing the Wilis, we're cold, alienating and meticulous. The Wilis are elegant, almost regal in their movement."

The story opens in the German Rhine. *Giselle*, an innocent peasant maiden, catches the eye of a new fella in town, Loys. Now, this girl comes from a good home, where Mom frets that *Giselle's* penchant for dancing will send her to an unseemly future as a Wili. And in this case, mom's right. In the era of Romanticism, the "innocent peasant maiden" moniker does not usually bode well for a long and prosperous future.

As *Giselle's* courtship with Loys blossoms into real love, she's devastated to find out that he is actually Count Albrecht, a philandering



An almost-bride joins the other Wilis in *Giselle*.

EUGENE BALLET COMPANY, 2005

churl already betrothed to a princess! Shocked by betrayal and seemingly unaware there might be more than one fish in the sea, *Giselle* succumbs to madness and dances herself into a deranged state and ultimately to her death.

Act II finds Count Albrecht haunted by his role in sweet *Giselle's* crack-up, and he visits her forest grave to reconcile himself. There he finds the Wilis and their queen Myrtha on New Wili Networking Night. The Wilis ensnare Albrecht's trusty sidekick, Hilarion, who actually wanted *Giselle* to himself, and we're left wondering if Albrecht will be saved by *Giselle's* undying love. Will the Wilis force this scum to dance to his own demise? Will Albrecht be left alone to ruminate on his lost love? Or will he return to his princess, put his feet up, and try to forget the whole thing ever happened?

Haunted houses are more fun in the dark, and as my Halloween treat to you, I'll let you find out what damp, dramatic, vampirous musings come crawling out of the grave on this October night.

CW

opening nights

Sugar at Cottage Theatre Opens Friday, Oct. 7

Based on the hit 1959 comedy film *Some Like It Hot* starring Marilyn Monroe, Tony Curtis and Jack Lemmon, *Sugar* chronicles the mishaps of two men in prohibition America, who are forced to disguise themselves as women after witnessing a mob hit. Hilarity ensues when they join an all-girl band and both find themselves attracted to Sugar, the band's sexy ukulele player. The theater adaptation includes the music of composers Jule Styne and Bob Merrill. The show runs Oct. 7-9, 14-16, 21-23, 28 and 29. Purchase tickets by calling 942-9195, or visit www.cottagetheatre.org



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BOOKS BY MOLLY TEMPLETON

Strange Magic

Kelly Link's small press spectacular.

MAGIC FOR BEGINNERS, short stories by Kelly Link. Small Beer Press, 2005. Hardcover, \$24.

Kelly Link writes stories about things most people are familiar with: loss, fear, missed communications, storytelling, retail jobs, revenge. She also writes stories — the same stories — about zombies, haunted houses, magical TV shows, talking cats and small men astride rabbits. Her enchanted, frightening tales have garnered her more quotes from well-regarded authors than most writers collect in a lifetime. She and her husband co-own Small Beer Press, the tiny, selective press that published her first collection, the immensely imaginative *Stranger Things Happen*, and her newest, *Magic for Beginners*.

Stranger Things Happen is a strange book. How did this small collection get so widely noticed? The fact that it's stunning, that Link has mastered the combination of subtle horror, the everyday magic of fairytales and the small, momentous events in seemingly ordinary lives — well, that makes it less surprising that the book got so much publicity, but it doesn't explain it entirely. Small press books, like great small movies and great underwatched TV shows, don't necessarily get noticed based on how good they are.

Except when they do. Link is, in her way, unmatched: Her strength is not just in her prodigious imaginative powers but in her simple, flowing prose and her knack for the most telling detail. "Promise me you won't believe a single word," says Zofia, the owner of an enticingly mystical tote in "The Faery Handbag," but Link might be speaking for herself: Some of her stories have the weight of urban legend, the nonsensical layers of a dream that you can't quite shake but you almost, against your better judgement, believe.

And then there are the characters.

Sometimes the most heartbreaking people in Link's stories hardly speak, like Charley, the animal shelter employee in "The Hortlak." Two convenience-store workers live in a lonely market on the edge of a chasm, selling soda to joggers, truckers and Canadians. Zombies live in the chasm; sometimes they come up and wander through the store, but they seem to be harmless. It's Charley who wounds us, both the reader and Eric, who wants to run away with her. She has to put dogs to sleep, but she takes each one for a drive first, the dog happily hanging its head out the window, ignorant of what's to come. "Whatever you do, don't get in the car with her," says Eric's coworker, Batu. He doesn't trust the dog ghosts.

The most magical of these magical stories is the titular tale, one of several stories-within-a-story and something of a paean to temples of knowledge. "The Library" is a TV show watched religiously by teenagers. Maybe. The show is irregular, the actors unknown, the main character never played by the same person. The action takes place in the Free People's World Tree Library, which is "full of all the sorts of things that one usually has to go outside to enjoy: trees and lakes and grottoes and fields and mountains and precipices (and full of indoor things as well, like books, of course)."

Link's stories are beginning to stretch out, which is, perhaps, their weakness — some magic can't be sustained. "The Cannon" and "Lull" drag a bit, the lack of resolution that works so well in other stories turning against the narrative when Link's not careful. The missteps are few, though, and only a small complaint in a book like this. While *Magic for Beginners* doesn't carry the same weight of discovery of a first read through *Stranger Things Happen*, it is nonetheless a stunning trip through a unique imagination, and well worth a read — or several.

CW

BOOK NOTES: "The Princess in the Library: The Uses and Limitations of Narrative Form in Fiction," lecture by **Tracy Daugherty**, 6:30 pm 10/6, Baker Downtown Center. \$10 donation for non-Mid-Valley Willamette Writers members ... **Zadie Smith** reads, 7:30 pm 10/6, First Unitarian Church, Portland ... **Mary Engelbreit** signs, 7 pm 10/6, Powell's in Beaverton ... Banned Books Week kicks off 10/7 with a presentation at 7:30 pm at the Downtown Library in which local actors bring to life the words of authors and characters some people don't want you to know about ... **Julia Powell** reads from *Julie and Julia*, 7 pm 10/7, Powell's Books for Cooks and Gardeners, Portland ... **Michael Connolly** reads, 7:30 pm 10/7, Powell's on Burnside, Portland ... **Brian Jacques** reads, 2 pm 10/8, Barnes & Noble ... **Patti Smith** reads, 3 pm 10/8, Powell's on Burnside ... "Seven Sherpas for the Novelist and Memoirist," a seminar with Elizabeth Lyon, Anna Maria Creekside Retirement Resort, Medford. For details call Lori, 955-9365 ... **Dan Savage** reads, 7:30 pm 10/9, Powell's on Burnside, Portland ... **Alex Sanchez** reads, 7:30 pm 10/10, Powell's on Hawthorne, Portland ... **Oregonian** film critic **Shawn Levy** reads, 7:30 pm 10/10, Powell's on Burnside, Portland ... **Laura LeHew**, **Gary Lark**, and **Sara Burant** read, 7 pm 10/11, Springfield Library ... **Gary Willis** speaks, 7:30 pm 10/11, First Congregational Church, Portland. \$12, \$8 college/seniors, \$5 youth ... **Rick Moody** reads, 7:30 pm 10/11, Powell's on Burnside, Portland ... Haiku Showdown, 9 pm 10/12, Sam Bond's Garage. 21+. \$3 ... A Celebration of Khalil Gibran, 8 pm 10/12, Luna. \$3-\$5 ... **Tim Winton** reads, 7:30 pm 10/12, Powell's on Burnside, Portland ... **Lisa Jackson**, **Carly Alexander** and **Nancy Bush** sign, noon 10/13, Thurston Book Exchange, Spfd. The authors also drop in at Barnes & Noble at 3 pm ... **Pattiann Rogers** reads, 7:30 pm 10/13, Corvallis Arts Center ... **Ha Jin** reads, 7:30 pm 10/13, Powell's on Burnside, Portland ... Signing and wine-tasting to celebrate the release of *The Complete Annotated Grateful Dead Lyrics*, with **Jim Carpenter**, **David Dodd** and **Alan Trist**, 4:30 pm 10/14, Tsunami Books ... **John Daniel** reads and discusses *Rogue River Journal: A Winter Alone*, 5 pm 10/16, Tsunami Books ... **Mary Roach** reads, 7:30 pm 10/17, Powell's on Burnside, Portland ... **Lex Runciman** and **Carol Ann Bassett** read, 7 pm 10/18, Downtown Library ... **John Berendt** reads, 7:30 pm 10/18, First Unitarian Church, Portland ... A Celebration of Women Poets, 8 pm 10/19, Luna. \$3-\$5 ... **Nina Marie Martinez** reads, 10/19, Annie Bloom's Bookstore, Portland ... **Laura M. MacDonald** reads, 7:30 pm 10/19, Powell's on Burnside, Portland ... Oregon Book Awards Author Tour, time TBA 10/20, Tsunami Books ... **Alice Fulton** speaks, 7:30 pm 10/20, Valley Library, OSU, Corvallis ... **Simon Winchester** speaks, 7:30 pm 10/20, Arlene Schnitzer Concert Hall, Portland. \$25, college/seniors \$18, high school \$5 ... **Myla Goldberg** reads, 7:30 pm 10/20, Powell's on Burnside, Portland.

Circling Hyenas

We need honest wines in insane times.

While the world burns, floods, gets blown up or blown away, I'm here writing about wine. This fact sometimes drives me nuts, makes me feel like I'm playing marimbas in the orchestra of the Titanic.

But it helps, in times of madness and corruption on a biblical scale, to recall that wine is, generally, a simple and honest product that brings pleasure to millions of lives every day. In fact, grape growers and wine makers are among the most sensitive cultivators of the earth; many practice growing techniques that are more extremely careful (e.g., biodynamics) than the strictest organic stan-



Bordeaux-like. What a goof. Want an honest zin? Find **Big Ass Zin 2002 Napa Valley** (\$13); it's rowdy, cowboy zin, mebbe not the type to take home to Mom, but it

jumps in the mouth with flavors of blackberries, black currants, sandalwood, spice, pepper. Probably best served with sautéed gila monster or raw jackal.

Maybe it's just their attitude, but I really like the line-up from Portland's Hip Chicks Do Wine. Coupla bad girls — Laurie Lewis, bills herself as Wine Goddess, and Renée Neely, Wine Maven — who think wine oughta reach

I admit to a serious weakness for pinot noir; no, to be honest, I'm a documented pinotphiliac, but my tastes often exceed my budget: I'd likes me a Ferrari, but I drives an old Toyota.

dards. And in Oregon especially, many of the growers take special pains to provide their employees — whether permanent or migrant — with fair and livable wages, safe housing and access to medical care. In short, it feels OK to support this business.

Of course, as in any business, wine gets its occasional crook or fraud. Some greedhead will package nasty schlock and market it as the real deal, but such behavior is fairly rare, and the industry watchdogs can impose severe sanctions when they find such malfeasance. In the wine world, we've never seen anything like Enron, WorldCom, Tyco, Halliburton or the last presidential election (OK, I'll concede the white zinfandel scam). In wine, we might get the rare weasel but not the hyenas we encountered at Enron. Far as I'm concerned, anyone who heard the recordings of Enron sales reps laughing about ripping off poor California grandmas and did NOT feel outraged oughta get out of the human gene pool. I hope such folks, next time we get a tsunami warning, will rush to the beach to watch the wave.

Being the victim of fraud feels nasty. Consider some of the terms we use: cheated, shucked, punked, conned, foxed, gouged, bilked, finagled and so many more. Part of the nasty feeling derives not only from having been ripped off but also from feeling like a fool (greenhorn, dupe, dope, pushover, mark, gull, sucker). Feels worst when we find we've been japed by someone we trusted, or at least wanted to trust, a friend, a pal, a family member, a priest or pastor. Unfamiliar with the feeling? Been hiding? Well, over the next few months, follow the 50 billion federal tax dollars going to the recovery of New Orleans. The hustle has already begun, and the hyenas are circling the weak and wounded city.

We're gonna need some honest wines. Luckily, some are available:

The zinfandel grape is big, dark, juicy, related to some old European grapes like the Italian primitivo, but transformed into a distinctly American wine grape — robust, kinda raw, sometimes awkwardly exuberant, high in alcohol, explosive in flavors and spice, the wine equivalent of bull-riding. Some years ago, some wily marketeers tried to tame the big red, dress it in a new suit, call it

even jaded Gen X'ers, produce a line wearing labels like Wine Bunny Blanc, Drop Dead Red, Sweet Wine. Fun-loving chic, seriously good juice, like **Riot Girl Rosé 2004 Oregon** (\$14); it's 100 percent pinot noir and a case study in effects of temperature. Most folks will chill rosés to near death, losing flavor in the process. Served too cold, Riot Girl Rosé seems sorta blah; well — duh! — let it warm up and suddenly it's a light-bodied pinot noir with complex cherry/raspberry flavors and good balance, really delish with casual foods like cheesy pizza. Check out their site at www.hipchicksdowine.com Find some honest fun.

I admit to a serious weakness for pinot noir; no, to be honest, I'm a documented pinotphiliac, but my tastes often exceed my budget: I'd likes me a Ferrari, but I drives an old Toyota. But some Oregon producers are releasing good, slurpable pinots priced for normal people and everyday drinking.

Rachel's Cellars 2003 Willamette Pinot Noir (\$11) is affordable and the genuine article, with nice cherry flavors, with tinges of spice, smooth but structured enough for service with lighter meats and full-flavored fish. Same goes for **Sheppard Vineyards 2003 Oregon Willamette Valley Pinot Noir** (\$11.50) — true varietal flavors, well-made, honest pricing.

Russ Rainey is one of Oregon's most respected winemakers, guy who prides himself on being able to make what he calls a "pure" wine. By that he means a wine that delivers aromas and flavors distinctive of the grapes and of the place where they're grown. Rainey bottles wines for a range of budgets, but whatever the price they're all straight-ahead, no-jive. **Evesham Wood 2004 Blanc de Puits Sec** (\$11) is a dry white, blended of organically grown pinot gris and gewürztraminer; its pale-old color is deceptive only in the sense that the ripe flavors and aromas (floral, citrus, melon) are so up-front. Marry this to some spicy Asian fish dish, oh my.

About had enough of Tom DeLay, Karl Rove and that whole herd of double-dealing, two-faced hypocrites and humbugs? Pop a cork or twist a cap on an honest vino, raise a glass with friends. We've been punked, sure, but only some of the people and not all the time. We're going to get through this. Honest.

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Bulletin Board

Announcements

7 WEEK SELF Defense class, nonphysical. Mondays, 6-9pm. Begins Oct 10. For fee info, call Breaking Free, 343-5513.

FABULOUS! A chic carport boutique, 1285 Irvington Dr. off of NW Expressway. Sat., October 8th, 9am to noon. Also, Jake's Cakes for sale!

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Groups

FREELANCE WRITER'S support group to critique and support writing for publication. Call evenings, 342-4467.

SACRED CREATIVE ART CLASSES with artist Mara Friedman. Fall classes forming now! Open to women of all ages. No art experience needed. Call Abby for info 345-0042. Express yourself, nourish your spirit!

VISIT ME! You read me, but do you even know what my people look like? Come visit Eugene Weekly at 1251 Lincoln Street, and touch the magic!

Legal Notices

IN THE CIRCUIT COURT of the State of Oregon, for the County of Lane. In the Matter of the Estate of Winifred Joyce Broadbent, Deceased. Case No. 50-05-18192, Notice to Interested Persons. Notice is hereby given that the undersigned has been appointed personal representative. All persons having claims against the estate are required to present them with vouchers attached to the undersigned personal representative at PO Box 5941, Beaverton, Oregon, 97006, within four months after the date of first publication of this notice, or the claims may be barred. All persons whose rights may be affected by the proceedings may obtain additional information from the records of the court, the personal representative, or the attorney for the personal representative: Larry Deckman, at 2406 Lawrence St., Eugene, OR 97405. 541-484-3782. Dated and first published, 6 October 2005, Lindsay Allen Broadbent, Personal Representative.

Lost & Found

LOST: 9/24. Woman's small gold wedding band. Federal building, 5th St. or Sat. market? Please? 485-7748.

LOST RED chicken, "Stripey," 9/28 near 10th and Polk St. Very tame. Cash reward. 345-2357.

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LOCAL PROFESSIONAL Photographer requires female models, 18 to 25, for ongoing fine art and internationally published product advertising pictures. \$20 to \$40/hr. 359-4271.

NOW HIRING for 2005 postal positions. \$18.50-\$59.00+/hr. Full benefits. Paid training and vacations. No experience necessary. 1-800-895-5492. Public announcement. Reference #5002. (AAN CAN)

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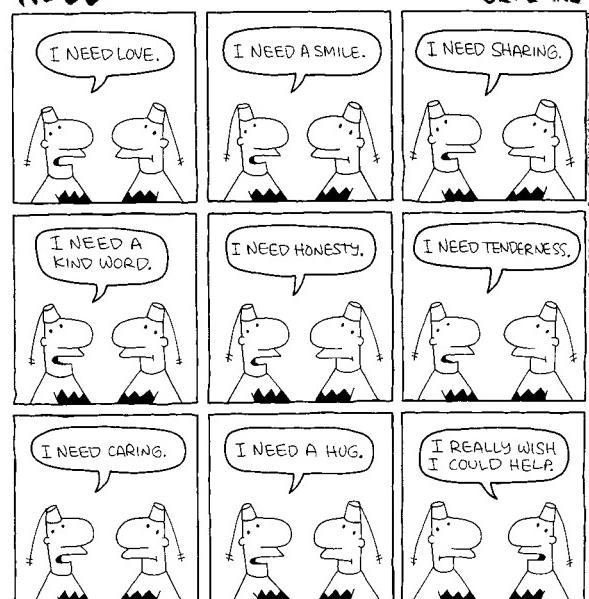
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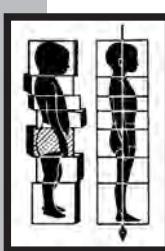
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			6	2		3	
8							4
1	9			5	8		
	8	3		9			4
7							9
3		5	4	2			
	6	1		4		5	
1							8
	5	6	2				

Place numbers 1-9 so that each row, column and 3x3 square has each number only once. There is only one solution. Good Luck! Stumped? Visit www.sudokuplace.com for a puzzle solver.

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BODY WORK

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jonesin' CROSSWORD

By Matt Jones

"Tough Stuff"

-this time it's not so easy.

Across

- 1 Movie that was shot in "3-B" - "three beers and it looks good"
 2 Sleepy mate
 3 Dr. Nick's greeting
 4 Queen of Spain who died in 1969
 5 Fabled fiddler
 6 Result of Labor Day, for many
 7 Sorry! pieces
 8 Pompous attribute
 9 Cross-country hauler
 10 Epic that tells of the Trojan horse
 11 Source of some prints
 12 Queen Latifah's "The ___ Owens Album"
 13 It followed "hey" in Elizabethan times
 14 Rotten little kid
 15 Some soldiers: abbr.
 16 Boy (dog food brand)
 17 "Click here" text
 18 Barnyard animals, to the young 'uns
 19 Hajj participant,

Down

- 1 Lug: var.
 2 Fleetwood motor home models
 3 Wide fame
 4 What C may mean: abbr.
 5 It may come with the weather
 6 Game show with a "Terminator"
 7 It can help you fall asleep on the plane
 8 "Every Day I Have the Blues" guitarist
 9 Beluga eggs
 10 Seymour Skinner's on-again, off-again love
 11 Oregon senator Ron
 12 "Harry Potter" badie
 13 Like 50/50 odds
 14 Chicken
 15 What a circle with a slash may mean, on street signs
 16 Result of a deep freeze
 17 It may charge a fee for use
 18 First name in Latin

jazz legends

- 31 Metallica documentary "___ Kind of Monster"
 34 Gas on Broadway
 35 Crew's handfuls
 37 Their work often takes flight
 38 Settles an issue with a fight
 39 Doing what they do best
 42 Field figure
 43 Mr. Reliable-in-a-crisis
 46 Play city planner
 48 "Farewell ___" ("Aloha O'e")
 49 With no doubt
 51 Erotic diarist Nin
 53 Rich dessert
 55 Soup kitchen utensil
 57 1984 sci-fi movie with a soundtrack by Toto
 59 Where some flags are hung
 63 Start of a self-defense art
 64 Dish served with rice noodles

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ANSWERS TO LAST WEEK'S JONESIN' CROSSWORD

LOC	OOF	A	B	M	C
INA	DWI	TEA	O	H	M
MARTIN	SHORT	ZAP			
ELGIN	HOMES	ILE			
AFON	BENSTILLER				
DRESSER	NOLITE				
FTS	CAMEBY	PASS			
	MIKE	MYERS			
OCHO	SNOTTY	CPR			
BROOM	HIE	THEEE			
TERRY	JONES	BIRD			
RAM	SALON	PARCE			
USO	EDDIE	MURPHY			
DEN	LEE	COTEE			
ESE	FDR	KOZODDS			

free WILL ASTROLOGY

BY ROB BREZSNY

ARIES (March 21-April 19): I'm afraid I had to name you "Underachiever of the Month" for September. Aries, you didn't quite succeed at wrestling your frustrations into submission, though you had the power to do so. You also failed to cash in on much of the great potential you had for smashing injustice, exposing fakery, and toppling the rotting status quo. That's the bad news. The good news is that some of your missed opportunities will become available again in the coming week. Make up for lost time, please.

TAURUS (April 20-May 20): I predict that in 2013, the United Nations will designate a 52,000-square-mile area in Canada's far north to be the world's dumping ground. By then global warming will have melted much of the ice that currently makes it problematical to access that area by sea, allowing a steady stream of ships to deliver loads of garbage from every country on the planet. I'm not saying this is a good thing; I'm just reporting the facts as I foresee them. But I'd also like to propose that you use this idea as a metaphor in dealing with your own psychic waste. What if you had a certain place and a regular time where you could ritually dispose of it? Let's say you'd go to there every Saturday at 10 a.m. After a short meditation, you'd take out a piece of paper, scribble down everything that's making you sick and crazy, then burn it or bury it or rip it to shreds. Try it.

GEMINI (May 21-June 20): If you've ever dreamed of being a flamenco dancer or lion trainer or midwife when you grow up, now's a perfect time to make a big push in that direction. The astrological omens suggest the universe is more favorably inclined toward your wilder fantasies than it has been in a long time. At the very least, Gemini, revisit thrilling schemes that at some time in the past you dismissed as impossible. They may not be quite so absurd anymore.

CANCER (June 21-July 22): I predict that in the future, palm-size "emotional control" machines will be available. With a flick of a switch, people suffering from unwanted feelings will use the device to beam an electromagnetic pulse at their brains, erasing the offending emotion and arousing a sense of well-being. Unfortunately, I don't foresee this new technology being ready until 2020. Fortunately, you can teach yourself how to do the same trick using only your own willpower. And it so happens that you're currently in a phase when you can go a long way toward accomplishing that goal.

LEO (July 23-Aug. 22): My friend Gail told me about her harrowing journey on a purple bus through small towns in Guatemala. "We needed three drivers," she said. "One to handle the steering wheel, one to constantly wipe off the windshield when it rained, and one to lean out the door and yell at pedestrians to get out of the way." This reminds me of the challenge you have ahead of you, Leo. A single guide won't be enough as you wend your way through serpentine but scenic complications. Nor will one cook or one planner or one choreographer. To succeed, you've got to have multiple directors who are skilled at coordinating their efforts. Keep control freaks out of the loop.

VIRGO (Aug. 23-Sept. 22): In his "MuseLetter," Richard Heinberg writes that Jesus "taught renunciation of ephemeral desires, fearless and carefree public behavior, and contempt for riches." This happens to be a precise prescription for those of you who hope to put yourself in maximum alignment with cosmic rhythms in the coming week. I suggest you suspend your pursuit of the relatively trivial goals that soak up an inordinate amount of your attention, and instead intensify your devotion to your single most important reason for living. This should help you lose your unnecessary inhibitions. It should also free you from any delusions you might have that greed is normal or that you need *more* than enough of anything.

LIBRA (Sept. 23-Oct. 22): Many people who live in countries steeped in the Judeo-Christian tradition look down on voodoo, considering it a mishmash of

superstition and sorcery. But in her book *Vodou Visions*, Sallie Ann Glassman argues that Vodou (the preferred spelling among its practitioners) is an authentic religious tradition worthy of respect. She does acknowledge that some of its beliefs may seem odd to polite society. For instance, Vodou's calm, gentle, sweet spirits are not always forces for good, while some of its hot, turbulent, revolutionary spirits are not necessarily bad. Be open to the possibility that there'll be similar principles at work in your life in the coming week, Libra—whether or not you have any connection to Vodou.

SCORPIO (Oct. 23-Nov. 21): I went to first grade in a working class town in Michigan. One day while walking home from school, I encountered three third-grade bullies. They dragged me into an alley, where two of them held my arms while the other belted me once in the abdomen. "Why?" I cried. No one answered. The puncher sneered and got ready to deliver another smack. Just then a woman's voice called out. She was hanging wet laundry on a clothesline in her backyard nearby. "You stop that nonsense right now!" she exclaimed, and ran toward us. The boys fled. She took me into her house, fed me a peanut butter and jelly sandwich, and called my mother. I was a little shaky yet ecstatic, feeling I had proof that angels were always watching over me. This story is an apt metaphor for your experience in the coming week, Scorpio.

SAGITTARIUS (Nov. 22-Dec. 21): For many people, physical appearance is the most important consideration in their search for a mate. Social status is often a decisive factor as well, as well as religious and political compatibility. In contrast, here's what evolutionary psychologist Geoffrey Miller told *The New York Times* when asked why he chose the wife he did: "Because she was very witty and funny and a woman I thought I could learn a lot from. You look for somebody you feel you could talk to for years without getting bored." I recommend that you adopt Miller's criteria for selecting your next three new allies, Sagittarius. It's time to refine your approach to creating your network.

CAPRICORN (Dec. 22-Jan. 19): In his poem "Jerusalem, Easter," Stanley Moss writes, "On this bright Easter morning / smelling of Arab bread, / what if God simply changed his mind / and called out into the city, / 'Thou shalt not kill,' and, like an angry father, 'I will not say it another time! / They are praying too much in Jerusalem . . ." With this as your inspiration, Capricorn, I'd like you to meditate on two themes: 1) What crucial message do you keep getting from God or life but continue to ignore? 2) Is there a certain ideal you say you believe in but sometimes neglect to carry out in your day-to-day encounters?

AQUARIUS (Jan. 20-Feb. 18): This would be an excellent time to escape every boring routine that is sapping your life energy. And when I say "escape," I'm hoping you don't settle for a trip to a Wal-Mart in a city 50 miles away. The more dramatic and complete your break with habit, the better. Would you consider exploring the Outback of Australia on the back of a camel? Or how about rafting down Tibet's "River of Golden Sand," or reconnoitering Botswana's Okavango Delta, Africa's most beautiful oasis?

PISCES (Feb. 19-March 20): By comparing your biorhythms with those of hundreds of celebrities, Celebmatch.com analyzes which of those glamorous people you'd be most compatible with. I was surprised to find that I would get along extremely well with Harry Potter author J.K. Rowling, tennis star Venus Williams, and Shirley Manson, lead singer of the band Garbage. I suggest you find out the luminaries who would be your best matches, Pisces. According to the astrological omens, it's prime time to bring a playful stimulus or two to your romantic fantasy life.

Homework: If you could make money from doing exactly what you love to do, what would it be? Testify at www.freewillastrology.com

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DO LIFE TOGETHER?
SWF, 52, HWP, earthy professional, sporty girl who cleans up nicely seeks similar SWM 45-60. I'm happy with life but desire that special partner, friend, love. If magic exists, can you go there? ☎ 6688

CUTE AND CUDLY
Divorced WF, 27, HWP, funny, sarcastic, open minded, honest, frisky, country girl at heart. ISO SWM, 30+, who can make me laugh and has similar qualities. ☎ 6673

AFFECTIONATE DWF
DWF, over 50, affectionate, full of life, love and sense of adventure. Wanting to share moonlight walks, gourmet cooking, laughter and passion. NS, social drinker, looking for same. ☎ 6645

HAPPY AND FUN
I'm happy, healthy, down to earth, fit, active, educated. Enjoy outdoor activities. Would like to meet a gentleman, 45-55, stable, employed, to have fun. Become friends, perhaps LTR. NS, ND. ☎ 6638

DOWN TO EARTH
Creative, liberal, attractive, early 30's seeks kind, healthy, eco-conscious man 30-45 to share romantic adventures. Must love art and music, the outdoors and lead a natural lifestyle. ☎ 6634

LET'S MEET
Attractive SWF seeks attractive single, educated M, 35-45. Must be NS, ND. Enjoy music, dining, arts, outdoors, kids and animals. Lets meet. ☎ 6627

BIRKS AND MASCARA
57 yo quietly present Stanford grad, almost too independent to be placing this ad. This time you've got more money than I do and can actually wear the pants. ☎ 6620

I'M SO REAL I'M UNREAL
WF, 27, beautiful, unique, genuine, honest, tattooed, not fat, not skinny, perfect. Herb friendly. ISO gentleman, 18-32, very romantic, fun, financially stable, open minded, good in bed, drug free. ☎ 6617

TAKE TIME WITH ME
SWF, NS, 40s, voluptuous seeks younger hottie M, 20s, for technie clubs, romantic walks, bicycle riding. Gym partners possible relationship. ☎ 6592

FRANK AND FUNNY
Twinkly woman, 46, smart, and sardonic, leftish and slightly contrarian. Nurturing, gardening, traveling fool with friendly terrier. Looking for compatible male counterpart. Be cool, goodhearted, standup and get the joke. ☎ 6585

WARM HEARTED
Petite, attractive SWF looking for partner to play, walks, talk long hours, movies, possible LTR. Am sincere, affectionate, creatively inclined, young blooded, love to travel. Are you looking for someone to treat you special? ND, NS. ☎ 6583

OUTDOORSY, AND ...
Attractive 51 yo SWF 5'5" 130 lbs ISO SWM 46-56 HWP. I like hiking, cycling, camping, fishing and dressing up as well as dressing down. Must be self-sufficient, reliant. ☎ 6574

TOPAZ RUBY
27 year old attractive SWF seeking SWM 28-38 HWP companion. Must be spirited, and gentle on my guitar. ☎ 6573

ICECREAM'SCUSEME
Rockstar seeks equivalent for dynamic superhero adventures. No interest in hip attachment. Loyalty is required. I'm attractive, mid-thirties. Please be age appropriate, find yourself attractive and know your passion. ☎ 6571

RED MEAT

iron-on rough patch

Honey...you've got to come in here and see this show about the UFO cover-up. According to this, aliens began taking over human bodies as far back as 50 years ago.



VIBRANT WOMAN

SWM 42, fit, active, enjoys being on the go or just relaxing at home. ISO easy going, fit, attractive female ages 35-49. Possible LTR. Wild's good, sometimes! ☎ 6511

DELIGHT ME

40 SWF, seeks attractive, intelligent, self sufficient male for long talks and evenings of mutual respect and indulgence. 25-50, not into extreme kinky. ☎ 6508

ACTIVE WOMAN

Active woman, buxom, simple, NS, ND. Friends first, honest. Want to meet like minded man, 59-69, who loves outdoor activities, simple clean life, wood heat and organic living. ☎ 6507

LUST IS GREAT

Now bring on the level SF, 49, 5'8", extra large ISO kind, honest, financially stable SM. Sense of humor? Lovable? Herb friendly? Open to commitment? If so, please call me. ☎ 6497

WISHING WELL

I've tossed in my coin and made a wish. The end of the Iraq war or world hunger? Too ostentatious. My wish ... a tall, intelligent, big hearted man who'll sweep me off my feet. Me? SPF, 49, energetic, slender and sweet. I enjoy nature, music, the Bijou and long, deep conversations. ☎ 6489



5'8", 20YO ASIAN

I'm looking for a female friend who enjoys hanging-out. No relationship, no romance, and no games. Just friends and maybe sex. Currently in Corvallis, OR. ☎ 6690

LIVE A LITTLE!

I'm am seeking energetic female to have lots of exciting time with. Please no hangups and be open for LOVE! I want to give, care and share. ☎ 6683

WARM AND FUZZY

Tall, soft and warm. I'm ebony, you're ivory. I love full-figured women who are kind, like music and the outdoors. Come rescue me from this cold, cruel world. Smile. ☎ 6616

ROMANCE 4 YOU

Romantic, energizer bunny. Rare find. Gentleman, very open, confident, cute male seeks, active, petite, adventurous, fun, laughing, positive female friend for dating, fun, activities, your call on benefits, LTR? ☎ 6682

ON THE SPIRITUAL PATH

Evolved and always evolving. I'm eclectic, creative, intellectual, a hybrid of lifestyles, beyond labels. I'm 5'9", healthy, fit, 40ish, attractive. Enjoys nature, the arts, dining, travel, conversation, quiet evenings. Seeking someone with common interests and hopefully a multilevel connection. ☎ 6674

SOMEONE TO LOVE

Seeking marriage or convice with a nice woman that wants to be loved by a good hard working man with hearing loss. NS, ND. Ryegrass farmer. ☎ 6610

from the secret files of
Max Cannon

Oh, I don't know why you even bother to watch that trash, Ted. If that were true, don't you think a lot more people would have noticed it by now.

Hmm. I suppose you're right, Dear.

©2005 MAX CANNON

Now turn that darn thing off and have another one of my delicious fried kitten heads with a savory xrgglz herb crust.

Mmm...thanks!

TRIED TO EMAIL YOU
L.B. Johnson, videographer. I tried to email you. Couldn't get you. I'd love to share the Karl Denson recordings with you. Call A.S.A.P. N. ☎ 6628

AILEEN

You, 26 yo F with a classroom full of 1st graders. Me, 25 yo M trying to sell insurance. Got time to teach me a few things? I'll be on the river waiting. ☎ 6623

RUFF 2772

I saw your ad and wanted to respond for a long time but I need a different way to reach you! Please respond to this ad so we can talk! ☎ 6613

NAKED MOLE RAT

I saw you and knew I needed some of that sweet mole-rat ass! Gimme your hiney and I'll nibble on your nipples. ☎ 6612

BACK FROM ALASKA?

I met you on a plane to SF. Both of us traveling to weddings, mine in TX. Enjoyed talking with you. Want to hike Pisgah? Rose garden? ☎ 6596

LOST AND NOW FOUND

I am a man in my late thirties who comes into T-1 at 18th and Chambers for coffee everyday. Your name tag said "Dan" You're tall, handsome and I would really like to get to know you. Please "don't be shy." Sincerely, Lost and Found. ☎ 6595

NAUGHTY SCHOOL GIRL

Naughty school girl at costume party 9/3. Love your pride in your piercing! Love, the French maid and the hick farmer. ☎ 6581

MR. DRUNKY PANTS

Saw you face plant into the potato soup at open mic. You rolled around the tavern in a wheelchair, made the video crackhead open the door for you though you're not crippled. ☎ 6580

9/05 PET SMART

You were with your dog "Duke." I didn't want to assume you were straight. I saw a spark in your eyes and want to know more! ☎ 6577

MOVIE BEAUTY

When you think nothing amazing will ever happen, it does. I stole a glance with your intense blue eyes. You are a Gemini and Goddess. The stars predict passion and I wanna thread your projector. See you at the movies, Chenoa. Write Blind Box: "Movie Beauty." - ☎ 6580

BETH C AT PC, 9/9?

Was that you? Sadly, I lost touch with you about 10 years ago. Let's catch up! Matt R. ☎ 6569

MOVIE BEAUTY

I saw you running CinemaWorld, and I knew I could never see enough of you. Let's meet at the movies again so I can take in your unique, enchanting beauty. Is your name Genoe? I'd like to thread your projector. Write Blind Box: "Movie Beauty." ☎ 6577

KIM

Cingular Store W.11th, Aug 6th. This beautiful woman walks in. I stare, you smile. You walk over and I'm tongue tied. Still want to buy my phone? ☎ 6513

JASON THURS 9/1

Met you at "video" store in Eugene around 8:30pm. Would like to meet again. Let me know. AJ. ☎ 6494

CLOUD DANCER

Johnny, my love for you grows more and more everyday. You are my life partner, best friend and a phenomenal lover. Totally amazed with you. Let us continue to dance through life together. Katrina. ☎ 6679

FRIEND & LOVER WTD

Attractive intellectual gentleman, semi-bohemian lifestyle, easy going, open minded, spiritual, healthy, youthfully middle aged. Loves nature, hiking, biking, the arts. Seeks independent, intelligent, attractive, slim woman, 25-45, race open. Friends first, then intimacy, adventure. ☎ 6511

FRIEND, LOVER

Attractive intellectual gentleman, semi Bohemian lifestyle, easy going, open minded, spiritual, healthy, youthfully middle aged. Loves nature, hiking, biking, the arts. Seeks independent, intelligent, attractive, slim woman, 25-45, race open. Friends first, then intimacy, adventure. ☎ 6499

SEEKING ENCOUNTERS

SWM, 53, looking for WF, HWP,

who wants discrete meetings for sensuous encounters on her terms. Perhaps breakfast in bed, body rubs. Whatever you'd like or your not getting now. ☎ 6593

GOT THE GUMPTION

SWM 40, tall and shaggy, kind dead head. Have primo Robert Plant tickets for Hult 9/28.

Seeking sweet, fine, rocking, hippie sister for showmate. ☎ 6582

PORLAND MAN SEEKS

Adventurous woman, 30s or 40s, for recreation, events, canoeing, motorcycle touring, travel. SHM, 53, looks 45, 5'10", 185 lbs. Enjoy metal sculpture, mechanics, art museums, Seattle, Crater Lake. Available. ☎ 6648

SEMI RETIRED SWM

Mid 50's DWM, humorous, affectionate, average looking on a good day. Looking to meet an affectionate, intelligent, fun woman who enjoys the art of kissing, and loves life. ☎ 6575

HUMOROUS MAN

Mid 50's DWM, humorous, affectionate, average looking on a good day. Looking to meet an affectionate, intelligent, fun woman who enjoys the art of kissing, and loves life. ☎ 6575

WARMEST WINTER

Dance in New Year with tall, trim, hard working bohemian. Cute, honest baby boomer with humor, sensitivity, untapped sensuality. You be literate, witty, traveled, bike friendly, Bush weary, radical. ☎ 6582

HOW 'BOUT NOW?

Loving kindness, sweetheart, peaceful, emotionally flowing, present, honoring the Power of Now, bohemian, musical, considerate, sensitive, liking a woman to be partners together in the Now. Now friends OK also! ☎ 6556

FUN BI GIRL

Bi polyamorous girl is fun, attractive. Ladies of any age. I'm 18. I'm pierced, brown eyes, skin and black hair. I like being pampered, taken out, or just hanging out. ☎ 6564

HOPEFUL ROMANTIC

Romantic SWM, 40, into beaches, hiking, concerts, art, theater, conversations, life, etc. Seeking an active, fit female counterpart, 18-45, for Plant, Stones, exploring the world and experiencing life. ☎ 6506

SETTLING DOWN

I'm a SWM, 39, 6'2", 218 lbs, physically fit outgoing. I am looking for someone who would like to settle down and have a meaningful relationship. ☎ 6505

QUEER EYE

Gay, educated, fun loving 25 yo male seeking female shopping companion. Must be fun loving and love to laugh! ☎ 6503

HONEST TRUST PEACE

Active SWM seeking petite, athletic, SWF, 39-52. I am kind, caring, loving, nice, respectful, responsible, great listener. I will bring you flowers, open doors for you, treat you nice. ☎ 6501

BLACK MALE

I'm a well endowed BM suburbanite looking for discreet encounters with a nice female, chubby OK, not fat. You won't be disappointed! ☎ 6499

MADE IN ARGENTINA

SWM 47, passionate, funny, sensitive, loyal, sweet, looking for a good woman. B.S. free and not afraid of life, to share good simple moments. ☎ 6498

ROUGH DIAMOND

Lost and Found: a true diamond in the rough, seeking that perfect setting to adorn on your hand. Must be slim, attractive, outgoing, nature lover, 35+, NS, ND. ☎ 6496

SHALL WE GO

SWM 40, tall and shaggy, kind dead head. Have primo Robert Plant tickets for Hult 9/28. Seeking sweet, fine, rocking, hippie sister for showmate. ☎ 6582

ROMANTIC GUY

60+ yo, bi, in shape guy. ISO top of the world, well endowed guy. Dinner, movies and lots free time. Lets do coffee or? Only if your 55 or older. ☎ 6614

GIDGET FIDGET

Sexy, petite, fit, curvy BiWF has fidget for adventurous Bi-occasional play. ISO fit, clean, NS, BIF, 25-45, no TS, for dancing, massaging, tubbing, etc. Are you her? ☎ 6678

COASTAL GWM

Coastal GWM seeking a male companion to quest through life. Mostly honest, wicked sense of humor, able to laugh at life, with flaws and a great kisser. Write Blind Box: "Coastal GWM." ☎ 6644

IN SHAPE BI GUY

60+ yo, bi, in shape guy. ISO top of the world, well endowed guy. Dinner, movies and lots free time. Lets do coffee or? Only if your 55 or older. ☎ 6614

PERMADATE

Corvallis guy, 34, 6'2", 190 lbs, looking for 24-35 only for LTR. Reprobates plus. Please be misdirected and have lots of time to spend. Herb yes, ego no. ☎ 6490

ew personals

Participants in Eugene Weekly Personals must be 18 years or older. To ensure your safety, carefully screen all responses. First meetings should occur in a public place and participants should not divulge addresses. Eugene Weekly does not screen or investigate individuals who place or respond to personals ads and makes no representation as to the character of these individuals.

Eugene Weekly will not be responsible for the consequences of any interaction. Not all voice boxes contain voice greetings.



LAUGHING PLANET 9/27
Cognizant white haired man, dining 9pm. You related to my inquiry about H2O challenged plants. How refreshing. Tell me more. ☎ 6677

FRIENDSHIP AND GOOD TIME GWM, 42, wanting to meet other men, 20s and 30s, for friendship. Possibility for a good time. ☎ 6646

SUPPORT GROUP If you are a woman living with Lupus, Crohn's disease, or Hidradenitis Suppurativa, call now! *FREE* weekly support group now forming. ☎ 6641

WALK AND TALK Recently retired SWF, 54, new to Amazon neighborhood seeks walking partner. Also, those able to meet for coffee, lunch or to take in a matinee or a see a play. ☎ 6626

ADVENTURE BUDDIES 38 yo F looking to meet new people for hiking, biking, snow shoeing adventures. ☎ 6555



YO HOT GIRLS Looking for a hot, wicked girl to share down and dirty good times! Willing to try anything or any body! ☎ 6684

SUGAR DADDY Sugar daddy still searching for new sugar baby, 18 to 30 something. Possible rent, expenses, travel, shopping, nights on the town etc. Totally discrete. Write Blind Box: "Sugar Daddy." ☎ 6671

PHOTOGENIC 50 yr. old couple seeks other couples and single women, no single men, for amateur photo shoots. This is for our private collection. We will share with you. ☎ 6649

LESS TRAVELED Sub. WM iso dom., switch female for playful safe explorations. Me, 40's 5' 11", long brown hair, brown eyed teddy bear. You, adventurous, intelligent. Orgasm a day keeps the blues away. ☎ 6643

POLYAMOROUS FEMALE NA, polyamorous F seeks unique M for playmate. You be extraordinary, fun, youthful, healthy, beautiful, long lasting, intelligent, kind, gentle, herb friendly, secure, available. Non white or long hair a plus. ☎ 6629

BOY TOY FOR YOU Bi WM, 31, seeks fit couple to get creative with. I'm a 5'10", 160 lbs. construction worker who wants to satisfy you both as long as you are clean and honest. Wife might be interested as well. ☎ 6625

SHY BI GUY Youthful 55, 5'7", 130 lbs. Vegan, non-smoking, non-alcohol, light herb, passionate in support of earth, life, peace and love. Would like to share knowledge and practice of Taoist sexology with a loving healthy Corvallis area couple or singles. ☎ 6568

ASIAN DOMINATION Wand mind control: discipline, leather, lace or access to 135 pounds of pure Asian power for adventuresome nights out, in. Choir boys, naughty toys, and real men needing psychological drama. ☎ 6594

BI GIRL WANTED Attractive married couple, her, 21, him, 26, looking for BiF for wild time. Will meet for drinks. Herb friendly a plus. ☎ 6670

CURIOUS CORVALLIS Cute 23 yo SWF ISO attractive twenty-something female for some fun and experimenting. Have a male friend that would be willing to join in. ☎ 6590

HOT HOSE FETISHIST Discreet attractive man seeks erotically minded lady voyeur to observe pantyhose striptease, posing. Participation not required but petting, spanking encouraged. Ever wonder what's under tight jeans? Leave detailed message. ☎ 6578

MOVIE MAKING Amateur moviemaker looking for couples or singles interested in filming. All involved must agree to others' rules. Want: bi, straight, heavy, tiny. All kinds welcome. Must be 18+. ☎ 6572

BBW WANTED SWM looking for a female who would enjoy being in a mutually rewarding D/S relationship. Race and age not important. Prefer inexperienced. ☎ 6566

HAND CUFFS! Want some fireworks this summer! Looking for hot alpha professional. Cop, cowboy, motorcycle type tough guy, that wants to put this 37 yo BIM in his place. ☎ 6512

GOOD LOOKING Very kinky BiWM. Seeking female or BiC for fun and games. Very oral, and anal; I love almost anything. Lets talk. ☎ 6559

KINKY BOY Good looking, very kinky submissive. Looking for a good looking dominant female to explore the depths of my worship. I'll do anything you ask. ☎ 6557

TRANNY 4 MARRIAGE I'm looking for a beautiful trans gender for marriage. She has to be beautiful, looks just like a woman, with real hair, real breasts, no falsies please. ☎ 6504

HUNGRY? THIRSTY? SWM well endowed, shaved, 5'10", 180, muscular body, extremely clean, successful. Seeking straight or BiF, 19-45 for equal pleasures. ☎ 6502

NATURE LOVERS! SWM, 40s, 6', 162 lbs, very clean looking. ISO lady or couples who like nude beaches and river area. All natural, let it all hang out! Nature lovers! ☎ 6495

EXPLORATIONS MWM 36, 6'2", 250lbs friendly and considerate seeking discreet weekend encounters and exploration in Eugene, Springfield area. Only serious responses please. ☎ 6491

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Kelley Blue Book: \$13,140



03 Dodge Dakota Short Bed

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Kelley Blue Book: \$16,315



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